

# BANNER YEAR

Conductor

March

Ken Harris

March Tempo

015-2505-00

(♩ = 120/128)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'March Tempo' with a metronome marking of 120/128. The dynamic marking 'ff' (fortissimo) is used throughout the piece. The score is divided into four measures, with a repeat sign at the end of the first measure. The instruments and their parts are:

- Flutes
- Oboe-Bells
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horns
- Trom-Bari BC
- Bari TC-T.Sax
- Tuba
- Cymbals
- Drums

5

Flute  
*mf*

Oboe

Clar. 1  
*mf*

Clar. 2  
*mf*

Bs. Clar.  
*mf*

A.Sax 1  
*mf*

A.Sax 2  
*mf*

Bar. Sax  
*mf*

Trpt. 1  
*mf*

Trpt. 2  
*mf*

F Horns  
*mf*

Trom.  
*mf*

Bari TC  
*mf*

Tuba  
*mf*

Cyms

Drums  
*mf*

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A.Sax 1

A.Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

This page of a musical score features the following instruments and parts:

- Flute:** Melodic line with slurs and ties.
- Oboe:** Melodic line with slurs and ties.
- Clar. 1:** Melodic line with slurs and ties.
- Clar. 2:** Melodic line with slurs and ties.
- Ba. Clar:** Bass clef part with slurs and ties.
- A. Sax 1:** Melodic line with slurs and ties.
- A. Sax 2:** Melodic line with slurs and ties.
- Bar. Sax:** Bass clef part with slurs and ties.
- Trpt. 1:** Melodic line with slurs and ties.
- Trpt. 2:** Melodic line with slurs and ties.
- F Horns:** Bass clef part with slurs and ties.
- Trom.:** Bass clef part with slurs and ties.
- Bari TC:** Bass clef part with slurs and ties.
- Tuba:** Bass clef part with slurs and ties.
- Cyms:** Cymbal part with slurs and ties.
- Drums:** Drum part with slurs and ties.

1. 2.

Flute *mf* *ff*

Oboe *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Bs. Clar *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

Bar. Sax *mf* *ff*

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

F Horns *mf* *ff*

Trom. *mf* *ff*

Bari TC *mf* *ff*

Tuba *mf* *ff*

Cyms *ff*

Drums *mf* *ff*

23

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A. Sax 1

A. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

1.



Trio

2.

Flute *ff* *mp* *p-f* 2nd Time Only

Oboe *ff* *mp* *f*

Clar. 1 *ff* *mp* *p-f*

Clar. 2 *ff* *mp* *p-f*

Bs. Clar *ff* *mp* *p-f*

A.Sax 1 *ff* *mp* *p-f*

A.Sax 2 *ff* *mp* *p-f*

Bar.Sax *ff* *mp* *p-f*

Trpt. 1 *ff* *mp* *p-f* Opt. 2nd X Only

Trpt. 2 *ff* *mp* *p-f*

F Horns *ff* *mp* *p-f*

Trom. *ff* *mp* *p-f*

Bari TC *ff* *mp* *p-f*

Tuba *ff* *mp* *p-f* 2nd Time Only

Cyms *ff* *mp* *p-f*

Drums *ff* *mp* *p-f*

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar.Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

4068

Detailed description: This is a page of a musical score for a band, numbered 10. It contains 15 staves of music. The instruments are listed on the left: Flute, Oboe, Clar. 1, Clar. 2, Bs. Clar, A.Sax 1, A.Sax 2, Bar.Sax, Trpt. 1, Trpt. 2, F Horns, Trom., Bari TC, Tuba, Cyms, and Drums. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The Flute, Oboe, and A.Sax 1 parts have a melodic line with a slur over the first two measures. The Clarinet and Saxophone parts have a similar melodic line with a slur. The Bass Clarinet, Baritone Saxophone, Trumpet 1, Trumpet 2, and Trombone parts have a rhythmic pattern of quarter notes. The F Horns part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Cymbals part has a rhythmic pattern of quarter notes. The Drums part has a rhythmic pattern of quarter notes.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar.Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

Flute

Oboe

Clar. 1

Clar. 2

Ba. Clar

A.Sax 1

A.Sax 2

Bar.Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar.Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

This musical score page contains parts for the following instruments:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Clar
- A. Sax 1
- A. Sax 2
- Bar. Sax
- Trpt. 1
- Trpt. 2
- F Horns
- Trom.
- Bari TC
- Tuba
- Cyms
- Drums

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwind and brass sections often play sustained notes with slurs, while the percussion parts provide a rhythmic accompaniment.



2.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar

A.Sax 1

A.Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

Bari TC

Tuba

Cyms

Drums

4068