

ONE CHRISTMAS NIGHT

Arranged by
Ed Huckeby

Conductor

Broadly (♩=88)

015-2292-00
Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe-Bells, E♭ Clarinet 1, E♭ Clarinet 2, E♭ Alto Sax 1, E♭ Alto Sax 2, E♭ Tenor Sax, E♭ Baritone Sax, E♭ Trumpet 1, E♭ Trumpet 2, F Horns, Trom-Bari BC, Bari TC-Bs Clar., Tuba, Snare Drum, Cymbals, and Bass Drum. The score is in 3/4 time and includes dynamic markings like 'f' (forte). The conductor's part is marked 'Broadly' with a tempo of ♩=88. The score is numbered 3818 at the bottom left.

3818

9 *Slightly faster* (♩ = 100)
"It Came Upon A Midnight Clear"

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S. D.

Cym.

B. D.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Slightly faster' with a metronome marking of quarter note = 100. The score is divided into measures, with a circled '9' indicating the start of this page. Dynamics are marked as *mf* (mezzo-forte) throughout. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

rit. mf

rit. mf

mf *rit.*

mf

rit. mf

rit. mf

rit. mf

rit. mf

rit. mf

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

a tempo

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Musical notation for Flute, Oboe, Clar. 1, and Clar. 2. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet parts provide harmonic support with rhythmic patterns.

Musical notation for Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The saxophone section includes melodic lines and sustained notes with slurs.

Musical notation for Trumpets 1 and 2, and French Horns. The trumpet parts have melodic lines, while the French Horns provide harmonic accompaniment. A *mf* dynamic marking is present.

Musical notation for Trombone-Baritone BC, Baritone TC, and Tuba. The Trombone-Baritone and Baritone parts feature melodic lines with slurs, while the Tuba provides a steady bass line.

Musical notation for Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The S.D. part has a rhythmic pattern of eighth notes. The Cym. part features a series of cymbal strokes. The B.D. part has a simple bass drum pattern.

rit.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

The musical score for page 9 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with a slur over the first two measures.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Clar. 1 & 2:** Treble clef, playing a rhythmic accompaniment with slurs.
- A. Sax 1 & 2:** Treble clef, playing a melodic line with slurs.
- T. Sax & B. Sax:** Treble clef, playing a rhythmic accompaniment with accents (>) and slurs.
- Trum. 1 & 2:** Treble clef, playing a rhythmic accompaniment with slurs.
- F Horns:** Treble clef, playing a rhythmic accompaniment with slurs.
- Tbn-Bari BC & Bari TC:** Bass clef, playing a rhythmic accompaniment with slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment with slurs.
- S.D. (Snare Drum):** Treble clef, playing a rhythmic pattern.
- Cym. (Cymbal):** Treble clef, playing a rhythmic pattern.
- B.D. (Bass Drum):** Bass clef, playing a rhythmic pattern.

The score includes a *rit.* (ritardando) marking in the fifth measure of each part. Various musical notations such as slurs, accents, and rests are used throughout the score.

45 *Slower* (♩=88)

"Away In A Manger"

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

(Low Woodwind Cue)

Tbn-Bari BC

Bass Clar Only

Bari TC

(Low Woodwind Cue)

Tuba

S.D.

Cym.

B.D.

Flute
mf

Oboe
mf

Clar. 1
mf

Clar. 2
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax
mf

B. Sax
mf

Trum. 1

Trum. 2

F Horns
mf

Tbn-Bari BC
Play
mf + Baritone

Bari TC
mf Play

Tuba
mf

S. D.

Cym.
mf

B. D.

rit. (63) *Andante* (♩ = 76/80)
legato "Silent Night"

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) sections have melodic lines with dynamic markings such as *rit.* (ritardando) and *legato* (smoothly). The percussion section (S.D., Cym., B.D.) provides a rhythmic accompaniment. The score is divided into measures, with a double bar line indicating a section change. The tempo is marked *Andante* with a metronome marking of 76/80. The key signature is one flat (B-flat major or D minor).

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.

Flute
mf

Oboe
mf

Clar. 1
mf

Clar. 2
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax
mf

B. Sax
mf

Trum. 1
mf

Trum. 2
mf

F Horns
mf

Tbn-Bari BC
mf

Bari TC
mf

Tuba
mf

S.D.

Cym.

B.D.

79 *Cresc.*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S. D.

Cym.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.

Cym.

B.D.