

HEAVY METAL

015-2568-00

ANDY CLARK

Slightly marcato (♩ = 108-120)

5

C Flutes

Oboes-Bells

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

Slightly marcato (♩ = 108-120)

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone
Baritone B.C.
Bassoon

Baritone T.C.
B♭ Bass Clarinet

Tuba

Crash Cymbals

Tambourine

Drums

Timpani
Tune E♭, B♭, F

Flts.

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

Eb A. Sax 1

Eb A. Sax 2
A. Cl.

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Cym.

Drums

Timp.

For reference only
Not valid for performance

mp

mp

13

Flts. *mf*

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

E♭ A. Sax 1

E♭ A. Sax 2
A. Cl.

Bb T. Sax

E♭ B. Sax

13

Bb Tpt. 1

Bb Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Cym.

Drums

Timp.

21

Flts.

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

Eb A. Sax 1

Eb A. Sax 2
A. Cl.

Bb T. Sax

Eb B. Sax

21

Bb Tpt. 1

Bb Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Triangle

Cym.

Drums

Timp.

29

Flts.

Ob.-Bells

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax 1

E♭ A. Sax 2
A. Cl.

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
B♭ B. Cl.

Tuba

Cym.

Drums

Timp.

29

Flts.

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

Eb A. Sax 1

Eb A. Sax 2
A. Cl.

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2

F Hns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Cym.

Drums

Timp.

Not valid for performance

37

Flls. *f*

Ob.-Bells *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Eb A. Sax 1 *f*

Eb A. Sax 2
A. Cl. *f*

Bb T. Sax *f*

Eb B. Sax *f*

37

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hrns. *f*

Trb.
Bar. B.C.
Bsn. *f*

Bar. T.C.
Bb B. Cl. *f*

Tuba *f*

Wood Block *f*

Tambourine

Wood Block

Cym. *f*

Drums *mf*

Timp. *mf*

Flts.

Ob.-Bells

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax 1

E♭ A. Sax 2
A. Cl.

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
B♭ B. Cl.

Tuba

Tambourine

Wood Block

Tambourine

Cym.

Drums

Timp.

Not valid for performance!

49

Flts. *mf*

Ob.-Bells *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2
A. Cl. *mf*

B♭ T. Sax *mf*

E♭ B. Sax

49

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hrns. *mf*

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
B♭ B. Cl.

Tuba

Triangle
Cym. *f*

Drums

Timp. *mf*

57

Flts.

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

Eb A. Sax 1

Eb A. Sax 2
A. Cl.

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Cym. Crash Cymbal

Drums

Timp.

4133

Flts.

Ob.-Bells

Bb Cl. 1

Bb Cl. 2

E♭ A. Sax 1

E♭ A. Sax 2
A. Cl.

Bb T. Sax

E♭ B. Sax

Bb Tpt. 1

Bb Tpt. 2

F Hrns.

Trb.
Bar. B.C.
Bsn.

Bar. T.C.
Bb B. Cl.

Tuba

Cym. Choke

Drums

Timp. Dampen

The image shows a page of a musical score for a large ensemble. It contains 17 staves of music, each with a specific instrument label on the left. The instruments are: Flutes (Flts.), Oboe and Bells (Ob.-Bells), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Alto Saxophones (E♭ A. Sax 1 and E♭ A. Sax 2 / A. Cl.), Tenor Saxophone (Bb T. Sax), Baritone Saxophone (E♭ B. Sax), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Horns in F (F Hrns.), Trombone, Baritone in B/C, and Bassoon (Trb. Bar. B.C. Bsn.), Baritone in T/C and Bass Clarinet in Bb (Bar. T.C. Bb B. Cl.), Tuba, Cymbals (Cym.), Drums, and Timpani (Timp.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Not valid for reference only' is overlaid diagonally across the page. Specific performance instructions like 'Top notes opt.' and 'Choke' are placed above certain staves, and 'Dampen' is placed below the Timpani staff.