

WE WISH YOU A MERRY CHRISTMAS

Arranged by
Andy Clark

Conductor
015-2402-00

Moderato (♩ = 104)

Legato (9)

Taped Introduction

Flutes

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

17 *div.*

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Legato

mf

mf

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

30 Rock Style (♩=108)

34

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The third system includes Trumpet 1, Trumpet 2, and F Horns. The fourth system includes Trom/Bari, Bari TC, and Tuba. The fifth system includes Cymbals, S.D., and B.D. The score features various musical notations such as rests, notes, and dynamic markings like *f* and *p*.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

The musical score is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The top four staves (Flute, Oboe, Clarinet 1, Clarinet 2) are in the treble clef with a key signature of two flats. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in the treble clef with a key signature of one sharp. The next three staves (Trumpet 1, Trumpet 2, F Horns) are in the treble clef with a key signature of two flats. The Trom/Bari staff is in the bass clef with a key signature of two flats. The Bari TC staff is in the treble clef with a key signature of two flats. The Tuba staff is in the bass clef with a key signature of two flats. The Cymbals, S.D., and B.D. staves are in the bass clef. The score consists of four measures. The first measure contains rests for most instruments. The second measure begins with a *mf* dynamic marking. The third and fourth measures contain more complex rhythmic patterns. The Cymbals part consists of a continuous pattern of 'x' marks, representing cymbal hits.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

65

Marcato (♩=116)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

69

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Musical score for measures 69-71. The score is arranged in a system of 13 staves. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom/Bari, Bari TC, Tuba, Cymbals, S.D., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) for the S.D. part.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

choke

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom/Bari, Bari TC, Tuba, Cymbals, S.D., and B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four measures. The first measure contains mostly whole and half notes. The second measure features a melodic line in the Flute and Clarinet 1 parts, with accents (v) and a dynamic marking (p). The third measure continues the melodic development. The fourth measure concludes with a final chord, marked with an accent (^) and a dynamic marking (f). The Cymbals part includes a 'choke' instruction in the fourth measure. The S.D. and B.D. parts show a rhythmic pattern of eighth notes in the first two measures, followed by rests in the third and fourth measures.