

Old Vienna

OVERTURE

1st B♭ Cornet (Solo)
(Conductor)

K. L. KING

Andante maestoso $\text{♩} = 70$

Basses & Trbns. (Pause)

128

mf 2d Cor.

Clar.

f

mf

Bar. & Trbn.

slow 3

Waltz

f (beat 1 to a measure, dont drag)

Bass

Joyously $\text{♩} = 60$

mf

Trbn. & Bar.

mf

Clar.

1 2

1st B♭ Cornet

f

p *mf*

Allegro ♩: 126

mf

Clar.

Vivace (lively) ♩: 152 to 160

f

slow

rit. *ff*
(beat 3)

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