

WESTCHESTER

1

Conductor

015-2493-00

James Swearingen
(ASCAP)

MARCH
Stately (♩ = 104)

Flute/Oboe

Bb Clarinet 1/2

Eb Alto Sax 1/2

Tenor Sax/Bari T.C.

Bari Sax/Alto Clar.

Bb Trumpet 1/2

F Horn 1/2

Trom/Bari BC/Bsn

Tuba

Mallets (Bells)

Percussion

Crash Cymbals

The musical score is written for a 2/4 time signature. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Bb Clarinet 1/2, Eb Alto Sax 1/2, Tenor Sax/Bari T.C., and Bari Sax/Alto Clar. The brass section includes Bb Trumpet 1/2, F Horn 1/2, Trom/Bari BC/Bsn, and Tuba. The percussion section includes Mallets (Bells), Snare Drum, Bass Drum, and Crash Cymbals. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *div.* and *a2*. The key signature has one flat (Bb).

4052

9

Fl/Ob.

Bb Cla.

A. Sax.

T. Sax.

B. Sax.

Bb Cors.

F Hns.

Trbs.

Tuba

Mallets

Perc.

Cr. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

secco

17

Fl./Ob.

Bb Cls.

The Flute/Oboe part consists of a single staff with a treble clef and a key signature of two flats (Bb). It contains a whole rest for the entire duration. The Bb Clarinet part consists of a single staff with a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and ending with a quarter note G4.

A. Sax.

T. Sax.

B. Sax.

The Alto Saxophone part consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. The Tenor Saxophone part consists of a single staff with a treble clef and a key signature of one sharp. It contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The Baritone Saxophone part consists of a single staff with a treble clef and a key signature of one sharp. It contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures.

Bb Cors.

F Hns.

The Bb Cornet part consists of a single staff with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration. The Flute/Harp part consists of a single staff with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration.

Trbs.

Tuba

The Trombone part consists of a single staff with a bass clef and a key signature of two flats. It contains a rhythmic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, with rests in the second and fourth measures. The Tuba part consists of a single staff with a bass clef and a key signature of two flats. It contains a rhythmic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, with rests in the second and fourth measures.

Mallets

Perc.

Cr. Cym.

The Mallets part consists of a single staff with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration. The Percussion part consists of a single staff with a treble clef and a key signature of two flats. It contains a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in the second and fourth measures. The Crash Cymbal part consists of a single staff with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration.

FL/Ob. *a2* *mf* *div.*

Bb Cls. *mf* *div.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Cors. *a2* *mf* *div.*

F Hns. *mf*

Trbs. *mf*

Tuba *mf*

Mallets *mf*

Perc. *mf*

Cr. Cym.

FL/Ob.

Bb Cla.

A. Sax.

T. Sax

B. Sax

Bb Cors.

F Hns.

Trbs.

Tuba

Mallets

Perc.

Cr. Cym.

Fl./Ob.
Bb Cls.

The Flute/Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Bb Clarinet part is also in a treble clef with a key signature of one flat, playing a harmonic accompaniment of chords and eighth notes.

A. Sax.
T. Sax
B. Sax

The Alto Saxophone part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a harmonic accompaniment. The Tenor and Baritone Saxophone parts are also in a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.

Bb Cors.
F Hns.

The Bb Cornet part is in a treble clef with a key signature of one flat, playing a melodic line. The Flute part is also in a treble clef with a key signature of one flat, playing a harmonic accompaniment of chords and eighth notes.

Trbs.
Tuba

The Trombone part is in a bass clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The Tuba part is also in a bass clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

Mallets
Perc.
Cr. Cym.

The Mallets part is in a treble clef with a key signature of one flat, playing a melodic line. The Percussion part is in a treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords and eighth notes. The Crash Cymbal part is in a treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

41

FL/Ob.
Bb Cls.

A. Sax.
T. Sax.
B. Sax.

Bb Cors.
F Hns.

Trbs.
Tuba

Mallets
Perc.
Cr. Cym.

FL/Ob.

Bb Cls.

A. Sax.

T. Sax.

B. Sax.

Bb Cors.

F Hns.

Trbs.

Tuba

Mallets

Perc.

Cr. Cym.

a2

div. mf

mp

p

secco

mf

p

mp

57

Fl/Ob. *f* *mf*

Bb Cls. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f*

Bb Cors. *f* *mf*

F Hns. *f* *mf*

Trbs. *f*

Tuba *f*

Mallets *f* *mf*

Perc. *f* *mf*

Cr. Cym. *f* *secco* *mf*

FL/Ob.
Bb Cls.

Musical notation for Flute/Oboe (FL/Ob.) and Bb Clarinet (Bb Cls.). The FL/Ob. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bb Cls. part provides a harmonic accompaniment with chords and single notes.

A. Sax.
T. Sax
B. Sax

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The A. Sax. part has a simple melodic line. The T. Sax. and B. Sax. parts feature more active lines with eighth and sixteenth notes.

Bb Cors.
F Hns.

Musical notation for Bb Cornet (Bb Cors.) and Flute (F Hns.). The Bb Cors. part consists of chords and single notes. The F Hns. part has a melodic line with eighth notes.

Trbs.
Tuba

Musical notation for Trombone (Trbs.) and Tuba. The Trbs. part has a melodic line with eighth and sixteenth notes. The Tuba part provides a rhythmic accompaniment with eighth notes.

Mallets
Perc.
Cr. Cym.

Musical notation for Mallets, Percussion (Perc.), and Crumhorn (Cr. Cym.). The Mallets part has a melodic line. The Perc. part features a rhythmic pattern with eighth notes and slurs. The Cr. Cym. part has a simple melodic line with slurs.

65

Fl/Ob.
Bb Cls.

Musical notation for Flute/Oboe (Fl/Ob.) and B-flat Clarinet (Bb Cls.) parts. The Fl/Ob. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bb Cls. part provides a harmonic accompaniment with chords and eighth notes.

A. Sax.
T. Sax.
B. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts. The A. Sax. part has a simple melodic line. The T. Sax. and B. Sax. parts provide harmonic support with eighth notes and chords.

Bb Cors.
F Hns.

Musical notation for B-flat Cornet (Bb Cors.) and Flute/Harp (F Hns.) parts. The Bb Cors. part features a melodic line with eighth notes. The F Hns. part provides a harmonic accompaniment with chords and eighth notes.

Trbs.
Tuba

Musical notation for Trombone (Trbs.) and Tuba parts. The Trbs. part has a melodic line in the bass clef. The Tuba part provides a harmonic accompaniment with eighth notes.

Mallets
Perc.
Cr. Cym.

Musical notation for Mallets, Percussion (Perc.), and Crash Cymbal (Cr. Cym.) parts. The Mallets part has a melodic line. The Perc. part features a rhythmic pattern with eighth notes and accents. The Cr. Cym. part provides a rhythmic accompaniment with eighth notes and accents.

73

Fl./Ob.

Bb Cls.

A. Sax.

T. Sax.

B. Sax.

Bb Cors.

F Hns.

Trbs.

Tuba

Mallets

Perc.

Cr. Cym.

The musical score consists of ten staves, each representing a different instrument or section. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. Measure 73 is marked with a box containing the number '73'. Dynamics are indicated by 'p' (piano) and 'f' (forte). A '1st div.' (first division) marking is present in the Flute/Oboe, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Cornet, and French Horns parts. The Percussion part includes a 'secco' marking. The Cymbal part has a 'f' dynamic marking. The score is written in a standard musical notation style with various note values, rests, and articulation marks.