

Conductor Score  
015-2550-00

# ROCKY MOUNTAIN HOLIDAY

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(ASCAP)

Allegro  $\text{♩} = 132+$

Flute

Oboe

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

F Horn

Trombone Bari B.C.

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

SD  
BD

Cyms.  
Tambourine

Timpani

Flute  
*ff*

Oboe  
*ff*

B<sup>b</sup> Clar. 1  
*ff*

B<sup>b</sup> Clar. 2  
*ff*

E<sup>b</sup> Alto Sax 1  
*ff* *staccato*  
*mp*

E<sup>b</sup> Alto Sax 2  
*ff* *staccato*  
*mp*

B<sup>b</sup> Tenor Sax  
*ff* *staccato*  
*mp*

E<sup>b</sup> Bari. Sax  
*ff* *staccato*  
*mp*

B<sup>b</sup> Tpt. 1  
*ff* *f*

B<sup>b</sup> Tpt. 2  
*ff* *f* *staccato*

F Horn  
*ff* *mp* *staccato*

Trombone Bari B.C.  
*ff* *mp* *staccato*

Bari T.C.  
*ff* *mp* *staccato*

B<sup>b</sup> Bass Cl.  
*ff* *mp* *staccato*

Tuba  
*ff* *p*

Bells  
*ff*

SD  
BD  
*ff* *p*

Cyms.  
Tamb.  
Cr.  
*ff* *staccato*

Timpani  
*ff* *p*

11

This musical score page, labeled '11' in a box at the top center, contains the following parts and markings:

- Flute:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Oboe:** Treble clef, key signature of two flats. Similar to the flute part, starting with a rest and a forte (*f*) dynamic at measure 2.
- B<sup>b</sup> Clar. 1:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- B<sup>b</sup> Clar. 2:** Treble clef, key signature of two flats. Similar to Clarinet 1, starting with a rest and a forte (*f*) dynamic at measure 2.
- E<sup>b</sup> Alto Sax 1:** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- E<sup>b</sup> Alto Sax 2:** Treble clef, key signature of one sharp. Similar to Sax 1, starting with a rest and a forte (*f*) dynamic at measure 2.
- B<sup>b</sup> Tenor Sax:** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- E<sup>b</sup> Bari. Sax:** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- B<sup>b</sup> Tpt. 1:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- B<sup>b</sup> Tpt. 2:** Treble clef, key signature of two flats. Similar to Tpt. 1, starting with a rest and a forte (*f*) dynamic at measure 2.
- F Horn:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Trombone Bari B.C.:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bari T.C. / B<sup>b</sup> Bass Cl.:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tuba:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bells:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- SD BD (Snare Drum / Bass Drum):** Treble clef, key signature of two flats. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a forte (*f*) dynamic.
- Cyms. Tamb. (Cymbals / Tom-toms):** Treble clef, key signature of two flats. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a forte (*f*) dynamic.
- Timpani:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.

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Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari. Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Trombone Bari B.C.

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

SD  
BD

Cyms.  
Tamb.

Timpani

\*Flams optional

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari. Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Trombone Bari B.C.

Bari T.C.

B<sup>b</sup> Bass Cl.

Tuba

Bells

SD  
BD

Cyms.  
Tamb.

Timpani

This musical score page contains measures 23 through 26 for a large band. The instruments are arranged in the following order from top to bottom: Flute, Oboe, B<sup>b</sup> Clar. 1, B<sup>b</sup> Clar. 2, E<sup>b</sup> Alto Sax 1, E<sup>b</sup> Alto Sax 2, B<sup>b</sup> Tenor Sax, E<sup>b</sup> Bari. Sax, B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, F Horn, Trombone Bari B.C., Bari T.C. / B<sup>b</sup> Bass Cl., Tuba, Bells, SD / BD, Cym. / Tamb., and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 23 begins with a dynamic marking of *pp*. The woodwinds and brasses play a melodic line with eighth and quarter notes, while the percussion section provides a rhythmic accompaniment with various patterns and accents.

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari. Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Trombone Bari B.C.

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

SD  
BD

Cym.  
Tamb.

Timpani

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Sus.





Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari. Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Trombone

Bari B.C.

Bari T.C.

B<sup>b</sup> Bass Cl.

Tuba

Bells

SD

BD

Cym. Tamb.

Timpani

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, B<sup>b</sup> Clar. 1, B<sup>b</sup> Clar. 2, E<sup>b</sup> Alto Sax 1, E<sup>b</sup> Alto Sax 2, B<sup>b</sup> Tenor Sax, E<sup>b</sup> Bari. Sax, B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, F Horn, Trombone Bari B.C., Bari T.C., B<sup>b</sup> Bass Cl., Tuba, Bells, SD BD, Cym. Tamb., and Timpani. The score is divided into four measures. The first measure shows woodwinds and strings (indicated by slanted lines) playing. The second measure continues this. The third measure features a forte (*ff*) dynamic marking and includes accents on several notes. The fourth measure concludes the phrase with a final accent. The percussion parts (SD BD, Cym. Tamb., Timpani) provide a rhythmic accompaniment throughout.

Flute  
 Oboe  
 B<sup>b</sup> Clar. 1  
 B<sup>b</sup> Clar. 2  
 E<sup>b</sup> Alto Sax 1  
 E<sup>b</sup> Alto Sax 2  
 B<sup>b</sup> Tenor Sax  
 E<sup>b</sup> Bari. Sax  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 F Horn  
 Trombone Bari. B.C.  
 Bari. T.C.  
 B<sup>b</sup> Bass Cl.  
 Tuba  
 Bells  
 SD  
 BD  
 Cym. Tamb.  
 Timpani

Musical score for page 13, featuring woodwinds, brass, and percussion parts. The score is written for a full orchestra. The woodwind section includes Flute, Oboe, B<sup>b</sup> Clarinet 1, B<sup>b</sup> Clarinet 2, E<sup>b</sup> Alto Saxophone 1, E<sup>b</sup> Alto Saxophone 2, B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, F Horn, Trombone Bari. B.C., Bari. T.C., B<sup>b</sup> Bass Clarinet, and Tuba. The percussion section includes Bells, Snare Drum (SD), Bass Drum (BD), Cymbals/Tambourine (Cym. Tamb.), and Timpani. The score is in 4/4 time and features a key signature of one flat (B<sup>b</sup>). The woodwinds and brass parts are marked with dynamics such as *mp* and *p*, and include various articulations like accents and slurs. The percussion parts include a snare drum pattern, a bass drum pattern, and cymbal/tambourine patterns. The timpani part includes a series of notes and rests.

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Flute *ff*

Oboe *ff*

B<sup>b</sup> Clar. 1 *ff*>

B<sup>b</sup> Clar. 2 *ff*>

E<sup>b</sup> Alto Sax 1 *ff*>

E<sup>b</sup> Alto Sax 2 *ff*>

B<sup>b</sup> Tenor Sax *ff*>

E<sup>b</sup> Bari. Sax *ff*>

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

F Horn *ff*>

Trombone Bari B.C. *ff*>

Bari T.C. B<sup>b</sup> Bass Cl. *ff*>

Tuba *ff*>

Bells *ff*>

SD BD *ff*>

Cyms. Tamb. *ff*> Cr.

Timpani *ff*>

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari. Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Trombone

Bari B.C.

Bari T.C.

B<sup>b</sup> Bass Cl.

Tuba

Bells

SD

BD

Cym. Tamb.

Timpani