

A ROUND THE BAND

To Sally

015-2167-00

David Shaffer
(ASCAP)

Moderate (♩=120)

Flute
Oboe
(Bells)

B♭ Clarinets

E♭ Alto
Saxophones
(E♭ Alto Clarinet)

B♭ Tenor
Saxophone

B♭ Trumpets 1/2

F Horn

Trombone
Baritone
(Bassoon)

Tuba

Snare Drum
Bass Drum

Cymbals

5 a2

f *mf*

Detailed description: This system contains the first six measures of the piece. The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instrumentation includes Flute/Oboe/Bells, B♭ Clarinets, E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Snare Drum/Bass Drum, and Cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed above the fifth measure, with a first ending bracket 'a2' above the final measure of the system.

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts. 1/2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

7 9

mf 2 2

Detailed description: This system contains measures 7 through 12. The instrumentation is the same as the first system. Dynamics are primarily *mf*. Rehearsal marks '7' and '9' are placed above the seventh and ninth measures, respectively. The Snare Drum and Bass Drum parts have two double bar lines with a '2' above them, indicating a double bar line with a repeat sign. The Cymbals part has a *mf* dynamic marking.

17

Fl. Ob. (Bells)
Cls.
A.Sax. (A.Cl.)
T.Sax.
Tpts. 1 2
Hn.
Trb. Bar. (Bsn.)
Tuba
S.D. B.D.
Cyms.

Detailed description: This system of musical notation covers measures 17 through 20. It features ten staves for various instruments: Flute/Oboe (Bells), Clarinet, Alto Saxophone (A. Clarinet), Tenor Saxophone, Trumpets (1 and 2), Horn, Trombone/Baritone (Bassoon), Tuba, Snare Drum/Bass Drum, and Cymbals. The key signature has one flat (B-flat). Measure 17 is marked with a box containing the number 17. Dynamics include *f* (forte) in measures 18 and 19. A double bar line with a repeat sign is at the end of measure 20.

21 23

Fl. Ob. (Bells)
Cls.
A.Sax. (A.Cl.)
T.Sax.
Tpts. 1 2
Hn.
Trb. Bar. (Bsn.)
Tuba
S.D. B.D.
Cyms.

Detailed description: This system of musical notation covers measures 21 through 24. It features the same ten staves as the previous system. Measure 21 is marked with a box containing the number 21, and measure 23 is marked with a box containing the number 23. Dynamics include *f* (forte) in measures 21, 22, and 23. A double bar line with a repeat sign is at the end of measure 24.

27 29

Fl. Ob. (Bells)

Cls.

A.Sax. (A.Cl.)

T.Sax.

Tpts. 1 2

Hn.

Trb. Bar. (Bsn.)

Tuba

S.D. B.D.

Cyms.

33 35

Fl. Ob. (Bells)

Cls.

A.Sax. (A.Cl.)

T.Sax.

Tpts. 1 2

Hn.

Trb. Bar. (Bsn.)

Tuba

S.D. B.D.

Cyms.

S.Cym.

C.Cym.

39 43

Fl. Ob. (Bells)

Cls.

A. Sax. (A.Cl.)

T. Sax.

Tpts. 1 2

Hn.

Trb. Bar. (Bsn.)

Tuba

S.D. B.D.

Cyms.

Solo

f

47

Fl. Ob. (Bells)

Cls.

A. Sax. (A.Cl.)

T. Sax.

Tpts. 1 2

Hn.

Trb. Bar. (Bsn.)

Tuba

S.D. B.D.

Cyms.

f