

CONDUCTOR
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Chorale Suite

James Swearingen

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Lowell Mason - 1824
Arr. by James Swearingen

I

Stately ♩ = 88

Musical score for Chorale Suite, section I, Stately tempo. The score includes parts for C Flute/Oboe, B♭ Clarinets 1,2, E♭ Alto Saxophones, B♭ Tenor Sax/Baritone T.C., E♭ Bari Sax/E♭ Alto Clarinet, B♭ Trumpets 1,2, F Horn, Trombone/Baritone Bassoon, Tuba, and Bells (Plastic mallets). The music consists of a single measure of eighth-note chords.

5

Musical score for Chorale Suite, section I, measures 5 and 9. The score includes parts for Fl/Ob, Cls, Alto Sax, T. Sax, B. Sax, Tpts, F Hn, Tbn/Bar/Bsn, Tuba, and Bells. Measure 5 shows a series of eighth-note chords. Measure 9 begins with a bassoon solo followed by a tutti section.

CHORALE SUITE - p4

13

rit.

Fl
Ob
Cbs
Alto Sax
T. Sax
B. Sax
Tpts
F Hn
Tbn
Bar
Bsns
Tuba
Bells

II

Very Legato $\text{J} = 80$

James Swearingen - 1993

C Flute
Oboe
mp
B^b Clarinets 1,2
mp
E^b Alto Saxophones
mp
B^b Tenor Sax
Baritone T.C.
mp
E^b Bari Sax
E^b Alto Clarinet
mp
B^b Trumpets 1,2
mp
F Horn
mp
Trombone
Baritone
Bassoon
mp
Tuba
mp
Plastic mallets
Bells
mp

5

CHORALE SUITE - p5

Musical score for Chorale Suite page 5, measures 9-13. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cls), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trompete (Tpts), French Horn (F Hn), Trombone (Tbn), Bassoon (Bar Bssn), Tuba, and Bells. Measure 9 starts with a forte dynamic. Measure 10 shows first division (1st div.) markings. Measure 11 continues with first division markings. Measure 12 shows first division markings. Measure 13 ends with a ritardando (rit.) and dynamic markings (mp). Measure 14 follows.

W. H. Monk - 1861
Arr. by James Swearingen

III

Steady with expression $\text{J} = 84$

Musical score for 'Steady with expression' section, measures 5-14. The score includes parts for C Flute/Oboe, B^b Clarinets 1,2, E^b Alto Saxophones, B^b Tenor Sax/Baritone T.C., E^b Bari Sax/E^b Alto Clarinet, B^b Trumpets 1,2, F Horn, Trombone/Baritone Bassoon, Tuba, and Bells. Measure 5 starts with a dynamic (mf). Measure 6 shows first division (1st div.) markings. Measure 7 shows opt. (T. Sx.) markings. Measure 8 shows first division (1st div.) markings. Measure 9 shows first division (1st div.) markings. Measure 10 shows first division (1st div.) markings. Measure 11 shows first division (1st div.) markings. Measure 12 shows first division (1st div.) markings. Measure 13 shows first division (1st div.) markings. Measure 14 shows first division (1st div.) markings. Measure 15 follows.

CHORALE SUITE - p6

9

Fl
Ob
Cl
Alto Sax
T. Sax
B. Sax
Tpts
F Hn
Tbn
Bar Bsns
Tuba
Bells

13

rit.

Fl
Ob
Cl
Alto Sax
T. Sax
B. Sax
opt. (B. Sx.)
Tpts
F Hn
Tbn
Bar Bsns
Tuba
Bells