

Allegro Moderato ♩=116

CONDUCTOR
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Baywood Overture

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ASCAP

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Flute
Oboe

Bb Clarinets 1,2

Eb Alto Saxophone
Eb Alto Clarinet

Bb Trumpet 1,2

F Horns

Trombone 1,2
Baritone (T. Sx.)
Bassoon

Tuba
Low W.W.'s

Mallet
Percussion

Snare Drum
Bass Drum

Timpani

Cymbals

Bells (opt. Chimes)

F & Bb

C.C.
S.C.

6 **Tempo 1**

Fl/Oboe

Clars.

A. Sx.

Tpts.

Hns.

Tbns.

Tuba

Mal.

SD
BD

Timp.

Cym.

rit.

mf

p

1st x only

BAYWOOD OVERTURE - p4

Musical score for measures 1-13. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD), Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The key signature is two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The mallet part includes a section labeled "Bells".

14

Musical score for measures 14-17. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD), Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The key signature is two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) for measures 14-16 and *mf* (mezzo-forte) for measure 17. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BAYWOOD OVERTURE - p5

Fl/Obs. 22 *Fl. only* *legato*
mp

Cls. *mp*

A. Sx.

Tpts.

F Hns.

Tbns. *Bar. only*
mp

Tuba *Tuba only*
mp

Mal.

SD
BD *Triangle*
p

Timp.

Cym.

Fl/Obs. *+ Ob.* *mp*

Cls. *mp*

A. Sx. *mp*

Tpts. *mp*

Hns. *mp*

Tbns. *all play* *mp*

Tuba *all play* *mp*

Mal.

SD
BD

Timp.

Cym. *Yarn mallets* *mp* *L.V.*

BAYWOOD OVERTURE - p6

30 *a tempo*

Musical score for measures 30-33. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD), Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The tempo is marked *a tempo*. The first part of the score (measures 30-33) features a *rit.* (ritardando) marking. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The mallet part includes a *mp* marking and a *secco* marking. The drum parts include a *rit.* marking and a *mf* marking.

Musical score for measures 34-37. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD), Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The score concludes with a *Fine* marking. Dynamics include *mp* (mezzo-piano). The mallet part includes a *mf* marking. The drum parts include a *mf* marking.

BAYWOOD OVERTURE - p7

Smoothly ♩ = 80-84

40

Fl/OB *mp* *Fl. only* *mp*

Cls. *mp* *p*

A. Sx. *mp* *mp*

Tpts. *mp*

Hns. *mp* *mp*

Tbns. *p*

Tuba *p*

Mal.

SD
BD

Timp.

Cym.

Fl/OB

Cls.

A. Sx.

Tpts.

Hns.

Tbns.

Tuba

Mal.

SD
BD

Timp.

Cym.

Triangle *mp*

L.V. *mp*

BAYWOOD OVERTURE - p8

48

Musical score for measures 48-51. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD) and Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The key signature has two flats. The dynamic marking *mp* is present in several parts. The percussion parts are mostly silent.

D.S. al Fine

Musical score for measures 52-55. The score includes parts for Flute/Oboe (Fl/Ob), Clarinet (Cls.), Alto Saxophone (A. Sx.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallets (Mal.), Snare Drum (SD) and Bass Drum (BD), Timpani (Timp.), and Cymbals (Cym.). The key signature has two flats. The dynamic marking *mp* is present in several parts. The dynamic marking *p* is present in the Clarinet and Trombone parts. The instruction *poco rit.* is present in all parts. The percussion parts are mostly silent.