

Conductor

COUNT IT!

015-2497-00

Andy Clark

Moderate Rock Tempo (♩ = 112)

Recorded Background

9

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Tamb/Cym.

Drums

Tambourine or Light Stick on Suspended Cymbal

Snare Drum

Bass Drum

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass instruments, and two staves for percussion. The woodwinds include Flute, Oboe-Bells, two Bb Clarinets, two Eb Alto Saxophones, one Bb Tenor Saxophone, and one Eb Baritone Saxophone. The brass section consists of two Bb Trumpets and F Horns. The percussion section includes Trombone/Bass Clarinet, Baritone/Tenor Clarinet, Tuba, Tambourine/Cymbal, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of one flat (Bb). A 'Recorded Background' section is indicated at the top. A circled number '9' marks the beginning of the main musical phrase. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, slurs, and accents.

4056

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

Musical notation for Flute, Oboe, Clarinet 1, and Clarinet 2. The Flute part has a circled '17' above it. All parts show rhythmic patterns with accents and slurs.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Musical notation for Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. A.Sax 1 and 2 have rhythmic patterns with accents and slurs. T.Sax and B.Sax are mostly silent.

Trum.1

Trum.2

F Horns

Musical notation for Trumpets 1 and 2, and French Horns. Trum.1 and 2 have rhythmic patterns with accents and slurs. F Horns are mostly silent.

Trom.

Bari TC

Tuba

Musical notation for Trombone, Bari TC, and Tuba. All parts are mostly silent.

Tamb/Cym

Drums

Musical notation for Tambourine/Cymbal and Drums. Tamb/Cym has rhythmic patterns with accents. Drums has a bass drum pattern with accents.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

1. 2. 30

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

mf *f*

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Flute, Oboe, Clarinet 1, Clarinet 2, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trum.1, Trum.2, F Horns, Trom., Bari TC, Tuba, Tamb/Cym, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and breath marks (>). The percussion parts (Tamb/Cym and Drums) use 'x' marks to denote cymbal hits and specific rhythmic patterns. The overall layout is clean and professional, typical of a published musical score.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

This musical score is for a jazz ensemble and is divided into four systems of staves. The instruments are listed on the left side of each staff:

- System 1:** Flute, Oboe, Clarinet 1, Clarinet 2.
- System 2:** A.Sax 1, A.Sax 2, T.Sax, B.Sax.
- System 3:** Trum.1, Trum.2, F Horns, Trom., Bari TC, Tuba.
- System 4:** Tamb/Cym, Drums.

The score consists of four measures. The woodwind and saxophone parts feature melodic lines with various articulations such as accents (^) and breath marks (>). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a tambourine/cymbal part with 'x' marks and a drum part with a steady rhythmic accompaniment.

50

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

62

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

This musical score page, numbered 15, contains 15 staves of music. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Trum.1
- Trum.2
- F Horns
- Trom.
- Bari TC
- Tuba
- Tamb/Cym
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (v). The woodwind and saxophone parts are primarily in the treble clef, while the brass and tuba parts are in the bass clef. The percussion part at the bottom includes a complex rhythmic pattern with many sixteenth notes.

69

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

4056