

YANKEE DOODLE

Arranged by
Jerry Williams

Conductor

Allegro (♩ = 108)

015-2371-00

Flutes

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tubas

Cymbals

Snare Drum

Bass Drum

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

17

Flutes *mf*

Oboe-Bells

Clarinet 1 *mf*

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mp*

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC *mp*

Bari TC *mp*

Tubas *mp*

Cymbal

S.D. *mp*

B.D. *mp*

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Ten-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

This musical score is for page 9 of a piece. It features a variety of instruments: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone in B-flat, Baritone in C, Tubas, Cymbal, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks across 16 measures.

41

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., B.D., and Timpani. The score begins with a circled rehearsal mark '41'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff contains a dynamic marking of *f* (forte) and an accent (>). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and articulation marks. The percussion parts (Cymbal, S.D., B.D., and Timpani) use specific notation to indicate their playing techniques.

49

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The musical score is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as accents (>) and hairpins (v). The percussion section (S.D., B.D., Cymbal, and Timpani) includes specific performance instructions like 'on rim' and 'on head'. The woodwind and brass sections have various rhythmic patterns and melodic lines. The score is set in a key with one flat and a 4/4 time signature.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

62

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., B.D., and Timpani. The score begins with a circled measure number '62'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various note values, rests, and articulation marks. A specific instruction 'Change Eb to F' is written above the Timpani staff in the latter part of the page.

Change Eb to F

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The image shows a page of a musical score for a large ensemble. The score is arranged in a system of staves, with each staff labeled on the left. The instruments listed are: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., B.D., and Timpani. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The page number '15' is in the top right corner, and a circled number '71' is in the top center.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

E.D.

Timpani

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music, each for a different instrument or section. The instruments listed are Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., E.D., and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a block format, with each instrument's part on its own staff. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.