

Stonybrooke Variations

Conductor

Moderato (♩ = 112)

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015-2309-00

Marcato

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Snare Drum

Cymbals

Bass Drum

The musical score for page 2 of 'Stonybrooke Variations' is written for a full orchestra. It begins with a *Marcato* dynamic marking. The woodwind and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The score is in 4/4 time and features a variety of instruments including Flute, Oboe-Bells, Bb Clarinet 1 & 2, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1 & 2, F Horns, Trom-Bari BC, Bari TC-Bs Clar., Tuba, Snare Drum, Cymbals, and Bass Drum. The tempo is *Moderato* (♩ = 112).

3836

5

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S. D.

Cym.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

The musical score is arranged in a system of staves. The top four staves are for Flute, Oboe, Clarinet 1, and Clarinet 2. The next four staves are for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The following three staves are for Trumpet 1, Trumpet 2, and French Horns. The next three staves are for Trombone-Baritone, Baritone Tuba, and Tuba. The bottom three staves are for Snare Drum, Cymbal, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking in the Flute part.

13

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S. D.

Cym.

B. D.

Flute

Musical staff for Flute, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Oboe

Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Clar. 1

Musical staff for Clarinet 1, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Clar. 2

Musical staff for Clarinet 2, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

A. Sax 1

Musical staff for Alto Saxophone 1, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

A. Sax 2

Musical staff for Alto Saxophone 2, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

T. Sax

Musical staff for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

B. Sax

Musical staff for Bass Saxophone, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

solo or soli

Trum. 1

Musical staff for Trumpet 1, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Trum. 2

Musical staff for Trumpet 2, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

F Horns

Musical staff for French Horns, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Tbn-Bari BC

Musical staff for Trombone/Bass Clarinet, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Bari TC

Musical staff for Baritone/Tuba, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and sixteenth notes. Dynamics include *mp*.

S.D.

Musical staff for Snare Drum, showing a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp*.

Cym.

Musical staff for Cymbal, showing a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp*.

B.D.

Musical staff for Bass Drum, showing a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp*.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute

Oboe *+Oboe*

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1 *mp*

Trum.2 *mp*

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music. The instruments listed on the left are: Flute, Oboe (with a '+Oboe' annotation), Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (with a 'mp' dynamic marking), Trumpet 2 (with a 'mp' dynamic marking), French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is written in a key signature of two flats and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by vertical lines and flags.

Flute

Oboe

Clar. 1

Clar. 2

mf

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

Trum. 1

Trum. 2

F Horns

mf

Tbn-Bari BC

Bari TC

Tuba

mf

S. D.

Cym.

B. D.

Cymbals

mf

Flute

Oboe

Clar.1

Clar.2

This block contains the first four staves of the score. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet 1 and Clarinet 2 parts provide harmonic support with sustained notes and some rhythmic patterns.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

This block contains the next four staves. The Alto Saxophone 1 and 2 parts have a rhythmic, eighth-note pattern. The Tenor Saxophone part has a melodic line. The Bass Saxophone part has a rhythmic pattern.

Trum.1

Trum.2

F Horns

This block contains the next three staves. The Trumpet 1 and 2 parts have a rhythmic, eighth-note pattern. The French Horns part has a melodic line.

Tbn-Bari BC

Bari TC

Tuba

This block contains the next three staves. The Trombone/Bari BC part has a melodic line. The Bari TC part has a rhythmic pattern. The Tuba part has a rhythmic pattern.

S.D.

Cym.

B.D.

This block contains the last three staves of the score. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute

Oboe *+Oboe*

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves of music. The top four staves are for Flute, Oboe (with a '+Oboe' annotation), Clarinet 1, and Clarinet 2. The next four staves are for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The following three staves are for Trumpet 1, Trumpet 2, and French Horns. The next three staves are for Trombone-Baritone (BC), Baritone (TC), and Tuba. The bottom three staves are for Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is written in a key signature of two flats and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S. D.

Cym.

B. D.

choke

3836

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music, each labeled with an instrument. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone BC, Baritone TC, and Tuba. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (v). A specific instruction 'choke' is written above the Cymbal staff in the final measure. The page number '3836' is located at the bottom left.