

Royal Empire Overture

3

Conductor

Ed Huckeby

015-2492-00

Moderato (♩ = 104-112)

Flutes

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

T. Sax/Bari TC

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bass Clarinet

Tuba

Percussion

Drums

Timpani

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba


Perc.

Drums

Timp.

4051

This page contains a musical score for page 5. The score is arranged in systems. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2, all of which are marked with a whole rest. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bari Saxophone, all playing a melodic line. The third system includes Trumpet 1, Trumpet 2, and F Horns, all playing a melodic line. The fourth system includes Trombone, Bass Clarinet, and Tuba, all playing a melodic line. The fifth system includes Percussion and Drums, with the Drums part featuring a complex rhythmic pattern. The sixth system includes Timpani, playing a melodic line. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

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Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba

Perc.

Drums

Timp.

4051

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba

Perc.

Drums

Timp.

4051

This musical score is for page 7 of a piece. It features a variety of instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horns, Trombone, Bass Clarinet, Tuba, Percussion, Drums, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large watermark reading 'Not valid for performance' is overlaid diagonally across the page.

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba

Perc.

Drums

Timp.

4051

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom. + Trombone

B.Clar.

Tuba

Perc.

Drums

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp*

mp

Flute *f*

Oboe *mf*

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba

Perc. *Sus. Cymbal*

Drums *mf*

Timp. *f*

4051

65

Flute

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

A.Sax 1 *f*

A.Sax 2 *f*

T. Sax *f*

Bari Sax *f*

Trpt. 1

Trpt. 2

F Horns *f*

Trom. *f*

B.Clar. *f*

Tuba *f*

Perc.

Drums

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T. Sax

Bari Sax

Trpt. 1

Trpt. 2

F Horns

Trom.

B.Clar.

Tuba

Perc.

Drums

Timp.

The musical score is arranged in a standard orchestral layout. It features 15 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bass Clarinet, Tuba, Percussion, Drums, and Timpani. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into four measures. The first measure contains various rhythmic patterns and dynamics. The second measure features a prominent melodic line for the Flute and Oboe, with other instruments providing harmonic support. The third measure continues the melodic development, and the fourth measure concludes the phrase with a final cadence. The percussion section, including Drums and Timpani, provides a steady rhythmic accompaniment throughout the piece.