

BATTLE HYMN OF THE REPUBLIC

Conductor

(♩ = 104)

Arranged by

Marcato Andy Clark

015-2410-00

Taped Introduction

7

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Drums

The musical score is arranged in a standard orchestral format. It begins with a 'Taped Introduction' section. The instruments listed on the left are: Flute, Oboe-Bells, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trom-Bari BC, Bari TC-Bs Clar., Tuba, Cymbals, and Drums. The Drums part includes notation for Snare Drum and Bass Drum. The score includes dynamic markings such as *mf* and *mp*. A circled number '7' indicates the start of the **Marcato** section.

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

23

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Musical notation for the first four instruments. The Flute, Oboe/Bells, and Clarinet 1 parts are mostly silent, with notes appearing in the final measure of the system. The Clarinet 2 part has notes throughout the system.

Musical notation for the saxophone section. A. Sax 1, A. Sax 2, and T. Sax parts are mostly silent, with notes appearing in the final measure. The B. Sax part features a triplet in the first measure and another triplet in the second measure.

Musical notation for the trumpet and horn section. Trumpet 1, Trumpet 2, and F Horns all have active parts throughout the system.

Musical notation for the trombone, baritone, and tuba section. Trombone, Bari TC, and Tuba all feature triplet markings in the first and second measures.

Musical notation for the percussion section. Cymbals are marked with 'x' for cymbal hits. Drums have a rhythmic pattern with triplet markings in the first and second measures.

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

This block contains the first four staves of the score. The Flute part starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes. The Oboe/Bells part has a similar melodic line. The Clarinet 1 and Clarinet 2 parts provide harmonic support with sustained notes and rhythmic patterns.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

This block contains the next four staves of the score. The Alto Saxophones 1 and 2 parts have a melodic line with eighth notes. The Tenor Saxophone part has a similar melodic line. The Bass Saxophone part provides a rhythmic accompaniment with eighth notes.

Trumpet 1

Trumpet 2

F Horns

This block contains the next three staves of the score. The Trumpet 1 and Trumpet 2 parts have a melodic line with eighth notes. The French Horns part provides a rhythmic accompaniment with eighth notes.

Trombone

Bari TC

Tuba

This block contains the next three staves of the score. The Trombone part has a melodic line with eighth notes. The Baritone Trombone part has a similar melodic line. The Tuba part provides a rhythmic accompaniment with eighth notes.

Cymbals

Drums

This block contains the final two staves of the score. The Cymbals part has a rhythmic pattern with eighth notes and accents. The Drums part has a complex rhythmic pattern with eighth notes and accents.

43 Legato

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

51

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

59 *Marcato*

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

Trumpet 1

Trumpet 2

F Horns

mf

Trombone

Bari TC

Tuba

mf

Cymbals

Drums

mf

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

(67) *Marcato*

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each for a different instrument. The instruments are: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, Tuba, Cymbals, and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is organized into four measures. The Flute, Oboe/Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, and B. Sax parts feature a melodic line with a triplet of eighth notes in the third measure. The Trumpet 1, Trumpet 2, and F Horns parts also feature a triplet of eighth notes in the third measure. The Trombone, Bari TC, and Tuba parts play a steady eighth-note accompaniment. The Cymbals part has a pattern of 'x' marks indicating cymbal hits. The Drums part has a pattern of eighth notes indicating a drum pattern.

75

Flute

Oboe/Bass

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

The musical score is arranged in a system of staves. The top four staves (Flute, Oboe/Bells, Clarinet 1, Clarinet 2) are in the key of B-flat major. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in the key of A major. The bottom four staves (Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, Tuba) are in the key of B-flat major. The Cymbals and Drums staves are in common time. The score features various musical notations including notes, rests, and articulation marks. A large slur covers the first two measures of the woodwind and brass sections. A triplet of eighth notes is marked with a '3' in the third measure of several parts. The drum part features a consistent eighth-note pattern with cymbal accents.