

Barnhouse For Young Concert Band

LIBERTY MARCH

James Swearingen

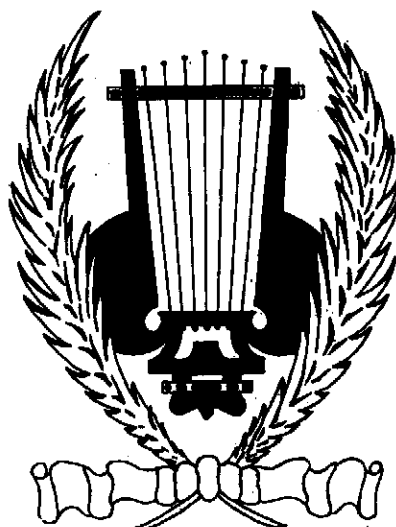
Price Complete Set : \$50.00 - Extra Score Price : \$7.00

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Grade Level: 1.5

Barnhouse **Archive Edition**



C.L. BARNHOUSE COMPANY®
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www.barnhouse.com

LIBERTY MARCH

Instrumentation

Conductor Score	1
C Flutes	10
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	1
Oboe/Bells (Opt.)	2
Eb Alto Saxophone/Alto Clarinet	6
Bb Tenor Saxophone (Opt.)	2
Eb Baritone Saxophone (Opt.)*	1
1st Bb Trumpet	4
2nd Bb Trumpet	4
F Horns (Opt.)	2
Trombone/Baritone BC/Bassoon*	6
Baritone TC*	1
Tuba*	3
Percussion I (Sn. Dr., Bass Dr., Cym.)	4
Timpani	1

*Any one or more of these instruments will provide your group with an adequate bass part.

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience.

He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has accepted the position of Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations. Recent Swearingen compositions for concert band include CHESFORD PORTRAIT, BROOKPARK OVERTURE, MAJESTIA, AVENTURA, COVINGTON SQUARE, ASHTON OVERTURE and OF PRIDE AND CELEBRATION all published by C.L. Barnhouse Co., Music Publications.

Eight of Swearingen's most popular band compositions have recently been recorded by the prestigious Tokyo Kosei Wind Orchestra and are available on a new CBS/Sony recording direct from the publisher.

Flute

Oboe

Clar. 1

Clar. 2



A. Sax

T. Sax

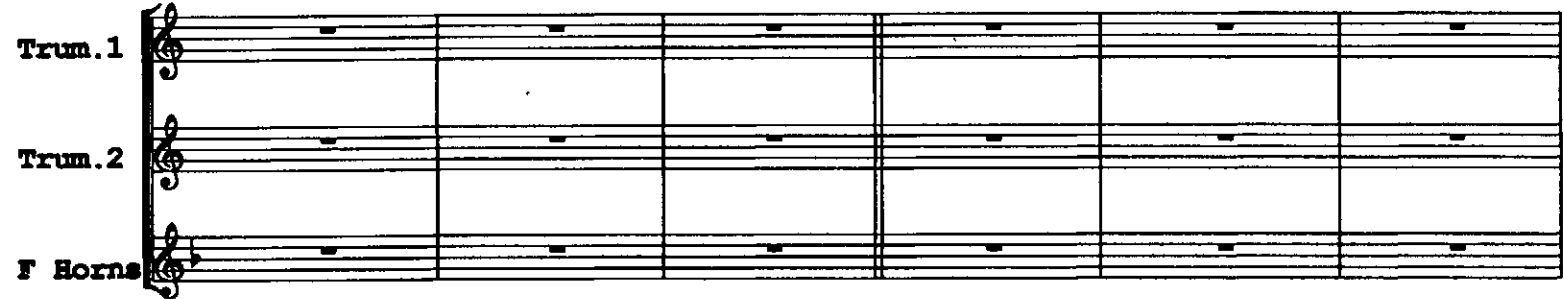
B. Sax



Trum. 1

Trum. 2

F Horns



Trom.

B. Clar.

Tuba



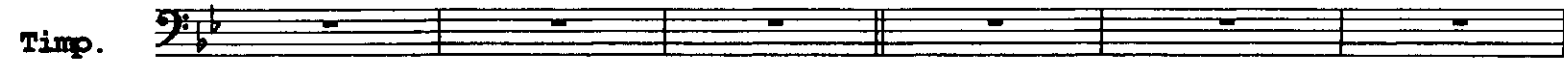
Cym.

S.D.

B.D.



Timp.



Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bass Clarinet, Tuba, Cymbal, Snare Drum, Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is primarily melodic and rhythmic, with many notes marked with a dynamic of *mf* (mezzo-forte). There are several measures of rests for the Flute, Oboe, and Trombone parts. The Clarinet and Saxophone parts have some phrasing slurs. The Percussion parts (Cym., S.D., B.D., Timp.) provide a rhythmic accompaniment.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

B. Clar.

Tuba

Cym.

S. D.

B. D.

Timp.

mf

crash cymbals

3845

25

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

Flute *mp*

Oboe

Clar. 1 *p*

Clar. 2 *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trum. 1 *mp*

Trum. 2 *mp*

F. Horns *p*

Trom. *p*

B. Clar. *p*

Tuba *p*

Cym.

S.D.

B.D.

Timp.

41

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

triangle

Cym.

S.D.

B.D.

Timp.

p

p

p

p

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S. D.

B. D.

Timp.

3845

Detailed description: This page of a musical score contains 18 staves for various instruments. The Flute, Oboe, Clarinet 1, and Clarinet 2 staves are in the top system. The second system includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The third system features Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone, Bass Clarinet, and Tuba. The fifth system contains Cymbals, Snare Drum, and Bass Drum. The Timpani staff is at the bottom. The music is written in a key signature of one flat and a common time signature. The score shows rhythmic patterns and melodic lines for each instrument across six measures.

67

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

3845

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

75

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

B. Clar.

Tuba

Cym.

S. D.

B. D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

B. Clar.

Tuba

Cym.

S.D.

B.D.

Timp.

This musical score page, numbered 16, contains 15 staves of music. The instruments are listed on the left: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bass Clarinet, Tuba, Cymbal, Snare Drum, Bass Drum, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (accents and hairpins). The percussion parts (Cym., S.D., B.D., Timp.) are written in a simplified notation style.