

1st B \flat Cornet (Solo)

Hawkeye Glory

Conductor

MARCH

K. L. KING

130

The first system of musical notation for the 1st B \flat Cornet part. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed numbers 1 and 2.

Trio (Muted for concert at discretion of conductor.)

The Trio section of the musical score, marked with a piano (*p*) dynamic. It consists of six staves of music, primarily featuring triplet patterns. The notation includes various rhythmic values and articulations. The word "OPEN" is written below the fourth staff, indicating a specific performance instruction for the instrument.

The final system of musical notation for the 1st B \flat Cornet part. It continues with eighth and sixteenth notes, featuring dynamics such as *f* (forte) and *ff* (fortissimo). The music concludes with a final cadence.