

Bunker Hill Overture

Conductor Score
015-2658-00

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ASCAP

Allegro Moderato ♩ = 112

3 %

Flute
Oboe

B \flat Clarinet
1/2

E \flat Alto Sax

B \flat Tenor
Sax

E \flat Bari
Sax

B \flat Trumpet
1/2

F Horns

Trombone
Baritone
Bassoon

Tuba

Bells

Aux.
Percussion

SD
BD

mf

mp

Flute
Oboe

B^b Clar.
1/2

E^b Alto
Sax

B^b Tenor
Sax

E^b Bari
Sax

B^b Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

The image shows a page of a musical score for a band. It features ten staves, each with a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute/Oboe staff is mostly empty. The B^b Clarinet staff has a melodic line. The E^b Alto Sax staff has a melodic line. The B^b Tenor Sax and E^b Bari Sax staves are mostly empty. The B^b Trumpet and F Horns staves are mostly empty. The Tuba staff has a few notes. The Bells staff is mostly empty. The Aux. Perc. staff has a few notes. The SD and BD staff has a rhythmic pattern.

Flute
Oboe

B^b Clar.
1/2

E^b Alto
Sax

B^b Tenor
Sax

E^b Bari
Sax

B^b Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The top staff is for Flute and Oboe. The second staff is for B^b Clarinet in 1/2. The next three staves are for Saxophones: E^b Alto, B^b Tenor, and E^b Bari. The sixth staff is for B^b Trumpet in 1/2. The seventh staff is for F Horns. The eighth staff is for Trombone, Baritone, and Bassoon. The ninth staff is for Tuba. The tenth staff is for Bells. Below the Bells staff are two staves for Percussion: Auxiliary Percussion and Snare/Drum. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins (v). The percussion parts use a simplified notation with stems and flags.

19

- oboe

Flute
Oboe

mp

B \flat Clar.
1/2

div.
mp

E \flat Alto
Sax

mp

B \flat Tenor
Sax

mp

E \flat Bari
Sax

mp

B \flat Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

mp

Tuba

mp

Bells

Aux.
Perc.

small triangle
mp

SD
BD

Flute
Oboe *mf* *mp* *mf* + oboe

B \flat Clar.
1/2 *mf* *mp* *mf*

E \flat Alto
Sax *mf* *mp* *mf*

B \flat Tenor
Sax *mf* *mp* *mf*

E \flat Bari
Sax *mf* *mp* *mf*

B \flat Tpt.
1/2 *mp* *mf* div.

F Hns. *mp* *mf*

Tbn.
Bar.
Bssn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells

Aux.
Perc. *mf* *mp*

SD
BD

27

Flute
Oboe

B \flat Clar.
1/2

E \flat Alto
Sax

B \flat Tenor
Sax

E \flat Bari
Sax

B \flat Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

a2

a2

a2

a2

mf

Tamb.
mf

mf

to Coda ⊕

This musical score is for a section leading to a Coda. It features the following instruments and parts:

- Flute Oboe:** Melodic line in the upper register.
- B^b Clar. 1/2:** Melodic line in the middle register.
- E^b Alto Sax:** Melodic line in the middle register.
- B^b Tenor Sax:** Melodic line in the middle register.
- E^b Bari Sax:** Melodic line in the middle register.
- B^b Tpt. 1/2:** Melodic line in the middle register.
- F Hns.:** Melodic line in the middle register.
- Tbn. Bar. Bssn.:** Bass line in the lower register.
- Tuba:** Bass line in the lower register.
- Bells:** Melodic line in the upper register.
- Aux. Perc.:** Rhythmic accompaniment.
- SD BD:** Drum set and bass drum accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four measures. The final measure concludes with a Coda symbol (⊕).

39 Legato ♩ = 88

rall.

Flute Oboe *mp* - oboe

B♭ Clar. 1/2 *div.* *p* *1st only* *mp*

E♭ Alto Sax *p*

B♭ Tenor Sax *p* *p*

E♭ Bari Sax *p* *p*

B♭ Tpt. 1/2 *div.* *p*

F Hns. *p*

Tbn. Bar. Bssn. *p* *p*

Tuba *p*

Bells

Aux. Perc. *sus. cym. yarn mallets* *p* *sus. cym.*

SD BD

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into systems for different instrument groups:

- Flute/Oboe:** The top staff features a melodic line with eighth-note patterns and a phrase of sixteenth notes. A slur covers the final sixteenth-note phrase.
- B-flat Clarinet (1/2):** The second staff has a rhythmic accompaniment of eighth notes. It includes markings for "1st only" and "a2" (second ending), and a dynamic of *mp* (mezzo-piano).
- E-flat Alto Sax:** The third staff has a melodic line with a dynamic of *mp*.
- B-flat Tenor Sax:** The fourth staff has a melodic line with a dynamic of *mp*.
- E-flat Bari Sax:** The fifth staff has a melodic line with a dynamic of *mp*.
- B-flat Trumpet (1/2):** The sixth staff is mostly silent, with a final melodic phrase in the fifth measure marked *mf* (mezzo-forte).
- F Horns:** The seventh staff is mostly silent, with a final melodic phrase in the fifth measure marked *mf*.
- Tuba/Euphonium (Tbn. Bar. Bssn.):** The eighth staff has a melodic line in the bass clef with a dynamic of *mp*.
- Tuba:** The ninth staff has a melodic line in the bass clef with a dynamic of *mp*.
- Bells:** The tenth staff is mostly silent.
- Auxiliary Percussion (Aux. Perc.):** The eleventh staff uses a "small triangle" for rhythmic accompaniment, marked *mp*.
- Snare Drum (SD) and Bass Drum (BD):** The twelfth staff is mostly silent.

Tempo I *D.S. al Coda*

Flute Oboe

B^b Clar. 1/2
1st only
mp + 2nd
a2 div.
mf mf

E^b Alto Sax
mp mf mf

B^b Tenor Sax
mf

E^b Bari Sax
mf

B^b Tpt. 1/2
mf

F Hns.
mf

Tbn. Bar. Bssn.
mf

Tuba
mf

Bells

Aux. Perc.
mp

SD BD
mf

⊕ Coda

59

The musical score for the Coda section (page 15) features the following instruments and parts:

- Flute Oboe:** Melodic line with a long note in the final measure.
- B^b Clar. 1/2:** Melodic line with a *div.* (divisi) instruction in the final measure.
- E^b Alto Sax:** Melodic line with a long note in the final measure.
- B^b Tenor Sax:** Harmonic accompaniment with a *v* (accent) in the final measure.
- E^b Bari Sax:** Harmonic accompaniment with a *v* (accent) in the final measure.
- B^b Tpt. 1/2:** Melodic line with a *div.* (divisi) instruction in the final measure.
- F Hns.:** Melodic line with a *v* (accent) in the final measure.
- Tbn. Bar. Bssn.:** Harmonic accompaniment with a *v* (accent) in the final measure.
- Tuba:** Harmonic accompaniment with a *v* (accent) in the final measure.
- Bells:** Melodic line with a long note in the final measure.
- Aux. Perc.:** Rhythmic accompaniment with a *sus. cym.* (sustained cymbal) instruction in the final measure.
- SD BD:** Drum set accompaniment.

This musical score is for a jazz band and consists of ten staves. The instruments and their parts are as follows:

- Flute Oboe:** Treble clef, key signature of two flats. Part 1 has eighth-note runs; Part 2 has a sustained note with a dynamic marking of *f*.
- B^b Clar. 1/2:** Treble clef, key signature of two flats. Part 1 has eighth-note runs; Part 2 has a sustained note with a dynamic marking of *f*.
- E^b Alto Sax:** Treble clef, key signature of two flats. Part 1 has eighth-note runs; Part 2 has a sustained note with a dynamic marking of *f*.
- B^b Tenor Sax:** Treble clef, key signature of two flats. Part 1 has a sustained note; Part 2 has eighth-note runs with a dynamic marking of *f*.
- E^b Bari Sax:** Treble clef, key signature of two flats. Part 1 has a sustained note; Part 2 has eighth-note runs with a dynamic marking of *f*.
- B^b Tpt. 1/2:** Treble clef, key signature of two flats. Part 1 has eighth-note runs; Part 2 has a sustained note with a dynamic marking of *f*.
- F Hns.:** Treble clef, key signature of two flats. Part 1 has eighth-note runs; Part 2 has a sustained note with a dynamic marking of *f*.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Part 1 has a sustained note; Part 2 has eighth-note runs with a dynamic marking of *f*.
- Tuba:** Bass clef, key signature of two flats. Part 1 has a sustained note; Part 2 has eighth-note runs with a dynamic marking of *f*.
- Bells:** Treble clef, key signature of two flats. Part 1 has a sustained note; Part 2 has a sustained note with a dynamic marking of *f*.
- Aux. Perc.:** Part 1 has a dynamic marking of *mf*; Part 2 has a dynamic marking of *f*.
- SD BD:** Part 1 has a dynamic marking of *f*; Part 2 has a dynamic marking of *f*.