

HONOR ROLL MARCH

1

Conductor

Moderate March Tempo (♩ = 120)

Ken Harris

5-2316-00

Guitar

Wash-Bells

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Alto Sax 1

B♭ Alto Sax 2

B♭ Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

E♭ Horns

Contrabass

Bass Clarinet

Tuba

Cymbals

Snare Drum

Bass Drum

3847

5

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

.Clar.

.Sax 1

.Sax 2

.Sax

trum. 1

trum. 2

Horns

Trom.

Bari TC

Tuba

Cym.

D.D.

D.D.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left corner. The score is arranged in a system of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone Trombone (Bari TC), Tuba, Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score consists of four measures. The Flute and Oboe parts play a melodic line with some rests. The Clarinets and Saxophones play a rhythmic accompaniment. The Trumpets and Horns play a steady rhythmic pattern. The Trombones and Tuba play a low, sustained line. The Percussion section (Cym., S.D., B.D.) provides a consistent rhythmic foundation. There are several large curved lines (phrasing slurs) under the Bass Clarinet, Bass Saxophone, French Horns, Trombone, and Tuba parts, indicating long notes or sustained passages.

guitar

trumpet

clar. 1

clar. 2

Clar.

Sax 1

Sax 2

Sax

trum. 1

trum. 2

Horns

com.

ari TC

uba

ym.

.D.

.D.

1.

2.

Flute

Boe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The notation includes treble and bass clefs, time signatures, and various musical symbols. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score is divided into two systems by a double bar line. There are several slurs and ties used to connect notes across measures. The bottom of the page contains the number 3847.

Flute
Sax. 1
Sax. 2
Clar.
Sax 1
Sax 2
Sax
Trum. 1
Trum. 2
Horns
Cm.
Tri TC
Ba
m.
D.
D.

This musical score is for a jazz ensemble. It features a woodwind section with Flute, Clarinet, and three Saxophones (Sax 1, Sax 2, and Sax). The brass section includes two Trumpets (Trum. 1, Trum. 2) and a Horns section. The rhythm section consists of a Drummer (D.), a Bassist (Ba), and a Musician (m.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat major or D minor). The page number 7 is located in the top right corner.

This musical score is for a jazz ensemble, likely from a big band or orchestra. It consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Lute, Trombone (Trom.), Clarinet (Clar.), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Horns, Trombone (Trom.), Trumpet (Tuba), and Drums (Dym.). The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings above the staves, possibly indicating breath marks or phrasing. The score is divided into measures by vertical bar lines, and the overall structure suggests a single melodic line for each instrument, possibly a solo or a specific part of a larger piece.

41

TRIO

Flute

Oboe

Clar. 1

Clar. 2

Clar.

Sax 1

Sax 2

Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

(Oboe play 2X only)

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

p.f

(cym. play 2X only)

p.f

p.f

p.f

Flute
Sax. 1
Sax. 2
Clar.
Sax 1
Sax 2
Sax
Trum. 1
Trum. 2
Horns
Pom.
Piano TC
Bass
M.
D.
D.

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The top section includes Flute, Saxophones (Sax. 1, Sax. 2, and a general Sax part), and Clarinet. The middle section features Trumpets (Trum. 1, Trum. 2) and Horns. The bottom section contains Piano (Pom.), Piano Technician (Piano TC), Bass, and Drums (M., D., D.). The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, rests, and phrasing slurs. The saxophone parts show melodic lines with some grace notes and slurs. The clarinet part has a more rhythmic, eighth-note pattern. The trumpets and horns play sustained notes with some phrasing. The piano part provides harmonic support with chords and moving lines. The drums include a steady bass drum pattern and a snare drum pattern.

This page of a musical score is arranged in a system of 12 staves. The instruments are labeled on the left side of each staff:

- Guitar:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Saxophone:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Clarinet 1:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Clarinet 2:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Clarinet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax 1:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Sax 2:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Sax:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Drum 1:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Drum 2:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Horns:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Trombone:** Bass clef, playing a melodic line with a long slur over the first two measures.
- Trombone TC:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cym.:** Treble clef, playing a melodic line with a long slur over the first two measures.
- S.D.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- B.D.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

(57)

ute

oe

ar.1

ar.2

Clar.

Sax 1

Sax 2

Sax

um.1

um.2

Horns

com.

tri TC

uba

m.

D.

D.

This musical score page contains 13 staves of music. The instruments are listed on the left: Flute (ute), Oboe (oe), Clarinet 1 (ar.1), Clarinet 2 (ar.2), Clarinet (Clar.), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone (Sax), Trumpet 1 (um.1), Trumpet 2 (um.2), Horns, Trombone (com.), Trombone with Cymbal (tri TC), Upright Bass (uba), Mallets (m.), and Drums (D.). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure begins with a circled rehearsal mark (57). The third and fourth measures feature large, sweeping phrasing lines that encompass multiple staves, indicating sustained notes or breath marks for the woodwinds and brass. The drum part at the bottom shows a consistent rhythmic pattern throughout the measures.

ute
ce
ar. 1
ar. 2
Clar.
Sax 1
Sax 2
Sax
Trum. 1
Trum. 2
Horns
Trom.
Sari TC
uba
ym.
.D.
.D.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Trumpet (ute), Trombone (ce), Saxophone 1 (ar. 1), Saxophone 2 (ar. 2), Clarinet (Clar.), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Horns, Trombone (Trom.), Saxophone (Sari TC), and Upright Bass (uba). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first two measures show the initial entries of the instruments. The third measure features a prominent melodic line in the upper staves, with a large slur over it. The fourth measure continues the melodic development. The lower staves provide a steady harmonic and rhythmic foundation.

ite
e
ar.1
ar.2
Clar.

Sax 1
Sax 2
Sax

um.1
um.2
Horns

om.
ri TC
ba

m.
D.
D.

1. 2.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.