

SOUTHERN SALUTE

1

CONDUCTOR

Allegro moderato (M.M. $\text{♩} = 108$)

Picc. (Eb Cl)
Fls.

Harry Huffnagle

1278

Fls.
Cts.
Hns. (Sxs)
fzp
Cors.
S.D.
fzp
Trbs.
Basses
simile
Solo Cornet
mp
Bsn. Bar. - T. Sx.

All Cors.
fp
fz
mp Solo Cor.
Bsn. Bar. T. Sx.
Timp.
Timp.

13 Cl. I. Fl. Picc.
8va
+Sxs.
fp
fp
Picc. Fl.
8va
A. Cl. Bsn.
st. sx.

2389-42

21

Picc. (Eb Cl.)
Fl.

mp Oboe (C11)
Horns (Corns.)
Basses
p

Fls. & Picc.
Cls.
S.D.
fzp
Sxs. W.W.

31

Sxs. Cors.
bells
mp
Hns. (Trbs.)
Basses
mp

39

Cl. I. Oboe
Cl. III. Al. Sx. I.
Cl. II. Al. Sx. II.
T. Sx. B. Cl.
+Bssn (Bar)
Cls. Sxs. *rall.*
f
low *rall.*
W.W.
B. Sx.

47 Fl. Picc. 3

ff a tempo S.D. Cls. Cors. Hns. Cym. Trbs. Bar.

This system contains measures 47 through 50. It features three staves: a top staff for Flute Piccolo (Fl. Picc.), a middle staff for Snare Drum (S.D.), and a bottom staff for Trumpets and Baritone (Trbs. Bar.). The music is in a key with two flats and a 3/4 time signature. The first two measures are marked *ff* and *a tempo*. The Fl. Picc. part has a triplet of eighth notes in measure 48. The S.D. part has a steady rhythmic pattern. The Trbs. Bar. part has a melodic line with some rests.

Fl. Picc. Fl. Picc. 8va higher

S.D. cym. mp

This system contains measures 51 through 54. It features three staves: a top staff for Flute Piccolo (Fl. Picc.), a middle staff for Snare Drum (S.D.), and a bottom staff for Cymbal (Cym.). The music continues in the same key and time signature. The Fl. Picc. part has a triplet of eighth notes in measure 51. The S.D. part has a steady rhythmic pattern. The Cym. part has a melodic line with some rests. The dynamic marking *mp* is present.

Trb. I. Cor. III. Cor. II. ff

Trb. II. Trb. III. Bar. Basses

This system contains measures 55 through 58. It features three staves: a top staff for Trumpet I (Trb. I.), a middle staff for Trumpets II and III (Trb. II. and Trb. III.), and a bottom staff for Baritone (Bar.) and Basses. The music continues in the same key and time signature. The dynamic marking *ff* is present. The Bar. part has a melodic line with some rests. The Basses part has a steady rhythmic pattern.

65

cym. A. & B. Cls. Sxs.

This system contains measures 59 through 62. It features three staves: a top staff for Cymbal (Cym.), a middle staff for Alto and Bass Clarinets (A. & B. Cls.), and a bottom staff for Saxophones (Sxs.). The music continues in the same key and time signature. The dynamic marking *ff* is present. The Cym. part has a steady rhythmic pattern. The A. & B. Cls. and Sxs. parts have melodic lines with some rests.

dimin.

dimin.

Hns.
Cls. *mp* *rall.*

bells

low W.W. *mp* *rall.*

71 Slowly with expression

Solo Cor.
muted

p Cls.

mp (Al. Sx.)

p low W.W.

one bass *p*

bells

bells

bells

79 Cls.

Fl. Picc.
(Cl. I.)

+Sxs.

Hrns
soli

Bar.

+Bar. Sx. (Basses tacet)

Ob. (Cor. II)
Cls.
Hns. (Trbs.)
Bar
basses

Cor. I. Cls. (open)
S.D.
Ob. 8va

poco *stille*
accel. *e*

mp *poco* *accel.* *e*

cresc. *ff* *cym.* *ringing* *S.D.*

cresc. *ff* *ringing* *S.D.*

92 Tempo primo

S.D. *p* *stille* *mp* Hn. I. (Cor. II) Cor. solo muted *mp*

Trbs. low W.W. *p* *mp*

Basses

100

(Cls.)

p

Picc. Fls. *f*

Picc. Fls. 8va Cl. I. (Ob.)

cym. Cor. II-Hn II *f*

Cor. III. -Hn. I *f*

cym. Cor. I (open) *sfz*

108

Trbs. *p* Low W.W.

Horn I (Bar.) *mp*

Cor. SOLO muted *mp*

116

p

Picc. Fls. 3

cym. Cor. II. - Hn. I.

Cor. III - Hn. III.

Cym. 1st Cor. (open)

f sfz

Picc. Fls. 8va

Cl. I.

Ob. mp

Cor. I. mp

Picc. Eb Cl. Fls.

cym. Cor. II. Al. Sx. poco

Cor. III. Hns & Trbs. poco

cym. a poco creso.

a poco creso.

132

cym. ff

cym.

First system of musical notation with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music consists of rhythmic patterns with vertical strokes and beams. Dynamic markings include *cym.* and *fp*.

Second system of musical notation with three staves. The top staff includes a *Picc. Fla.* part with a triplet of eighth notes. The middle staff includes *Clas.-Al. Sx.* and *Cor. I-II.* parts. The bottom staff includes a *Bar.-T. Sx.* part. Dynamic markings include *fp* and *cym.*

Third system of musical notation with three staves. Measure 144 is indicated in a box. The top staff features a *cym.* part with a triplet of eighth notes. The middle and bottom staves feature piano parts with dynamic markings *fff* and *cym.*

Fourth system of musical notation with three staves. The top staff includes *Clas. Hns.* and *A. Sx. (Cor.)* parts. The middle staff includes *Trbs. low W.W.* and *+Timp.* parts. Dynamic markings include *fp*, *sfz*, and *cym.*