

5 Minutes A Day Warm-up #2

Warm-up Chorale

015-2655-00

Play in a broad legato style, strive for the best possible tone.
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838
Arranged by Andy Clark

Legato

Melody *mf*

Second Part *mf*

Third Part *mf*

Bass Line *mf*

Percussion Tacet

Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

Lightly in a Steady Tempo

The first system of the exercise consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in piano clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano part and melodic lines in the upper parts. Dynamic markings of *mf* are present in the first measure of each staff.

The second system continues the exercise with the same three-staff format. It features similar melodic and accompaniment patterns, with various articulations and phrasing marks throughout.

9

The third system is marked with a circled '9' in the first measure of the treble staff. It continues the exercise with consistent melodic and accompaniment patterns across the three staves.

The fourth system concludes the exercise with the same three-staff format. The piano part continues with its steady eighth-note accompaniment, while the upper parts play melodic lines.

Tuning Routine

Good intonation requires good breath support.
Support your tone and adjust your tuning throughout.

The tuning routine consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in piano clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The exercise focuses on sustained notes and breath support, with various phrasing marks and dynamics.

Percussion Tacet