

GOTTA LOVE THAT DIXIELAND!

Conductor

Relaxed Dixieland Swing Style (♩ = 124/128)

Andy Clark

015-2311-00

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and saxophones, followed by brass instruments, and the bottom staves are for percussion. The score is in 4/4 time with a tempo of 124/128. It features a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The score includes several *Solo or Soli* markings for the E♭ Clarinet 1, E♭ Alto Sax 1, E♭ Baritone Sax, and E♭ Trumpet 1. The percussion section includes Cymbals, Snare Drum, and Bass Drum, with specific instructions like *Stick on Sus. Cymbal* and triplet markings (3) on the snare drum.

3842

5

Flute

Oboe

Clar. 1

Clar. 2

Tutti

mf

mf

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

mf

Tutti

mf

Smear

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

mf

mf

mf

mf

Smear

Smear

Smear

wood block

3

3

>

mf

mf

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

13

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

This musical score page contains 13 measures of music for a variety of instruments. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone) and brass (Trumpets 1 & 2, F Horns, Trombone-Baritone BC, Baritone TC, and Tuba) parts are written in treble clef with a key signature of one sharp (F#). The percussion parts (Cymbal, Snare Drum, and Bass Drum) are written in a simplified notation. The score includes dynamic markings such as *mf* and performance instructions like *Smear* and *wood block*. A circled number '13' is at the top center, and the page number '5' is in the top right corner. The measure number '3842' is at the bottom left.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Smear

3

3

3

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone B/C, Baritone T/C, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). There are also performance instructions like 'Smear' and '3' (triplets). The page number '3842' is located at the bottom left.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a standard orchestral layout with instruments listed on the left and staves on the right. The score is divided into four systems. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone-Baritone, Baritone, and Tuba. The percussion section at the bottom includes Cymbals, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and performance instructions like 'wood block' and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone B/C, Baritone T/C, and Tuba. The bottom section includes Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (v). The percussion parts include cymbal patterns and drum rhythms with triplet markings (3).

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a standard orchestral format with staves for each instrument. The Flute and Oboe parts are in the upper register. The Clarinet and Saxophone sections are in the middle register. The Trumpet and Horn sections are in the lower register. The Percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Cym., S.D., and B.D. The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and brass. The second measure is marked with a *mp* dynamic and contains sustained notes. The third measure features triplets in the Cym., S.D., and B.D. parts, also marked with *mp*. A *wood block* part is indicated in the second measure. The key signature has one sharp (F#), and the time signature is 4/4. Various performance markings such as accents (*>*) and slurs are present throughout the score.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score consists of 14 staves. The first four staves (Flute, Oboe, Clar.1, Clar.2) are in treble clef. The next four staves (A.Sax 1, A.Sax 2, T.Sax, B.Sax) are in treble clef with a key signature of one sharp (F#). The next three staves (Trum.1, Trum.2, F Horns) are in treble clef with a key signature of one sharp. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in bass clef with a key signature of one sharp. The final three staves (Cym., S.D., B.D.) are in bass clef. The Cym. staff features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The other staves contain mostly whole notes and rests.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3842

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Smear

Smear

Smear

3

3

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Tenor Baritone (BC), Baritone (TC), Tuba, Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in treble clef for most instruments and bass clef for the tuba and tenor baritone. The key signature has one sharp (F#). The music consists of several measures of rhythmic patterns and melodic lines. There are dynamic markings such as accents (>) and slurs. The word "Smear" is written above certain notes in the Bass Saxophone, Tenor Baritone, and Baritone parts. The Cymbals part features a rhythmic pattern of 'x' marks. The Snare and Bass Drums have specific rhythmic patterns, with the Snare Drum having triplet markings (3).

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3842

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

choke