

Barnhouse For Young Concert Band

LEGEND OF FT. APACHE

Jerry Williams

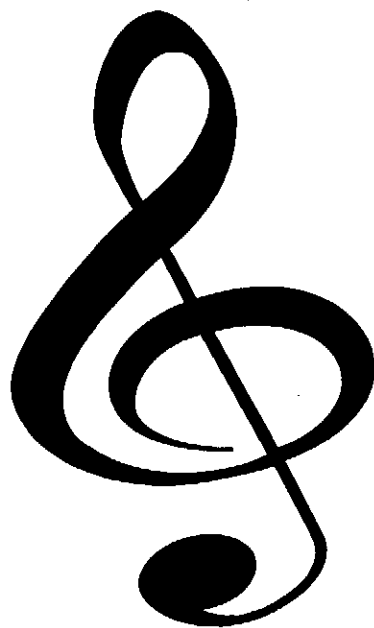
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Legend of Fort Apache

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Allegro (♩=128)

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Eb Tenor Sax

Eb Baritone Sax

Eb Trumpet 1

Eb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Es Clar.

Tuba

Sn.Dm./Bs.Dm.

Cymbals

Timpani

Musical notation for the first four instruments: Flute, Oboe-Bells, Bb Clarinet 1, and Bb Clarinet 2. Each instrument has a staff with a treble clef and a key signature of two flats. The music is in 4/4 time. The Flute, Oboe-Bells, and Bb Clarinet 1 parts are mostly rests, with a dynamic marking of *mf* at the end of the first measure. The Bb Clarinet 2 part also has a dynamic marking of *mf* at the end of the first measure.

Musical notation for the next four instruments: Eb Alto Sax 1, Eb Alto Sax 2, Eb Tenor Sax, and Eb Baritone Sax. Eb Alto Sax 1 and Eb Alto Sax 2 have dynamic markings of *mf* at the end of the first measure. Eb Tenor Sax and Eb Baritone Sax have dynamic markings of *mf* at the beginning of the first measure.

Musical notation for Eb Trumpet 1, Eb Trumpet 2, and F Horns. F Horns has a dynamic marking of *mf* at the beginning of the first measure.

Musical notation for Trom-Bari BC, Bari TC-Es Clar., and Tuba. Trom-Bari BC, Bari TC-Es Clar., and Tuba have dynamic markings of *mf* at the beginning of the first measure.

Musical notation for Sn.Dm./Bs.Dm., Cymbals, and Timpani. Cymbals and Timpani have dynamic markings of *mf* at the beginning of the first measure.

Tune F & C

3702

page 2

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

Musical score for a woodwind and percussion ensemble. The score is written for 12 parts: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, F Horns, Trombone-Baritone BC, Baritone TC, Tuba, Snare Drum/Bass Drum, Cymbals, and Timpani. The music is in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the percussion. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds. The score is divided into four measures, with various articulations and phrasing marks.

3702

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

Musical notation for Flute, Oboe, Clarinet 1, and Clarinet 2. The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2 parts play a melodic line with eighth and quarter notes, featuring a long slur over the final two measures.

Musical notation for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones play a rhythmic pattern of quarter notes. The Tenor Saxophone plays a melodic line with quarter notes. The Baritone Saxophone plays a bass line with quarter notes.

Musical notation for Trumpet 1, Trumpet 2, and French Horns. The Trumpets play a melodic line with eighth and quarter notes, featuring a long slur over the final two measures. The French Horns play a bass line with quarter notes.

Musical notation for Trombone-Baritone BC, Baritone TC, and Tuba. The Trombone-Baritone BC and Baritone TC parts play a bass line with quarter notes. The Tuba part plays a bass line with quarter notes.

Musical notation for Snare Drum/Bass Drum, Cymbals, and Timpani. The Snare Drum/Bass Drum part plays a rhythmic pattern of eighth notes. The Cymbals part is mostly rests. The Timpani part plays a bass line with quarter notes.

17

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

Musical score for measures 17-20. The score is written for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, SD/BD, Cym., and Timp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several instances of slurs and accents throughout the score. The percussion parts (SD/BD, Cym., Timp.) provide a rhythmic foundation for the ensemble.

3702

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

25 Legato

Flute *p* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax *p* *cresc.*

B. Sax *p* *cresc.*

Trum. 1 *mp* *cresc.*

Trum. 2 *mp* *cresc.*

F Horns *p* *cresc.*

Tbn-Bari BC *p* *cresc.*

Bari TC *p* *cresc.*

Tuba *p* *cresc.*

SD/BD

tambourine

Cym. *p*

Timp.

3702

33 *Marcato*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

3702 *mp* *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

3702

41 Legato

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

The image shows a page of a musical score for a woodwind and brass section, measures 3702-3705. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone BC, Baritone TC, Tuba, Snare Drum/Bass Drum, Cymbal, and Timpani. The woodwind and brass parts (Flute, Oboe, Clarinets, Saxophones, Trumpets, French Horns, Trombone-Baritone, Baritone TC, and Tuba) all feature a 'cresc.' (crescendo) marking starting in measure 3702. The Trumpet parts also include a 'mp' (mezzo-piano) marking. The percussion parts (SD/BD, Cym., and Timp.) have specific rhythmic patterns. The score is divided into four measures, with measure 3702 starting with a 'cresc.' marking. The music concludes in measure 3705 with a final chord and a fermata over the last note.

3702

49 *Marcato*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

Musical score for Flute, Oboe, Clarinet 1, and Clarinet 2. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet 1, and Clarinet 2 parts provide harmonic support with similar rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of each part.

Musical score for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The Alto Saxophones and Tenor Saxophone parts play a melodic line with eighth and sixteenth notes. The Bass Saxophone part provides a harmonic accompaniment with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of each part.

Musical score for Trumpet 1, Trumpet 2, and French Horns. The Trumpets and French Horns parts play a melodic line with eighth and sixteenth notes. The French Horns part includes a long note with a slur. A dynamic marking of *f* (forte) is present at the beginning of each part.

Musical score for Trombone-Baritone BC, Baritone TC, and Tuba. The Trombone-Baritone BC and Baritone TC parts play a melodic line with eighth and sixteenth notes. The Tuba part provides a harmonic accompaniment with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of each part.

Musical score for Snare Drum/Bass Drum, Cymbal, and Timpani. The Snare Drum/Bass Drum part features a rhythmic pattern with eighth and sixteenth notes. The Cymbal part includes a long note with a slur. The Timpani part provides a harmonic accompaniment with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of each part.

1.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

3702

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

SD/BD

Cym.

Timp.

3702