

# RIVERBEND RHAPSODY

Conductor

*Slow & Majestic* (♩ = 92)

David Shaffer

015-2383-00

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC/Bs. Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

*crash*

*f*

*mf*

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

Musical score for a band, page 6, rehearsal mark 20. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Trom., Bari TC, Tuba, Cym., S. D., B. D., and Timp. The music is in 4/4 time with a key signature of two flats. The flute and oboe parts have a long note in the final measure. The drum parts include a cymbal pattern in the second measure and a snare drum pattern in the fourth measure. The tuba part has a dynamic marking of 'f' in the final measure.

Rit....

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system of staves, with each staff representing a different instrument. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trum.1, Trum.2, F Horns, Trom., Bari TC, Tuba, Cym., S.D., B.D., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'Rit....' is placed at the top right. The score consists of 11 measures. The first measure is a whole rest for most instruments, followed by a series of notes and rests. The final measure features a double bar line and a fermata over the notes. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.



35

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.



41 *Fast* (♩=120/132)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

*f*

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Trom., Bari TC, Tuba, Cym., S.D., B.D., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and a forte marking (*f*) at the bottom. There are also some performance instructions like 'B' above a note in the Flute part. The page number '11' is located in the top right corner.

51

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

The musical score is arranged in a standard orchestral layout. It begins with a circled measure number '51'. The instruments are listed on the left side of the page. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts are in the first system. The A. Sax 1, A. Sax 2, T. Sax, and B. Sax parts are in the second system. The Trum. 1, Trum. 2, and F Horns parts are in the third system. The Trom., Bari TC, and Tuba parts are in the fourth system. The Cym., S. D., B. D., and Timp. parts are in the fifth system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'choke'.