

Dedicated to the Ringling-Barnum and Bailey Circus.

# "The New Madison Square Garden"

MARCH

K. L. KING

Solo B♭ Cornet

The musical score consists of ten staves of music for Solo B♭ Cornet. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p-ff*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *f*. The tenth staff ends with a dynamic of *p* and a marking of *D.S.* (Da Capo).

Key signature changes occur at the start of each new staff. The first staff is in common time (C). The second staff is in common time (C). The third staff is in common time (C). The fourth staff is in common time (C). The fifth staff is in common time (C). The sixth staff is in common time (C). The seventh staff is in common time (C). The eighth staff is in common time (C). The ninth staff is in common time (C). The tenth staff is in common time (C).

Performance instructions include slurs, grace notes, and dynamics such as *f*, *mf*, *p*, *ff*, and *p-ff*. Articulation marks like *>* and *3* are also present.