

Conductor Score  
015-2735-00

# Celebration Overture

James Swearingen  
ASCAP

Moderato ♩ = 120

3/4

The musical score is for a conductor and includes parts for the following instruments:

- Flutes Oboe (Fl. only)
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Sax 1/2
- B♭ Tenor Sax Baritone T.C.
- E♭ Baritone Sax
- B♭ Trumpet 1/2
- F Horns
- Trombone Baritone B.C. Bassoon
- Tuba
- Mallets (Xylophone plastic mallets)
- Cymbals Triangle Tambourine (Sus. Cym. yarn mallets)
- Snare Drum Bass Drum

The score is in 4/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one flat (B♭). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a 3-measure rest for the Flute and Oboe parts in the first measure.



11

This musical score is for a woodwind and percussion ensemble. It features the following instruments and parts:

- Fls. Ob.** (Flute/Oboe): Treble clef, playing a melodic line with accents and dynamic markings of *mf*.
- B<sup>b</sup>Clar. 1/2** (B-flat Clarinet): Treble clef, playing a melodic line with accents and dynamic markings of *mf*.
- B<sup>b</sup>Bass Clarinet**: Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*.
- E<sup>b</sup>A. Sx. 1/2** (E-flat Alto Saxophone): Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*. Includes markings for *a2* and *div.*
- B<sup>b</sup>T. Sax BTC** (B-flat Tenor Saxophone): Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*.
- E<sup>b</sup>Bari Sax** (E-flat Baritone Saxophone): Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*.
- B<sup>b</sup>Tpt. 1/2** (B-flat Trumpet): Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*. Includes marking for *a2*.
- F Horns**: Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*. Includes markings for *a2* and *div.*
- Tbn. Bar. Bssn.** (Tenor Baritone Trombone): Bass clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*.
- Tuba**: Bass clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*.
- Mallets**: Treble clef, playing a melodic line with accents and dynamic markings of *mf*.
- Cyms. Triangle Tamb.** (Cymbals, Triangle, Tambourine): Treble clef, playing a melodic line with accents and dynamic markings of *mf* and *mp*. Includes marking for *Tambourine*.
- SD BD** (Snare Drum, Bass Drum): Treble clef, playing a rhythmic pattern with dynamic markings of *mf* and *mp*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *mp*) throughout the piece.

+ oboe

Fls. Ob. *mp*

B $\flat$  Clar. 1/2 *mf* div.

B $\flat$  Bass Clarinet  $\wedge$

E $\flat$  A. Sax. 1/2 div.  $\wedge$

B $\flat$  T. Sax BTC  $\wedge$

E $\flat$  Bari Sax  $\wedge$

B $\flat$  Tpt. 1/2  $\wedge$  div.

F Horns div.  $\wedge$

Tbn. Bar. Bssn.  $\wedge$

Tuba  $\wedge$

Mallets  $\wedge$

Cyms. Triangle Tamb.  $\wedge$

SD BD  $\wedge$

Fls. Ob. 19  
*mf* *mp* Fl. only

B $\flat$ Clar. 1/2 *a2* *mf* *p* div.

B $\flat$ Bass Clarinet *mf* *p*

E $\flat$ A. Sx. 1/2 *a2* *div.* *mf* *p*

B $\flat$ T. Sax BTC *mf* *p*

E $\flat$ Bari Sax *mf* *p*

B $\flat$ Tpt. 1/2 *a2* *mf*

F Horns *a2* *div.* *mf*

Tbn. Bar. Bssn. *mf* *p*

Tuba *mf* *p*

Mallets *mf*

Cyms. Triangle Tamb. *mf*

SD BD *mf*

Fls. Ob. + oboe

B $\flat$  Clar. 1/2

B $\flat$  Bass Clarinet

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax BTC

E $\flat$  Bari Sax

B $\flat$  Tpt. 1/2 1st only *mp*

F Horns *p*

Tbn. Bar. Bssn.

Tuba

Mallets Bells-plastic mallets *mp*

Cyms. Triangle Tamb.

SD BD



This musical score is for a jazz ensemble and is divided into several sections. The woodwind section includes Flute/Oboe (Fls. Ob.), B♭ Clarinet (1/2), B♭ Bass Clarinet, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone (BTC), and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet (1/2) and F Horns, with a separate line for Trombone, Baritone, and Bass Trombone (Tbn. Bar. Bssn.) and a Tuba line. The percussion section includes Mallets, Cymbals, Triangle, and Tambourine (Cyms. Triangle Tamb.), and a Snare Drum (SD) and Bass Drum (BD) line. The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as slurs, accents, and dynamic markings like *mf*. The woodwinds and brass play melodic lines with some syncopation, while the percussion provides a steady rhythmic accompaniment.



*Fine*

Fls. Ob. Fl. only

B $\flat$  Clar. 1/2

B $\flat$  Bass Clarinet

E $\flat$  A. Sax. 1/2 a2

B $\flat$  T. Sax BTC

E $\flat$  Bari Sax

B $\flat$  Tpt. 1/2

F Horns a2

Tbn. Bar. Bssn.

Tuba

Mallets

Cyms. Triangle Tamb.

SD BD

*mf* *rit.*



Fl. only  
Ob. *mf*

B $\flat$  Clar. 1/2

B $\flat$  Bass Clarinet

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax BTC *mp*

E $\flat$  Bari Sax *mp*

B $\flat$  Tpt. 1/2 *mf*

F Horns

Tbn. Bar. Bssn. *mp*

Tuba *mp*

Mallets *mf*

Cyms. Triangle Tamb. Small Triangle

SD BD

+ oboe

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl. only), Oboe (Ob.), B-flat Clarinet (1/2), Bass Clarinet (B-flat), Alto Saxophone (E-flat, 1/2), Tenor Saxophone (B-flat, BTC), and Baritone Saxophone (E-flat). The brass section includes Trumpet (B-flat, 1/2) and Horns (F). The percussion section includes Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bssn.), Tuba, Mallets, Cymbals (Cyms.), Triangle, Tambourine (Tamb.), and Snare Drum (SD) and Bass Drum (BD). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The flute part has a melodic line with a trill-like figure. The woodwinds and brass provide harmonic support with various textures. The percussion includes mallets, cymbals, triangle, and snare/bass drums.

46

This musical score is for a woodwind and percussion ensemble, covering measures 46 through 50. The instruments and their parts are as follows:

- Fls. Ob.:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *div.* (divisi) instruction appears in measure 49.
- B $\flat$  Clar. 1/2:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49.
- B $\flat$  Bass Clarinet:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49.
- E $\flat$  A. Sax. 1/2:** Treble clef, key signature of one sharp. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49. A *div.* instruction appears in measure 50.
- B $\flat$  T. Sax BTC:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49.
- E $\flat$  Bari Sax:** Treble clef, key signature of one sharp. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49. A *div.* instruction appears in measure 50.
- B $\flat$  Tpt. 1/2:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *mp* dynamic is indicated in measure 49. A *div.* instruction appears in measure 50.
- F Horns:** Treble clef, key signature of two flats. Starts with a *mf* dynamic. A *p* dynamic is indicated in measure 49. A *div.* instruction appears in measure 50.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Starts with a *mf* dynamic. A *p* dynamic is indicated in measure 49.
- Tuba:** Bass clef, key signature of two flats. Starts with a *mf* dynamic. A *p* dynamic is indicated in measure 49.
- Mallets:** Treble clef, key signature of two flats. Starts with a *mf* dynamic.
- Cyms. Triangle Tamb.:** Percussion notation, starting with a *mf* dynamic.
- SD BD:** Percussion notation for snare drum and bass drum.

54 *gradual rit. and dim.*

Fl. only

The musical score is arranged in a standard orchestral layout. The top staff is for Flute and Oboe, with a 'Fl. only' instruction. Below it are the Clarinet sections: Bb Clarinet 1/2 and Bb Bass Clarinet. The Saxophone section includes Eb Alto Saxophone 1/2, Bb Tenor Saxophone (BTC), and Eb Baritone Saxophone. The Brass section consists of Bb Trumpets 1/2 and F Horns. The Trombone section includes Trombone, Baritone, and Bass Trombone. The Tuba part is on a separate staff. The Percussion section includes Mallets, Cymbals, Triangle, and Tambourine, and Snare and Bass Drums. The score features various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). A rehearsal mark '54' is placed at the beginning of the section, with the instruction 'gradual rit. and dim.' indicating a change in tempo and dynamics.

**Tempo I**      + oboe      **D.S. al Fine**

The musical score is arranged in 12 staves. The top two staves are for Flute (Fls.) and Oboe (Ob.), with the Oboe part marked '+ oboe'. The next three staves are for B-flat Clarinet (Bb Clar. 1/2), Bass Clarinet (Bb Bass Clarinet), and E-flat Alto Saxophone (Eb A. Sx. 1/2). The next three staves are for B-flat Tenor Saxophone (Bb T. Sax BTC), E-flat Baritone Saxophone (Eb Bari Sax), and B-flat Trombone (Bb Tpt. 1/2). The next two staves are for F Horns and Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bssn.). The bottom two staves are for Tuba and Mallets (Xylophone). The percussion section includes Cymbals (Cyms.), Triangle (Triangle), Tambourine (Tamb.), Snare Drum (SD), and Bass Drum (BD). The score is in 4/4 time and consists of three measures. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte) and includes the instruction '+ oboe'. The third measure is marked 'mf' (mezzo-forte) and includes the instruction 'Fl. only'. The score concludes with 'D.S. al Fine'. Dynamics include accents (>) and hairpins (<math>p</math>, <math>f</math>, <math>mf</math>).