

Remember When?

Gary Washburn

Rock Ballad (♩ = 92)

4

The musical score is arranged in a standard orchestral layout. The top staves are for Flute, E♭ Alto Saxes, B♭ Trumpets/B♭ Clarinets, and F Horns. Below these are Bass Clef Instruments and Low B♭ Instruments. The Keyboard part is split into two staves. The Guitar part includes a specific instruction: "(Short, don't let ring)". The Drum Set part includes instructions for CS, HH, SD, and BD, with a note "(Snare click on rim)". The Aux. Perc. part includes Claves and Tamb. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also used. The piece is marked as a Rock Ballad with a tempo of 92 beats per minute.

Flute

E^bAlto Saxes

B^bTrumpets
B^bClarinets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

B^b Gmi Cmi F⁷ B^b Gm Cmi F⁷ B^b Gmi

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: Flute, E^bAlto Saxes, B^bTrumpets/B^bClarinets, F Horns, and Bass Clef Instruments. The next two staves are for low brass: Low B^b Instruments and Keyboard. The bottom three staves are for guitar and rhythm: Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is in 4/4 time and features a complex melodic line for the woodwinds and brass, a steady keyboard accompaniment, and a rhythmic foundation from the guitar and drums. The guitar part includes a series of chords: B^b, Gmi, Cmi, F⁷, B^b, Gm, Cmi, F⁷, B^b, Gmi.

12

This musical score is for a jazz ensemble. It features the following parts:

- Flute**: Melodic line in the upper register.
- E^b Alto Saxes**: Melodic line in the upper register.
- B^b Trumpets / B^b Clarinets**: Melodic line in the upper register.
- F Horns**: Melodic line in the upper register.
- Bass Clef Instruments**: Melodic line in the lower register.
- Low B^b Instruments**: Melodic line in the lower register.
- Keyboard**: Accompaniment with a dense chordal texture in the right hand and a simple bass line in the left hand.
- Guitar**: Chordal accompaniment.
- Bass Guitar**: Simple bass line.
- Drum Set**: Rhythmic accompaniment.
- Aux. Perc.**: Additional percussion accompaniment.

The score includes a key signature of two flats (B^b and E^b) and a common time signature. The guitar part includes the following chord sequence: Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, Gmi.

20

Flute

E^b Alto Saxes

B^b Trumpets
B^b Clarinets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Cmi F⁷ B^b E^b B^b E^b Dmi

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

24

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute, E^b Alto Saxes, B^b Trumpets and B^b Clarinets, F Horns, Bass Clef Instruments, and Low B^b Instruments. The second system includes the Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is written in 4/4 time with a key signature of two flats (B^b and E^b). The first system begins with a *f* dynamic and transitions to *mf* in the second measure. The second system features a keyboard accompaniment with a *f* dynamic in the first measure and *mf* thereafter. The guitar part includes a chord progression: Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, Gmi. The drum set and auxiliary percussion parts provide a steady rhythmic accompaniment throughout the piece.

30

This musical score is for a jazz ensemble. It features ten staves: Flute, E^b Alto Saxes, B^b Trumpets and B^b Clarinets, F Horns, Bass Clef Instruments, Low B^b Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is in 4/4 time and features a key signature of two flats (B^b major or D^b minor). The music is divided into two main sections by a double bar line. The first section consists of three measures, and the second section consists of three measures. The first section is marked with a dynamic of *p* (piano), and the second section is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Keyboard part features a complex chordal accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The Guitar part includes chord diagrams for Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, E^b/F, and B^b. The Drum Set part features a consistent rhythmic pattern of eighth notes and rests. The Aux. Perc. part features a simple accompaniment of eighth notes and rests.