

To Prof. John Howard and the University of North Dakota Band

The University of North Dakota

March

K. L. KING

Solo B \flat Cornet

118

f

mf

1 2

f

Bass

mf

1 2

TRIO

For Concert Tacit 1st time Melody in Reeds & Bari.

p-f

Fine f

D.S. Trio to ∞

The musical score is written for a Solo B \flat Cornet and a Trio. The Solo B \flat Cornet part begins at measure 118 and consists of six staves of music. The Trio part, which is to be played tacitly in the first time through, consists of five staves of music. The score includes various musical notations such as dynamics (*f*, *mf*, *p-f*, *Fine f*), articulation (accents, slurs), and performance instructions (1st and 2nd endings, D.S. Trio to ∞). The key signature is one flat (B \flat), and the time signature is 2/4.