

Hot Fudge Sundae

David Martin

Legato ♩ = 88-92

Flute
mf

Oboe/Bells
mf

Bb Clarinet 1/2
mf

Eb Alto Sax

Bb Tenor Sax
mf

Eb Baritone Sax
mf

Bb Trumpet 1/2

F Horns
mf

Trombone Baritone B.C. Bassoon
mf

Baritone T.C. Bass Clarinet
mf

Tuba
mf

Cymbals

SD
BD

Timpani (opt.)

Keyboard (opt.)
mf

9 ♩ = 112-116

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked as ♩ = 112-116. The score includes various musical notations such as notes, rests, dynamics (div., a2, f), and percussion symbols (Sus. Cym., Ride Cym., SD, BD). The instruments are: Flute, Oboe Bells, Bb Clarinet 1/2, Eb A. Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba, Cymbals, SD, BD, Timpani (opt.), and Keyboard (opt.).

11

Flute

Oboe Bells

B \flat Clarinet 1/2

E \flat A. Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

mf

19

Flute

Oboe Bells

B^b Clarinet 1/2

E^b A. Sax

B^b Tenor Sax

E^b Baritone Sax

B^b Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

mf

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute, Oboe Bells, Bb Clarinet 1/2, Eb A. Sax, Bb Tenor Sax, and Eb Baritone Sax. The brass section consists of Bb Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Tuba. The percussion section includes Cymbals, SD (Snare Drum), and BD (Bass Drum). The keyboard section is marked as optional (opt.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The flute and Eb A. Sax parts feature melodic lines with eighth and sixteenth notes. The Bb Clarinet 1/2 part has a prominent eighth-note pattern. The saxophone section (Tenor and Baritone) plays a rhythmic accompaniment. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a consistent cymbal pattern and a drum line with snare and bass drum accompaniment. The keyboard part provides a harmonic and rhythmic foundation.

27

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe Bells, Bb Clarinet 1/2, Eb A. Sax, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Tuba. The percussion section includes Cymbals, SD BD, and Timpani (opt.). The Keyboard (opt.) part is written in grand staff. The score begins at measure 27. The Flute part features a melodic line with eighth-note patterns. The Bb Clarinet 1/2 part has a sustained low note with a dynamic marking of 8. The Bb Trumpet 1/2 part has a melodic line with a 'div.' (divisi) marking. The F Horns part has a melodic line. The Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Tuba parts have a melodic line. The Cymbals part has a rhythmic pattern of eighth notes. The SD BD part has a rhythmic pattern of eighth notes. The Keyboard (opt.) part has a melodic line in the right hand and a bass line in the left hand.

This musical score page includes the following parts and staves:

- Flute**: Treble clef, melodic line with eighth and sixteenth notes.
- Oboe Bells**: Treble clef, mostly rests.
- B^b Clarinet 1/2**: Treble clef, sustained notes with ties.
- E^b A. Sax**: Treble clef, melodic line with eighth notes.
- B^b Tenor Sax**: Treble clef, melodic line with eighth notes.
- E^b Baritone Sax**: Treble clef, melodic line with eighth notes.
- B^b Trumpet 1/2**: Treble clef, rhythmic accompaniment with eighth notes.
- F Horns**: Treble clef, melodic line with eighth notes.
- Tbn. Bar. B.C. Bssn.**: Bass clef, melodic line with eighth notes.
- Bar. T.C. Bass Clar.**: Treble clef, melodic line with eighth notes.
- Tuba**: Bass clef, melodic line with eighth notes.
- Cymbals**: Percussion staff with 'x' marks for cymbal hits.
- SD BD**: Percussion staff with notes and rests for snare and bass drum.
- Timpani (opt.)**: Bass clef, mostly rests.
- Keyboard (opt.)**: Grand staff (treble and bass clefs) with accompaniment.

35

Flute
f

Oboe Bells
f

B \flat Clarinet 1/2
f

E \flat A. Sax
f

B \flat Tenor Sax
f

E \flat Baritone Sax
f

B \flat Trumpet 1/2
f

F Horns
f

Tbn. Bar. B.C. Bssn.
f

Bar. T.C. Bass Clar.
f

Tuba
f

Cymbals
f

SD
BD

Timpani (opt.)

Keyboard (opt.)
f

Flute

Oboe Bells

B \flat Clarinet 1/2

E \flat A. Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

div.

Detailed description: This page of a musical score, numbered 43, contains parts for a variety of instruments. The woodwinds include Flute, Oboe Bells, B \flat Clarinet (1/2), E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet (1/2), F Horns, Tuba, and Bass Clarinet (Bass Clarinet). The brass section consists of B \flat Trumpet (1/2), F Horns, Tuba, and Trombone (Tbn.). The percussion section includes Cymbals, Snare Drum (SD), and Bass Drum (BD). An optional Timpani part is also present. The keyboard part is also optional. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'div.' (divisi) marking is present above the B \flat Trumpet part in the third measure of the first system. The page number '43' is enclosed in a box at the top right.

This musical score page, numbered 11, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe Bells**: Treble clef, playing a similar melodic line to the flute.
- B^b Clarinet 1/2**: Treble clef, playing sustained notes with long horizontal lines.
- E^b A. Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- B^b Tenor Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- E^b Baritone Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- B^b Trumpet 1/2**: Treble clef, playing a rhythmic pattern of eighth notes.
- F Horns**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. Bar. B.C. Bssn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bar. T.C. Bass Clar.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbals**: Percussion staff with 'x' marks indicating hits.
- SD BD**: Percussion staff with notes and rests.
- Timpani (opt.)**: Bass clef, mostly silent with a few notes.
- Keyboard (opt.)**: Grand staff (treble and bass clefs) playing a rhythmic accompaniment.

This musical score is for a jazz ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe Bells, B♭ Clarinet 1/2, E♭ A. Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba, Cymbals, SD BD, Timpani (opt.), and Keyboard (opt.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. Dynamic markings are used throughout: *mf* (mezzo-forte) and *mp* (mezzo-piano) are the primary dynamics, with *f* (forte) appearing for the Timpani in the first measure. Some parts include articulation marks like *a2*. The Flute, Oboe Bells, B♭ Clarinet 1/2, E♭ A. Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Tuba all play a similar rhythmic pattern of eighth notes. The Cymbals play a pattern of eighth notes with 'x' marks indicating cymbal crashes. The SD BD (Snare Drum/Bass Drum) play a pattern of eighth notes. The Timpani (opt.) play a pattern of eighth notes. The Keyboard (opt.) play a pattern of eighth notes.