

*Barnhouse Young Concert Band*

# **MIRROR LAKE LEGEND**

*David Shaffer*

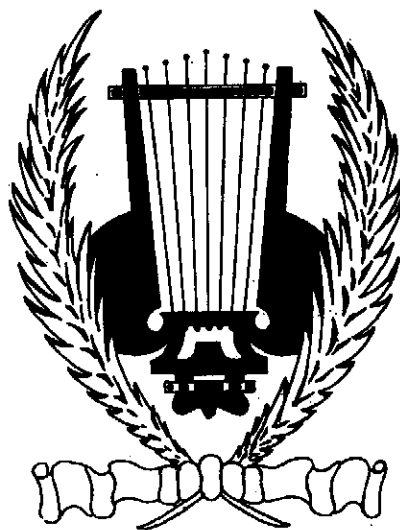
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*Score Catalog No. 015-2459-01AR*

*Grade Level: 1.5*

## Barnhouse Archive Edition



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# MIRROR LAKE LEGEND

## Instrumentation

Conductor Score .....	1
C Flute .....	10
Oboe - Bells.....	1
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone * .....	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns .....	2
Trombone - Baritone B.C* .....	5
Baritone T.C. - Bb Bass Clarinet* .....	2
Basses* .....	3
Snare Drum - Bass Drum .....	3
Cymbals - Tambourine .....	2

*\*Any one or more of these instruments will provide your group with an adequate bass part.*

## THE COMPOSER

### DAVID SHAFFER

David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions, at both the Jr. High and High School level, published by the C.L. Barnhouse Co. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

Under Mr. Shaffer's direction, the Wyoming, Ohio High School String Orchestra performed as the opening group at the 1984 Mid-West International Band and Orchestra Clinic in Chicago.

Commissioned by Jim and Judy Morgan and dedicated to  
Portsmouth West, Newark, Bloom-Carroll, and Watkins Schools, all in Ohio.

# Mirror Lake Legend

3

Conductor  
015-2459-00

David Shaffer  
(ASCAP)

*Slowly* (♩ = 88 - 96)

Flute  
*mp*

Oboe-Bells  
*mp*

Bb Clarinet 1  
*mp*

Bb Clarinet 2  
*mp*

Eb Alto Sax 1  
*mp*

Eb Alto Sax 2  
*mp*

Bb Tenor Sax  
*mp*

Eb Baritone Sax  
*mp*

Bb Trumpet 1  
*mp*

Bb Trumpet 2  
*mp*

F Horn  
*mp*

Trom-Bari BC  
*mp*

Bari TC-Bs Clar.  
*mp*

Tuba  
*mp*

Cymbals/Tamb.  
*Cymbals*  
*Tambourine*  
*Sus. Cymbal*  
*p*

Snare/Bass Drum





Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

*f*

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum



Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flute, Oboe, Clarinets, Saxophones) are in the upper section, brass (Trumpets, Horns, Trombone, Tuba) in the middle, and percussion (Cymbals/Tambores, Snare/Bass Drums) at the bottom. The Flute and Oboe parts feature melodic lines with a dynamic marking of *p*. The Clarinet and Saxophone parts provide harmonic support with sustained notes. The Trumpet and Horn parts play rhythmic patterns. The Snare/Bass Drum part features a complex, syncopated rhythm.



Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves (Flute, Oboe, Clar. 1, Clar. 2) are in the key of B-flat major. The saxophone section (A.Sax 1, A.Sax 2, T.Sax, B.Sax) is in the key of D major. The brass section (Trpt.1, Trpt.2, F Horn, Trom., Bari TC, Tuba) is in the key of B-flat major. The percussion section (Cym/Tamb, Sn/Bs Drum) is in the key of B-flat major. The score is marked 'Moderately Fast' and includes a rehearsal mark '35'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is numbered '4018' at the bottom left.

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

The musical score is arranged in a system of staves. The top two staves (Flute and Oboe) are mostly empty, indicating rests. The Clarinet 1 and 2 staves play a rhythmic pattern of quarter notes. The Saxophone section (Alto, Tenor, and Baritone) plays a similar rhythmic pattern. The Trumpet 1 and 2 staves are empty. The French Horn, Trombone, Bari TC, and Tuba staves play a rhythmic pattern of quarter notes. The Cym/Tamb and Sn/Bs Drum staves play a rhythmic pattern of quarter notes.

39

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

The image shows a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. The score is arranged in a system with 15 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Bariitone (Bari TC), Tuba, Cymbal/Tam-tam (Cym/Tamb), and Snare/Bass Drum (Sn/Bs Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into three measures. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Saxophone parts have harmonic accompaniment. The Trumpet and Horn parts have rhythmic patterns. The Trombone and Tuba parts have a steady bass line. The Cymbal/Tam-tam and Snare/Bass Drum parts have a rhythmic pattern. The number 4018 is printed at the bottom left of the page.

(47)

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum  
4018



Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018

The musical score for page 17 consists of 15 staves. The woodwind section includes Flute, Oboe, Clarinet 1, and Clarinet 2. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, F Horn, Trombone, Baritone Trombone (Bari TC), and Tuba. The percussion section includes Cymbal/Tambourine (Cym/Tamb) and Snare/Bass Drum (Sn/Bs Drum). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and saxophones play a melodic line starting with a half note, followed by quarter notes. The brass section provides harmonic support with a similar melodic line. The percussion section features a steady rhythm with snare and bass drum patterns.

Flute

Oboe

Clar. 1

Clar. 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trpt.1

Trpt.2

F Horn

Trom.

Bari TC

Tuba

Cym/Tamb

Sn/Bs Drum

4018