

DOWN THROUGH THE CHIMNEY

Jerry Williams

015-2486-00

With Spirit (♩ = 152/160)

Flute *mf*

Oboe-Bells *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horns *mf*

Trom-Bari BC *mf*

Bari TC-Bs Clar. *mf*

Tuba *mf*

Cymbals

Drums
 Snare Drum *mf* on rim on head on rim on head
 Bass Drum *mf*
 Sleigh Bells

Sl. Bells

Timpani
 tune B^b/F *mf*

4045

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl. Bells

Timp.

crashed

choke

on rim

on head

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl. Bells

Timp.

Light Stick on Suspended Cymbal

on rim

on head

on rim

17

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

on head

on rim

Sl. Bells

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

27

Flute

Oboe *Bells only-no Oboe* *mp*

Clar.1 *mp*

Clar.2 *mp*

A.Sax 1 *mp Legato - Play 2X only*

A.Sax 2 *mp Legato*

T.Sax *mp Legato*

B.Sax *mp Legato - Play 2X only*

Trum.1 *mp Legato - Play 2X only*

Trum.2 *mp Legato*

F Horns *mp Legato*

Tbn-Bari BC *mp Legato*

Bari TC *mp Legato*

Tuba *mp Legato*

Cym. *mp Play 2X only · choke*

Drum *mp*

Sl.Bells

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

The musical score is arranged in a standard orchestral layout. It features 15 staves, each labeled with an instrument. The top four staves (Flute, Oboe, Clar.1, Clar.2) are in the treble clef. The next four staves (A.Sax 1, A.Sax 2, T.Sax, B.Sax) are also in the treble clef. The next three staves (Trum.1, Trum.2, F Horns) are in the treble clef. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in the bass clef. The bottom three staves (Cym., Drum, Sl.Bells) are in the bass clef. The Timp. staff is in the bass clef. The score consists of six measures of music. The first five measures are marked with a 'z' (zaccato) above the notes. The sixth measure is marked with a 'b' (breath mark) above the notes. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

43

Accel. & Cresc.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a circled measure number '43'. Above the first four staves, the instruction 'Accel. & Cresc.' is written. The drum part includes a 'Cym.' (cymbal) line with 'x' marks indicating cymbal hits, and a 'Drum' line with 'o' marks indicating snare drum hits. The instruction 'on head' is written above the drum staff in the third measure. The Tuba part has a 'Tuba' line with 'o' marks indicating tuba hits. The Sl. Bells part has a 'Sl.Bells' line with 'o' marks indicating sleighbells hits. The Timp. part has a 'Timp.' line with 'o' marks indicating timpani hits. The score ends with a double bar line in the fourth measure.

51 Slightly Faster (♩ = 176/180)

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are listed on the left side of each staff. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the musical development. The third measure is marked with a dynamic of *mf* (mezzo-forte). The instruments and their parts are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Bassoon/Bass Clarinet, Baritone/Tenor Clarinet, Tuba, Cymbals, Drum, and Snare Bells. The drum part includes the instruction "on rim" in the second measure. The tempo is indicated as "Slightly Faster" with a metronome marking of ♩ = 176/180.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

4045

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

4045

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drum

Sl.Bells

Timp.

on head

choke