

# DIADEM

By Leland Forsblad

1658

Authoritatively (♩ = c. 66)

Flute  
Oboe

B♭ Clarinets 1 2

E♭ Alto 1  
Saxophones 2

B♭ Cornets 1 2

F Horn

Trombones 1 2

Baritone  
Basses

+Low W.W.

Timpani

B♭ - E♭

Cymbals

C.Cym.

Snare Drum  
Bass Drum

*molto rit.* **10** *Sempre allegro* ♩ = c.

Fl.  
Ob.

B♭ Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hn.

T. Sax. col Hn. 3

+T. Sax.

Trbs. 1 2

Bar.  
Basses

+A. Cl., Bsn. 3

Timp.

S.Cym. sticks

Cyms.

S.D.  
B.D.

Musical score for the first system, measures 1-4. The score includes parts for Fl. Ob., Bb Cls. 1/2, A. Saxs. 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp., Cyms., and S.D. B.D. The key signature is B-flat major. Dynamics include *mp* and *a2*. The percussion parts feature triplet patterns.

Musical score for the second system, measures 5-8. The score includes parts for Fl. Ob., Bb Cls. 1/2, A. Saxs. 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp., Cyms., and S.D. B.D. The key signature is B-flat major. Dynamics include *mf*, *f*, *p*, and *pp*. The Trbs. part includes a *div.* marking. The percussion parts continue with triplet patterns.

2. >

Fl. Ob. *rit.*

Bb Cls. 1/2

A. Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2 *div.*

Bar. Basses

Timp.

Cyms. S.Cym. soft mallets

S.D. B.D.

30 Andante (♩ = c. 72) *poco rit.*

Fl. Ob.

Bb Cls. 1/2 *a2*

A. Saxs. 1/2 *a2*

Cors. 1/2

Hn.

Trbs. 1/2 *div.*

Bar. Basses

Timp.

Cyms. Gong *pp* small Trgl. S.Cym. soft mallets *p*

S.D. B.D.

**38 a tempo** **poco rit.**

Fl. Ob. *p mp mf*

Bb Cls. 1/2 *a2 p mp mf*

A. Saxes. 1/2 *a2 p div. mp mf*

Cors. 1/2 *a2 p mp*

Hn. *p*

Trbs. 1/2 *div. p*

Bar. Basses *p*

Timp. *p*

Cyms. *S.Cym. hard mallets p*

S.D. B.D.

**Meno mosso** **rall.** **Deliberately**

Fl. Ob. *f ff*

Bb Cls. 1/2 *a2 f ff*

A. Saxes. 1/2 *a2 f div. ff*

Cors. 1/2 *mf f ff a2*

Hn. *mf f ff*

Trbs. 1/2 *mf f ff a2*

Bar. Basses *mf f ff*

Timp. *mf f ff*

Cyms. *C.Cym.*

S.D. B.D. *f ff*



