

March of the Palace Guards

Jerry Williams

015-2190-00

Majestic March Tempo ($\text{♩}=112$)

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Trumpet 1

Eb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Sn. Drum-Bs. Drum

Triangle-Cymbals

Timpani

3701

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play 2nd X only

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

Flute

Oboe *mf*

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax *mf*

B. Sax *mf*

Trum. 1

Trum. 2

F Horn *mf*

Tbn-Bari BC *mf*

Bari TC *mf*

Tuba *mf*

S.D.-B.D. *mf*

Tri.-Cym. *mf*

Timpani *mf*

play 2nd X only

1. *play* 2.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

3701

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D. -B.D.

Tri. -Cym.

Timpani

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

cymbals

mf

31

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

The musical score for measures 31-35 includes the following parts:

- Flute:** Measures 31-32 have rests, followed by eighth-note patterns in measures 33-35.
- Oboe:** Rests in measures 31-32, then eighth-note patterns in measures 33-35.
- Clar. 1:** Eighth-note patterns throughout measures 31-35.
- Clar. 2:** Eighth-note patterns throughout measures 31-35.
- A. Sax 1:** Eighth-note patterns throughout measures 31-35.
- A. Sax 2:** Eighth-note patterns throughout measures 31-35.
- T. Sax:** Eighth-note patterns throughout measures 31-35.
- B. Sax:** Eighth-note patterns throughout measures 31-35.
- Trum. 1:** Eighth-note patterns throughout measures 31-35.
- Trum. 2:** Eighth-note patterns throughout measures 31-35.
- F Horn:** Eighth-note patterns throughout measures 31-35.
- Tbn-Bari BC:** Eighth-note patterns throughout measures 31-35.
- Bari TC:** Eighth-note patterns throughout measures 31-35.
- Tuba:** Eighth-note patterns throughout measures 31-35.
- S.D.-B.D.:** Features "on rim" and "on head" markings with x symbols in measures 31-35.
- Tri.-Cym.:** Eighth-note patterns throughout measures 31-35.
- Timpani:** Eighth-note patterns throughout measures 31-35.

3701

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Tuba) are in the upper staves, while the percussion section (S.D.-B.D., Tri.-Cym., Timpani) is in the lower staves. The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as 'p' and 'f'. The percussion parts are marked with 'f' and include a snare drum pattern in the S.D.-B.D. part.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

cymbals

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horn

Tbn-Bari BC

Bari TC

Tuba

S.D.-B.D.

Tri.-Cym.

Timpani

The image shows a page of a musical score for a woodwind and brass ensemble. The score is organized into systems. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horn. The fourth system includes Trombone-Baritone (BC), Baritone (TC), and Tuba. The fifth system includes Snare Drum-Bass Drum (S.D.-B.D.), Triangle-Cymbal (Tri.-Cym.), and Timpani. The percussion parts include specific instructions: 'cymbals' and 'choke'. The score uses various musical notations, including notes, rests, and dynamic markings (accents) to indicate performance dynamics.