

# Nottingham March

1

Conductor Score  
015-2703-00

Jerry Williams

Moderato (♩ = 120)

Flute  
Oboe  
Bells

B $\flat$  Clarinet  
1/2

E $\flat$  Alto Sax 1

E $\flat$  Alto Sax 2

B $\flat$  Tenor Sax

E $\flat$  Baritone  
Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horns

Trombone  
Baritone  
Bassoon

Tuba

Snare Drum  
Bass Drum  
Cymbals

Timpani

Keyboard  
(Optional)

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Fl. Ob. Bells  
Bb Clar. 1/2  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Tenor Sax  
Eb Bari Sax  
Bb Tpt. 1  
Bb Tpt. 2  
F Horns  
Tbn. Bar. B.C. Bssn.  
Tuba  
SD  
BD  
Cym.  
Timp.  
Keyboard

*mf*  
Play  
*mf*  
Play  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
Play  
*mf*

Fl. Ob. Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD BD Cym.

Timp.

Keyboard

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '3' in the top right corner. The score is written for various instruments, each on its own staff. The instruments listed on the left are: Flute, Oboe, and Bells; B-flat Clarinet in 1/2; E-flat Alto Saxophone 1 and 2; B-flat Tenor Saxophone; E-flat Baritone Saxophone; B-flat Trumpet 1 and 2; F Horns; Tuba, Baritone, Bass Clarinet, and Bassoon; Snare Drum, Bass Drum, and Cymbals; Tom-tom; and Keyboard. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The keyboard part is written in a grand staff with both treble and bass clefs.

Bells  
- Oboe

17 Legato

Bells  
+ Oboe

Fl. Ob. Bells

B $\flat$  Clar. 1/2

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD BD Cym.

Triangle

Timp.

Keyboard

*mp*



Fl.  
Ob.  
Bells

B $\flat$  Clar.  
1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$  Tenor  
Sax

E $\flat$  Bari  
Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn.  
Bar. B.C.  
Bssn.

Tuba

SD  
BD  
Cym.

Timp.

Keyboard

Detailed description: This page of a musical score contains 14 staves. The top staff is for Flute, Oboe, and Bells. The second staff is for B-flat Clarinet in 1/2. The next three staves are for two E-flat Alto Saxophones, a B-flat Tenor Saxophone, and an E-flat Baritone Saxophone. The following three staves are for two B-flat Trumpets and F Horns. The next two staves are for Trombone, Baritone, Bass Clarinet, and Bassoon, and a Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals, followed by a Timpani staff. The bottom two staves are for the Keyboard, with a grand staff showing both treble and bass clefs.

33

- Bells

Fl. Ob. Bells *mp*

B $\flat$  Clar. 1/2 *mf*

E $\flat$ A. Sax. 1 *mf*

E $\flat$ A. Sax. 2 *mf*

B $\flat$  Tenor Sax *mf*

E $\flat$  Bari Sax *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

F Horns *mf*

Tbn. Bar. B.C. Bssn. *mp*

Tuba *mp*

SD BD Cym. Triangle *mp*

Timp.

Keyboard *mp*

Fl. Ob. Bells + Bells

B<sup>b</sup> Clar. 1/2

E<sup>b</sup> A. Sax. 1

E<sup>b</sup> A. Sax. 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD  
BD  
Cym.

Timp.

Keyboard

This musical score page contains 13 staves. The top staff is for Flute, Oboe, and Bells, with a '+ Bells' instruction. The second staff is for B<sup>b</sup> Clarinet in 1/2. The next three staves are for E<sup>b</sup> Alto Saxophones 1 and 2, B<sup>b</sup> Tenor Saxophone, and E<sup>b</sup> Baritone Saxophone. The next three staves are for B<sup>b</sup> Trumpets 1 and 2, and F Horns. The next two staves are for Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals, followed by a Timpani staff. The bottom staff is for Keyboard, written in grand staff notation.



42

Tacet 1st time

Tacet 1st time

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cym. tacet 1st time

S.D.

This musical score is for a band and is divided into two systems. The first system contains the following parts: Fl. Ob. Bells, Bb Clar. 1/2, Eb A. Sax. 1, Eb A. Sax. 2, Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1, Bb Tpt. 2, F Horns, Tbn. Bar. B.C. Bssn., Tuba, SD BD Cym., Timp., and Keyboard. The second system contains: Fl. Ob. Bells, Bb Clar. 1/2, Eb A. Sax. 1, Eb A. Sax. 2, Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1, Bb Tpt. 2, F Horns, Tbn. Bar. B.C. Bssn., Tuba, SD BD Cym., Timp., and Keyboard. The score includes first and second endings, indicated by '1' and '2' above the Fl. Ob. Bells staff. The keyboard part is written in grand staff notation. The percussion parts (SD BD Cym. and Timp.) are written in bass clef. The woodwind and brass parts are written in treble clef. The tuba part is written in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bells, B♭ Clarinet (1/2), E♭ Alto Saxophone 1 (Sx. 1), E♭ Alto Saxophone 2 (Sx. 2), B♭ Tenor Saxophone (Sax), and E♭ Baritone Saxophone (Sax). The brass section consists of B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), F Horns, Tuba, and Baritone/Euphonium (Bsn.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Cymbal (Cym.), and Timpani (Timp.). The Keyboard part is written for both hands. The score is in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a complex rhythmic pattern with many accents. The third and fourth measures show the instruments settling into a sustained harmonic texture. The percussion parts provide a steady rhythmic accompaniment throughout.

Fl. Ob. Bells

B $\flat$  Clar. 1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$  Tenor Sax

E $\flat$  Bari Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD BD Cym.

Timp.

Keyboard

choke