

PAGEANT FOR WINDS

Conductor

015-2315-00

Allegro James Swearingen

Majestic (♩=88)

Moderato (♩=120)

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxes

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Baritone TC

Tuba

Cymbals

Snare Drum

Bass Drum

Timpani

3846

5

This musical score covers measures 5, 6, and 7. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clar. 1:** Rests throughout.
- Clar. 2:** Rests throughout.
- B. Clar.:** Melodic line starting in measure 5, moving up and then down.
- A. Sax:** Melodic line in measure 5, moving up.
- T. Sax:** Melodic line in measure 5, moving up.
- B. Sax:** Melodic line in measure 5, moving up.
- Trum. 1 & 2:** Melodic lines in measure 5, moving up.
- F. Horns:** Melodic line in measure 5, moving up.
- Trom.:** Melodic line in measure 5, moving up.
- Bari TC:** Melodic line in measure 5, moving up.
- Tuba:** Melodic line in measure 5, moving up.
- Cym.:** A single *mf* crash cymbal in measure 6.
- S. D.:** Snare drum accompaniment with a steady eighth-note pattern.
- B. D.:** Bass drum accompaniment with a steady eighth-note pattern.
- Timp.:** Timpani accompaniment with a steady eighth-note pattern.

Dynamics are marked *mf* for most melodic lines. Accents (>) are placed over the first notes of the B. Clarinet, A. Sax, T. Sax, B. Sax, Trum. 1, Trum. 2, F. Horns, Trom., Bari TC, and Tuba parts in measure 5.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

13

Flute

Obce

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

no bassoon

Cym.

S.D.

B.D.

Timp.

Flute
mp *mf*

Oboe
mp *mf*

Clar. 1
mf

Clar. 2
mf

B. Clar.

A. Sax
mf

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.
mf

Bari TC
mf

Tuba
mf

Cym.

S.D.

B.D.

Timp.
mf

3846

21

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom. + bassoon

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bariitone Trombone, Tuba, Cymbal, Snare Drum, Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into four measures across the page. The Flute, Oboe, and Clarinet parts feature melodic lines with various note values and rests. The Saxophone and Trumpet parts provide harmonic support with rhythmic patterns. The Horns and Trombone parts play sustained notes. The Percussion parts (Cym., S.D., B.D., Timp.) provide a rhythmic foundation with patterns of eighth and sixteenth notes, and rests.

29 Andante (♩=88)

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timpani

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

mp

p

mp

mp

triangle

p

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(45)

Allegro
Moderato (♩=120)

This musical score page features 19 staves for various instruments in a 4/4 time signature with one flat in the key signature. The instruments are:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Trum. 1
- Trum. 2
- F Horns
- Trom.
- Bari TC
- Tuba
- Cym.
- S.D.
- B.D.
- Timp.

The score is divided into four measures. The first three measures contain the main body of the music. The fourth measure contains a change in dynamics and texture, with several instruments playing a sustained note. The dynamics markings include *p* (piano), *mf* (mezzo-forte), and *solo*. The tempo marking at the top right is *Allegro Moderato* with a metronome marking of 120 quarter notes per minute.

50

Flute

Oboe

Clar. 1

Clar. 2

B. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

F Horns *mf*

Trom. *mf*

Bari TC *mf*

Tuba *mf*

Cym. *crash cymbals*
mf

S.D.

B.D. *mf*

Timp. *mf*

3846 *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

no bassoon

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

3846

66

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

F Horns *mf*

Trom. *mf* + bassoon

Bari TC *mf*

Tuba *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

Timp. *mf* 3846

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. D.

B. D.

Timp.

3846

Detailed description: This is a page of a musical score for a band, numbered 74 in a circle at the top center and 19 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Trom., Bari TC, Tuba, Cym., S. D., B. D., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a large, multi-measure rest for the Flute, Oboe, Clar. 1, Clar. 2, and Trum. 1. The third measure shows the continuation of the music for all instruments, with a forte (f) dynamic marking. The percussion parts (Cym., S. D., B. D., Timp.) are written in a simplified style, often using block notes to indicate rhythmic patterns. The number 3846 is printed at the bottom left of the page.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

3846

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bariitone Trombone, Tuba, Cymbal, Snare Drum, Bass Drum, and Timpani. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is organized into three measures. The Flute, Oboe, and Clarinet parts feature melodic lines with various note values and rests. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone parts play rhythmic figures and sustained notes. The Percussion parts (Cym., S.D., B.D., Timp.) provide a steady rhythmic accompaniment. The page number 3846 is located at the bottom left.