

# Red, White, & "Blues"

Conductor

Medium Rock Tempo (♩ = 124)

Andy Clark

015-2318-00

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Eb Tenor Sax

Eb Baritone Sax

Eb Trumpet 1

Eb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

3849 Lay Bass Drum on Side, muffle, and play with 2 timpani mallets

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

This musical score is for page 4 of a piece. It features a variety of instruments. The woodwinds include Flute and Oboe, which are mostly silent in this section. The reeds consist of two Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets (1 and 2), French Horns, Trombone-Baritone (BC), Baritone Trombone (TC), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is divided into three measures. The woodwinds and strings (not shown) provide harmonic support, while the brass and percussion drive the rhythm. The saxophones play melodic lines, often in unison or harmony. The trumpets and horns play rhythmic patterns, with some sustained notes. The percussion provides a steady beat with accents.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a standard orchestral format with parts for various instruments. The notation includes notes, rests, dynamics (such as *f* and *mf*), and articulation marks (accents and slurs). The score is divided into four measures. The Flute and Oboe parts have long slurs across the first and second measures. The Clarinet and Saxophone parts feature more rhythmic patterns. The Horns and Drum parts provide harmonic and rhythmic support. The page number 3849 is located at the bottom left.



Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S. D.

B. D.

Musical notation for Flute, Oboe, Clar. 1, and Clar. 2. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with similar melodic lines.

Musical notation for Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The saxophone section plays a rhythmic pattern with various articulations.

Musical notation for Trumpets 1 and 2, and French Horns. The brass instruments play a rhythmic pattern with slurs and accents.

Musical notation for Trombone-Baritone (BC), Baritone (TC), and Tuba. The low brass instruments play a rhythmic pattern with slurs and accents.

Musical notation for Cymbals, Snare Drum, and Bass Drum. The percussion section provides a steady rhythmic accompaniment.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Musical notation for Flute, Oboe, Clar. 1, and Clar. 2. The Flute part features a melodic line with slurs and accents. The Oboe, Clar. 1, and Clar. 2 parts provide harmonic support with similar melodic lines.

Musical notation for A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The saxophone section consists of four parts with various rhythmic patterns and melodic lines.

Musical notation for Trum. 1, Trum. 2, and F Horns. The trumpet and horn parts feature melodic lines with slurs and accents.

Musical notation for Tbn-Bari BC, Bari TC, and Tuba. The tuba and baritone parts provide a low-frequency foundation with rhythmic patterns.

Musical notation for Cym., S.D., and B.D. The percussion parts include cymbal, snare drum, and bass drum patterns.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The image displays a musical score for a large ensemble, organized into four systems of staves. Each system contains four staves for different instruments. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Cym., S.D., and B.D. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, beams, and dynamic markings like accents (^) and breath marks (>). The first system covers Flute, Oboe, Clar. 1, and Clar. 2. The second system covers A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The third system covers Trum. 1, Trum. 2, F Horns, and Tuba. The fourth system covers Tbn-Bari BC, Bari TC, and Tuba. The fifth system covers Cym., S.D., and B.D. The score is divided into two measures per system, with a double bar line at the end of each system.