

State of the Art

Concert March

Ken Harris

Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Sax 1/2 Alto Clarinet

B \flat Tenor Sax Baritone T.C.

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cymbals

SD BD

Keyboard (opt.)

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This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Flute**: Treble clef, melodic line with slurs.
- Oboe/Bells**: Treble clef, melodic line with slurs.
- B \flat Clarinet 1/2**: Treble clef, melodic line with slurs.
- B \flat Bass Clarinet**: Treble clef, rhythmic accompaniment with eighth notes.
- A. Sx. 1/2 / A. Cl.**: Treble clef, melodic line with slurs.
- T. Sx. / Bar. T.C.**: Treble clef, melodic line with slurs.
- Bari Sax**: Treble clef, rhythmic accompaniment with eighth notes.
- B \flat Tpt. 1/2**: Treble clef, melodic line with slurs.
- F Horns**: Treble clef, melodic line with slurs.
- Tbn. Bar. B.C. / Bssn.**: Bass clef, melodic line with slurs.
- Tuba**: Bass clef, rhythmic accompaniment with eighth notes.
- Cyms.**: Percussion, indicated by a box.
- SD / BD**: Percussion, indicated by a box.
- Keyboard (opt.)**: Grand staff (treble and bass clefs), accompaniment with chords and slurs.

Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

mp

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, A. Sax. 1/2 (Alto Saxophone), A. Cl. (Alto Clarinet), T. Sax. (Tenor Saxophone), Bar. T.C. (Baritone Saxophone), Bari Sax (Bass Saxophone), B♭ Tpt. 1/2 (Bass Trumpet), F Horns, Tbn. Bar. B.C. (Tenor Trombone), Bssn. (Bass Trombone), Tuba, Cyms. (Cymbals), SD (Snare Drum), BD (Bass Drum), and Keyboard (optional). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first measure shows the initial dynamics and articulation. The second measure includes a 'cresc.' (crescendo) marking. The third measure includes a 'mf' (mezzo-forte) dynamic marking. The fourth measure includes a 'f' (forte) dynamic marking. The Flute, Oboe/Bells, B♭ Clarinet 1/2, A. Sax. 1/2, T. Sax., Bari Sax, B♭ Tpt. 1/2, F Horns, Tbn. Bar. B.C., and Keyboard parts have a melodic line with a slur over the final two notes of the fourth measure. The B♭ Bass Clarinet, Tuba, SD, and BD parts have a rhythmic accompaniment. The Cyms. part is marked with a square symbol, indicating a cymbal crash.

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Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe/Bells, B^b Clarinet 1/2, B^b Bass Clarinet, A. Sax. 1/2 A. Cl., T. Sax. Bar. T.C., Bari Sax, B^b Tpt. 1/2, F Horns, Tbn. Bar. B.C. Bssn., Tuba, Cyms., SD BD, and Keyboard (opt.). The score is written in a common time signature (C) and a key signature of two flats (B^b). The music is divided into measures, with some measures containing rests. Dynamics are indicated by 'p' (piano) and 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flute

Oboe/Bells

B^b Clarinet 1/2

B^b Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B^b Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

1

p *f* *ff*

2 41 Trio

Flute
f *p* *p-f*
 (Play 2nd time only)

Oboe/Bells
p-f

B \flat Clarinet 1/2
f *p* *p-f*

B \flat Bass Clarinet
f *p* *p-f*

A. Sax. 1/2
 A. Cl.
f *p* *p-f*

T. Sax.
 Bar. T.C.
f *p* *p-f*

Bari Sax
f *p* *p-f*

B \flat Tpt. 1/2
f *p* *p-f*

F Horns
f *p* *p-f*

Tbn. Bar. B.C.
 Bssn.
f *p* *p-f*

Tuba
f *p* *p-f*

Cyms.
 (Play 2nd time only)
f

SD
 BD
f *p* *p-f*

Keyboard (opt.)
f *p* *p-f*

Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with some instruments playing sustained notes or chords while others play rhythmic patterns. The keyboard part is optional and provides harmonic support for the ensemble.

57

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flute**: Treble clef, playing a melodic line with a long note in measure 57.
- Oboe/Bells**: Treble clef, playing a similar melodic line to the flute.
- Bb Clarinet 1/2**: Treble clef, playing a harmonic accompaniment.
- Bb Bass Clarinet**: Treble clef, playing a rhythmic accompaniment.
- A. Sax. 1/2 A. Cl.**: Treble clef, playing a harmonic accompaniment.
- T. Sax. Bar. T.C.**: Treble clef, playing a melodic line.
- Bari Sax**: Treble clef, playing a rhythmic accompaniment.
- Bb Tpt. 1/2**: Treble clef, playing a harmonic accompaniment.
- F Horns**: Treble clef, playing a rhythmic accompaniment.
- Tbn. Bar. B.C. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Cyms.**: Percussion, playing a rhythmic pattern.
- SD BD**: Percussion, playing a rhythmic pattern.
- Keyboard (opt.)**: Treble and Bass clefs, playing a harmonic accompaniment.

Flute

Oboe/Bells

B \flat Clarinet
1/2

B \flat Bass
Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute. The second staff is for Oboe/Bells. The third staff is for B \flat Clarinet 1/2. The fourth staff is for B \flat Bass Clarinet. The fifth staff is for A. Sax. 1/2 and A. Cl. The sixth staff is for T. Sax. and Bar. T.C. The seventh staff is for Bari Sax. The eighth staff is for B \flat Tpt. 1/2. The ninth staff is for F Horns. The tenth staff is for Tbn., Bar. B.C., and Bssn. The eleventh staff is for Tuba. The twelfth staff is for Cyms. The thirteenth staff is for SD and BD. The fourteenth staff is for Keyboard (opt.). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Flute

Oboe/Bells

Bb Clarinet 1/2

Bb Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

Bb Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top five staves are for woodwinds: Flute, Oboe/Bells, Bb Clarinet 1/2, Bb Bass Clarinet, and A. Sax. 1/2 / A. Cl. The next five staves are for saxophones: T. Sax. / Bar. T.C., Bari Sax, Bb Tpt. 1/2, F Horns, and Tbn. / Bar. B.C. / Bssn. The bottom three staves are for percussion and keyboard: Tuba, Cyms., SD / BD, and Keyboard (opt.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

1 2

Flute

Oboe/Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)