

A Classic Overture

Conductor Score
015-2572-00

James Swearingen
ASCAP

Very Legato ♩ = 76

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *mp*, *mf*, and *p*.
- Oboe:** Similar to the flute, with dynamics *mp*, *mf*, and *p*.
- B^b Clarinet 1:** Plays a steady eighth-note accompaniment, with dynamics *p*, *mf* (marked *div.*), and *p*.
- B^b Clarinet 2:** Similar to the first clarinet, with dynamics *p*, *mf*, and *p*.
- B^b Bass Cl.:** Similar to the clarinets, with dynamics *p*, *mf*, and *p*.
- E^b Alto Sax 1:** Similar to the clarinets, with dynamics *p*, *mf*, and *p*.
- E^b Alto Sax 2:** Similar to the first alto sax, with dynamics *p*, *mf*, and *p*.
- B^b Tenor Sax/BTC:** Similar to the alto saxophones, with dynamics *p*, *mf*, and *p*.
- E^b Baritone Sax/A. Cl.:** Similar to the tenor sax, with dynamics *p*, *mf*, and *p*.
- B^b Trumpet 1:** Similar to the baritone sax, with dynamics *p*, *mf*, and *p*.
- B^b Trumpet 2:** Similar to the first trumpet, with dynamics *p*, *mf*, and *p*.
- F Horn:** Similar to the trumpets, with dynamics *p*, *mf*, and *p*.
- Trombone Bari B.C. Bassoon:** Similar to the horns, with dynamics *p*, *mf*, and *p*.
- Tuba:** Similar to the bassoon, with dynamics *p*, *mf*, and *p*.
- Mallets (Bells):** Uses plastic mallets, with dynamics *mp*, *mf*, and *p*.
- SD BD:** Snare Drum and Bass Drum, with rests.
- Aux. Perc.:** Auxiliary Percussion, using suspended cymbal and yarn mallets, with dynamics *mf*.

Allegro Moderato $\text{♩} = 120$

8 ♩ Light & Lively

Flute *mf* 2x only

Oboe *mf* 2x only *mf*

B^b Clar. 1 *mf* 2x only

B^b Clar. 2 *mf* 2x only

B^b Bass Cl. *mf*

E^b Alto Sax 1 *mf*

E^b Alto Sax 2 *mf*

B^b Tenor Sax *mf*

E^b Bari Sax *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

F Horn *mf*

Tbn./BBC *mf*

Tuba *mf*

Mallets *mf* 2x only *mf*

SD BD *mf*

Aux. Perc. $\frac{2}{4}$ Woodblock *mf*

1

2

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD
BD

Aux. Perc.

Soli

mf

Soli

mf

Soli

mf

Soli

mp

Soli

mp

Soli

mp

18

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD
BD

Aux. Perc.

Soli

mp

Soli

mp

p

p

p

p

p

Small triangle

p

Tempo Primo

28

Flute *rit.* *mf* *Soli*

Oboe *rit.* *mf*

B^b Clar. 1 *rit.* *mf* *Soli*

B^b Clar. 2 *rit.* *mf* *Soli*

B^b Bass Cl. *mf*

E^b Alto Sax 1 *rit.* *mf*

E^b Alto Sax 2 *rit.* *mf*

B^b Tenor Sax *rit.* *mf*

E^b Bari Sax *rit.* *mf*

B^b Tpt. 1 *rit.* *mf* *Soli*

B^b Tpt. 2 *rit.* *mf* *Soli*

F Horn *rit.* *mf*

Tbn./BBC *rit.* *mf*

Tuba *rit.* *mf*

Mallets *rit.* *mf*

SD
BD *rit.* *mf*

Aux. Perc. *rit.* Woodblock *mf*

to Coda ⊕

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD
BD

Aux. Perc.

36 Dolce ♩ = 84

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD
BD

Aux. Perc.

poco rit. **44** A Tempo

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD

BD

Aux. Perc.

mp

mp

mp

Sus. Cym.

mp

D.S. al Coda ⊕

Tempo Primo

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

B^b Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Tuba

Mallets

SD

BD


Aux. Perc.

rit.

mf

Soli

mp

 Coda



Musical score for Coda section, featuring multiple instruments and percussion parts. The score is written in 4/4 time and includes the following parts:

- Flute
- Oboe
- B^b Clar. 1
- B^b Clar. 2
- B^b Bass Cl.
- E^b Alto Sax 1
- E^b Alto Sax 2
- B^b Tenor Sax
- E^b Bari Sax
- B^b Tpt. 1
- B^b Tpt. 2
- F Horn
- Tbn./BBC
- Tuba
- Mallets
- SD BD
- Aux. Perc.

The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Coda symbol is present at the beginning of the section.