

# "Sounds of the Season"

015-2217-00

A Christmas Medley

Arranged by  
James Swearingen

## "Hark! The Herald Angels Sing"

*Stately* (♩=112)

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Percussion 1 - 2

Percussion 3 - 4

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The score includes parts for woodwinds (Flute, Oboe-Bells, E♭ Clarinets 1 & 2, E♭ Saxophones Alto, Tenor, and Baritone), brass (E♭ Trumpets 1 & 2, F Horns, Trombone-Baritone, Bass Clarinet, and Tuba), and percussion (Snare Drum, Triangle, Tambourine, and Timpani). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a Snare Drum pattern, Triangle, and Tambourine. The Timpani part is marked '(Med. Hard Mallets) *mf*'. The score concludes with the instruction 'Tune B♭ - E♭'.

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Perc 1-2, Perc. 3-4, and Timp. The score consists of five systems of staves. The first system includes Flute, Oboe, Clar. 1, and Clar. 2. The second system includes A. Sax, T. Sax, and B. Sax. The third system includes Trum. 1, Trum. 2, and F Horns. The fourth system includes Tbn-Bari BC, Bari TC, and Tuba. The fifth system includes Perc 1-2, Perc. 3-4, and Timp. The percussion part (Perc 1-2) features a complex rhythmic pattern with notes and rests. Perc 3-4 includes markings for 'Tri.' (Triangle) and 'Tamb.' (Tambourine). The Tuba part has a 'Bass Drum' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Crash Cyms.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Detailed description: This is a page of a musical score for measures 17 through 20. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Percussion 1-2, Percussion 3-4, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The percussion parts show rhythmic patterns with stems and flags.

"God Rest Ye Merry Gentlemen"

Smoothly (♩=96)

The musical score is arranged in systems for various instruments. Each system includes a staff label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings. A circled number '21' is placed above the first staff. 'Rit.' markings are placed above several staves. 'Solo or Soli' is written above the Oboe staff. 'p' (piano) is written below the Clarinet 2 staff. 'To Triangle' is written above the Percussion 1-2 staff. 'Tamb.' is written above the Percussion 3-4 staff. The score concludes with a double bar line and repeat signs.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

*Trom/Bari Cue*

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

*Trom/Bari Cue*

Perc 1-2

Perc. 3-4

Timp.

*Tri.*

*Stick on Bell of Cym.*

*Tamb.*

3728

All

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

The musical score for page 29 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet 1 and 2, Alto, Tenor, and Baritone Saxophones, Trumpets 1 and 2, French Horns, Trombone-Baritone and Baritone Tenor Contrabass, Tuba, and Percussion 1-2, 3-4, and Timpani. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Key performance instructions include 'All' at the top, 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamic markings throughout, and 'Play mp' for the Baritone Saxophone and Tuba. The Percussion section is specifically instructed to use 'Yarn Mallets on Sus. Cym.' (Suspended Cymbal). The score concludes with a final dynamic marking of 'mf' for the Timpani.

*Solo or  
Soli*

Flute

Oboe

Clar.1

Clar.2

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

This musical score is for a section of a larger orchestral or concert band arrangement. It consists of 15 staves, each representing a different instrument or percussion part. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Percussion 1-2, Percussion 3-4, and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) are indicated throughout. Performance instructions include "Solo or Soli" at the top, and specific cues for Trombone/Baritone players: "Trom/Bari Cue" and "Play P". A "Sus. Cym." (sustained cymbal) instruction is placed above the Percussion 3-4 staff. The score concludes with a double bar line and repeat dots.

3728



# "Angels We Have Heard On High"

40 Moderately Fast (♩=120)

Flute

Musical staff for Flute, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Oboe

Musical staff for Oboe, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Clar. 1

Musical staff for Clarinet 1, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Clar. 2

Musical staff for Clarinet 2, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

A. Sax

Musical staff for Alto Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

T. Sax

Musical staff for Tenor Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

B. Sax

Musical staff for Bass Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Trum. 1

Musical staff for Trumpet 1, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Trum. 2

Musical staff for Trumpet 2, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

F Horns

Musical staff for French Horns, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Tbn-Bari BC

Musical staff for Trombone and Baritone (Bass Clef), starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Bari TC

Musical staff for Baritone (Treble Clef), starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand.

Perc 1-2

Musical staff for Percussion 1-2, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand.

Perc. 3-4

Musical staff for Percussion 3-4, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand.

Timp.

Musical staff for Timpani, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand.

3728

*mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

*Sleigh Bells*

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

The musical score for measures 49-51 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone B.C., Baritone T.C., Tuba, Percussion 1-2, Percussion 3-4, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include a snare drum pattern in measures 49-50 and a cymbal part labeled 'Cr. Cym.' in measure 51.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

*Rall.*

*f*

*Div.*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

3728