

Conductor  
015-2657-00

# FIRST THINGS FIRST

1

Andy Clark

Medium Rock (♩ = 120)

Flute  
E<sup>b</sup>Alto Saxes  
B<sup>b</sup>Clarinets  
B<sup>b</sup>Trumpets  
F Horns  
Bass Clef Instruments  
Low B<sup>b</sup> Instruments  
Keyboard  
Guitar  
Bass Guitar  
Drum Set  
Aux. Perc.

*f*

Tamb.

*f*

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A musical score for a band, featuring ten staves of music. The staves are labeled on the right side as follows: Aux. Perc., Drum Set, Bass Guitar, Guitar, Keyboard, Low Bb Instruments, Bass Clef Instruments, F Horns, Bb Trumpets, E♭ Alto Saxes, and Flute. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument. The Aux. Perc. and Drum Set parts are highly rhythmic, while the other instruments play more melodic and harmonic parts. The score is arranged in a standard band layout, with the percussion and rhythm section at the top and the woodwinds and brass at the bottom.

11

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Flute, E<sup>b</sup> Alto Saxes, B<sup>b</sup> Clarinets and B<sup>b</sup> Trumpets, F Horns, Bass Clef Instruments, Low B<sup>b</sup> Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is in 4/4 time and features a key signature of one flat (B<sup>b</sup>). The first five staves (Flute through Low B<sup>b</sup> Instruments) play a rhythmic pattern of eighth notes with accents. The Keyboard and Guitar staves play a melodic line of eighth notes. The Bass Guitar and Drum Set staves play a steady bass line and drum pattern, respectively. The Aux. Perc. staff provides a consistent rhythmic accompaniment.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Saxes, B♭ Trumpets, F Horns, Bass Clarinet, Low B♭ Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute, Saxes, and Keyboard parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The B♭ Trumpets, F Horns, and Bass Clarinet parts provide harmonic support with block chords and sustained notes. The Guitar and Bass Guitar parts play a steady eighth-note accompaniment. The Drum Set and Aux. Perc. parts provide a rhythmic foundation with a consistent pattern of eighth notes.

23

Flute

E<sup>b</sup> Alto Saxes

B<sup>b</sup> Clarinets  
B<sup>b</sup> Trumpets

F Horns

Bass Clef Instruments

Low B<sup>b</sup> Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Cowbell

F Eb F Eb

Score for various instruments including:

- Aux. Perc.
- Drum Set
- Bass Guitar
- Guitar
- Keyboard
- Low Bb Instruments
- Bass Clef Instruments
- F Horns
- Bb Clarinets
- Eb Alto Saxes
- Flute

Chord markings: Eb, F

Tempo/Performance marking: +Tamb.

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Flute, E<sup>b</sup> Alto Saxes, B<sup>b</sup> Clarinets and B<sup>b</sup> Trumpets, F Horns, Bass Clef Instruments, Low B<sup>b</sup> Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is written in 4/4 time with a key signature of one flat (B<sup>b</sup>). The first five staves (Flute through Low B<sup>b</sup> Instruments) feature a consistent rhythmic pattern of eighth notes with accents. The Keyboard, Guitar, and Bass Guitar parts provide harmonic support with eighth-note patterns and some melodic lines. The Drum Set and Aux. Perc. parts provide a steady rhythmic foundation with various patterns of eighth and sixteenth notes.

This musical score page, numbered 4227, contains ten staves of music. From top to bottom, the staves are labeled as follows:

- Aux. Perc.**: Auxiliary percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Drum Set**: Standard drum set notation with various note values and rests.
- Bass Guitar**: Bass line in a 4/4 time signature, primarily using eighth and quarter notes.
- Guitar**: Treble clef guitar line, featuring eighth and quarter notes with many slurs.
- Keyboard**: A grand staff (treble and bass clefs) with complex chordal and melodic lines.
- Low B♭ Instruments**: A staff for instruments like the E♭ alto saxophone, featuring eighth and quarter notes.
- Bass Clarinet**: A staff for the bass clarinet, featuring eighth and quarter notes.
- F Horns**: A staff for the French horn, featuring eighth and quarter notes.
- B♭ Trumpets**: A staff for the B♭ trumpet, featuring eighth and quarter notes.
- E♭ Alto Saxes**: A staff for the E♭ alto saxophone, featuring eighth and quarter notes.
- Flute**: A staff for the flute, featuring eighth and quarter notes.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.