

Barnhouse For Young Concert Band

MARCH ATLANTIS

KEN HARRIS

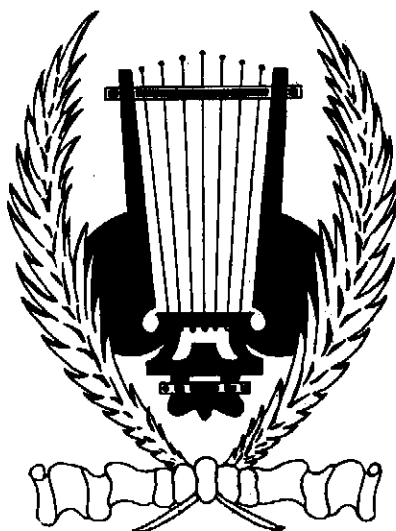
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Grade Level: 2.5

Barnhouse Archive Edition



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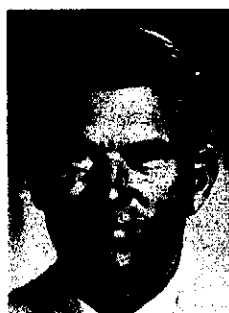
Oskaloosa, Iowa 52577 U.S.A.

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MARCH ATLANTIS

Instrumentation

Conductor Score	1
C Flute	10
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
Bb Bass Clarinet.....	1
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone/Baritone T.C.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns	2
Trombone	4
Baritone B.C.	1
Basses.....	3
Snare Drum - Bass Drum	3
Cymbals	1



KEN HARRIS

March Atlantis

3

Conductor

015-2419-00

(♩ = 120 - 128)

Ken Harris

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Tenor Sax/Bari T.C.

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombones

Bari B.C.

Tuba

Cymbals

Sn./Bs. Drum

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5

Flute
mf

Oboe

Clarinet 1
mf

Clarinet 2
mf

Bs. Clar.
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax
mf

B. Sax
mf

Trumpet 1
mf

Trumpet 2
mf

F Horn
mf

Trombone
mf

Bari BC
mf

Tuba
mf

Cym.

Sn/Bs Drum
mf

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a system of 17 staves. The top five staves (Flute, Oboe, Clarinet 1, Clarinet 2, and Bs. Clar.) are in treble clef with a key signature of one flat. The next five staves (A. Sax 1, A. Sax 2, T. Sax, and B. Sax) are in treble clef with a key signature of one sharp. The next three staves (Trumpet 1, Trumpet 2, and F Horn) are in treble clef with a key signature of one flat. The next three staves (Trombone, Bari BC, and Tuba) are in bass clef with a key signature of one flat. The final two staves (Cym. and Sn/Bs Drum) are in common time. The score includes various musical notations such as notes, rests, and slurs.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The image shows a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Bari BC, Tuba, Cymbal, and Snare/Bass Drum. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures across the page. The Flute and Oboe parts are mostly rests. The Clarinet and Saxophone parts have more active lines. The Trombone and Bari BC parts are also active. The Snare/Bass Drum part has a consistent rhythmic pattern of eighth notes.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

p

ff

1.

2.

22

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a system of 16 staves. The first five staves (Flute, Oboe, Clarinet 1, Clarinet 2, Bs. Clar.) are in the key of B-flat major. The next five staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in the key of D major. The next three staves (Trumpet 1, Trumpet 2, F Horn) are in the key of B-flat major. The next three staves (Trombone, Bari BC, Tuba) are in the key of B-flat major. The final two staves (Cym., Sn/Bs Drum) are in the key of B-flat major. The score consists of four measures of music. The Flute part begins with a dynamic marking of *p*. The Sn/Bs Drum part features a consistent rhythmic pattern of eighth notes.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horn, Trombone, Bari BC, Tuba, Cymbal, and Snare/Bass Drum. The score is written in a key signature of two flats and a common time signature. The Flute and Oboe parts are mostly rests. The Clarinet and Bass Clarinet parts play a melodic line with a long note in the fifth measure. The Saxophone parts play a similar melodic line. The Trumpet and Horn parts play a rhythmic pattern. The Trombone and Bari BC parts play a melodic line. The Tuba part plays a rhythmic pattern. The Cymbal and Snare/Bass Drum parts play a rhythmic pattern.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horn, Trombone, Bari BC, Tuba, Cymbal, and Snare/Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Snare/Bass Drum part is particularly active, playing a consistent eighth-note pattern throughout the page.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are grouped together. The brass section (Trumpets, Horns, Trombone, Bari BC, Tuba) follows. The percussion section (Cymbal, Snare/Bass Drum) is at the bottom. The score consists of four measures. The Flute, Oboe, Clarinet 1, A. Sax 1, A. Sax 2, T. Sax, Trumpet 1, Trombone, Bari BC, and Cym. parts feature a melodic line with a long, sweeping slur across the first two measures. The Clarinet 2, Bs. Clar., B. Sax, Trumpet 2, and F. Horn parts play a rhythmic accompaniment of quarter notes. The Sn/Bs Drum part provides a steady eighth-note pattern.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper half, while the brass section (Trumpets, Horns, Trombone, Bari BC, Tuba) is in the lower half. The percussion section (Cymbal, Snare/Bass Drum) is at the bottom. The score consists of four measures. The Flute, Oboe, and A. Sax 1 parts feature a melodic line with a long slur over the first two measures. The Clarinet 2, A. Sax 2, T. Sax, and B. Sax parts have a more rhythmic accompaniment. The Trumpet 1 and 2 parts have a similar melodic line to the Flute. The F Horn part has a steady eighth-note accompaniment. The Trombone, Bari BC, and Tuba parts have a steady eighth-note accompaniment. The Cym. part has a steady eighth-note accompaniment. The Sn/Bs Drum part has a steady eighth-note accompaniment.

Flute

Oboe

Clarinet 1

Clarinet 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Bari BC

Tuba

Cym.

Sn/Bs Drum

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, F Horn, Trombone, Bari BC, and Tuba. The percussion section includes Cymbal and Snare/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. A large slur covers the first four measures of the woodwind and brass parts, indicating a sustained phrase.

