

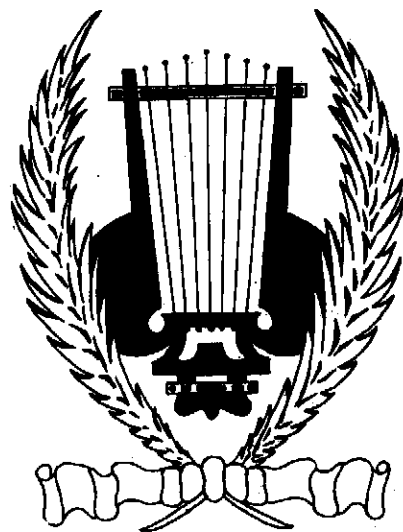
*Barnhouse Concert Band*

# **ANDREA CHENIER**

**Umberto Giordano Arr. By J. J. Richards**

Price Archive Edition Set: \$80.00-Extra Score \$6.00

## Barnhouse Archive Edition



  
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# ANDREA CHENIER

(And'rāy Shān-yāy')

Excerpts from the opera

by UMBERTO GIORDANO

Re-Arranged for Modern Concert Band

By J. J. RICHARDS

## Program Note

One of the most dramatic numbers ever arranged for band, this composition is based on incidents in the life of Andrea Chenier (And'rāy Shān-yāy') a French poet. The action opens in the year 1789 at a ball given by the Countess de Coigny, where her daughter Madeleine prevails upon him to improvise a poem decrying the servitude of the poor. Chenier had thrown himself with enthusiasm into the French Revolution, but finally alarmed by its excesses, attacked the leaders who denounce him as a traitor and order his execution. Following the Revolutionary Tribunal's refusal to take her life in exchange for that of her lover, Madeleine bribes a jailer to substitute her name on the death list, for that of another woman, that she might die with him. The number closes as Chenier and Madeleine pass through the courtyard of St. Lazare prison on their way to the guillotine.

## Interpretive Suggestions

We have endeavored to indicate the tempos and dynamic markings so that the number may be played exactly as written, however, a few suggestions may be in order. The first movement should be played fast, increasing the tempo about ten measures after 2, then gradually diminishing the tone and retarding the tempo at Calando to the Poco Lento. Tranquillo may be played a rather fast four, breaking into two beats to the measure at 5. After 6, gradually diminish the intensity to the Piu Mosso. In the first cornet part, seven measures after 6, the second measure of the  $\frac{3}{4}$  should be played in strict tempo, noting that there are four different notes in this measure of equal value. In the sixth measure after 8, increase the tempo gradually to Molto Sostenuto. A good effect may be obtained at Grandioso by inverting the bells of the Horns, remembering that tuning slides should be pulled about a half-inch when inverted.

## Instrumentation

### Instrumentation — FULL BAND

1 CONDUCTOR (Condensed)  
1 Db PICCOLO  
2 1st C FLUTE  
1 2nd C FLUTE  
1 Eb CLARINET  
2 1st Bb CLARINET  
2 2nd Bb CLARINET  
2 3rd Bb CLARINET  
2 4th Bb CLARINET  
1 1st OBOE

1 1st BASSOON  
1 ALTO CLARINET  
1 BASS CLARINET  
1 1st Eb ALTO SAXOPHONE  
1 2nd Eb ALTO SAXOPHONE  
1 Bb TENOR SAXOPHONE  
1 Eb BARITONE SAXOPHONE  
2 1st Bb CORNET  
2 2nd Bb CORNET  
1 1st TRUMPET (3rd Cornet)

1 2nd TRUMPET (4th Cornet)  
1 1st HORN IN F  
1 2nd HORN IN F  
1 3rd HORN IN F  
1 4th HORN IN F  
1 1st Eb HORN  
1 2nd Eb HORN  
1 3rd Eb HORN  
1 4th Eb HORN

1 1st TROMBONE  
1 2nd TROMBONE  
1 3rd TROMBONE  
1 EUPHONIUM  
1 BARITONE T.C.  
3 BASSES  
1 SNARE DRUM  
1 BASS DRUM  
1 TYMPANI

### Instrumentation — SYMPHONIC BAND

#### Following in addition to Full Band

1 1st C FLUTE  
1 2nd C FLUTE  
1 2nd OBOE  
1 2nd BASSOON  
1 ALTO CLARINET

1 BASS CLARINET  
1 1st Bb CLARINET  
1 2nd Bb CLARINET  
1 3rd Bb CLARINET  
1 4th Bb CLARINET  
1 2nd Bb CORNET  
1 1st TRUMPET  
1 2nd TRUMPET

1 1st TROMBONE  
1 EUPHONIUM  
3 BASSES  
1 SNARE DRUM  
1 BASS DRUM



**C.L. BARNHOUSE CO.**

MUSIC PUBLISHERS

SINCE 1886

*Osaka, Iowa*

Time of  
performance

**7**

minutes

# ANDREA CHENIER

Excerpts from the Opera  
by UMBERTO GIORDANO

CONDUCTOR

GIORDANO  
Re-Arranged for  
Modern Concert Band  
by J.J. Richards

**Allegro brillante** (♩ = 132)

Clars. ....

1247

ff

f

Coro.

p

Bar.

1

p

ff

ff Bar.

Cor.

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The first system of the musical score consists of three staves. The top staff is the conductor's part, written in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with various dynamics and articulations, including a second ending marked with a circled '2'. The middle and bottom staves provide harmonic support with chords and bass lines, also including dynamic markings.

The second system of the musical score consists of two staves. The top staff is labeled 'Horns' and 'Cors' (Cor Anglais), showing a melodic line with various dynamics and articulations. The bottom staff is labeled 'Bar.' (Baritone), showing a bass line with various dynamics and articulations. The key signature remains two flats and the time signature is 4/4.

The third system of the musical score consists of two staves. The top staff features a dense chordal texture with many notes, while the bottom staff provides a bass line with various dynamics and articulations. The key signature remains two flats and the time signature is 4/4.

The fourth system of the musical score consists of two staves. The top staff features a dense chordal texture with many notes, while the bottom staff provides a bass line with various dynamics and articulations. The key signature remains two flats and the time signature is 4/4.

The first system of the musical score consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle staff features a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with a steady eighth-note pulse. The key signature is two flats, and the time signature is 4/4.

The second system begins with a circled number '3' above the first staff, indicating a triplet. The notation continues with eighth-note patterns across all three staves. A '3' marking is placed above a group of notes in the middle staff. The instruction '8va' is written above the first staff, indicating an octave shift. The system concludes with a fermata over the final notes.

The third system shows a change in dynamics and tempo. The instruction 'calando' is written above the first staff, and 'Horns' is written to the right of the staff. The notation features a mix of eighth and sixteenth notes. The bottom staff has a 'calando' instruction below it. The system ends with a fermata.

The fourth system starts with a circled number '4' above the first staff. The notation is primarily chordal, with 'pp' (pianissimo) markings in the first and second staves. The bottom staff features a 'pp Tym.' (pianissimo Tympani) marking and a rhythmic pattern of eighth notes. The system concludes with a fermata.

**Poco lento** (♩ = 60)

Clars.  
1st Horn  
Bar.

*pp*

*pp*

*pp*

Detailed description: This system contains three staves. The top staff is for Clarinets (Clars.), the middle for the 1st Horn, and the bottom for Baritone (Bar.). The music is in 4/4 time with a tempo of 60 quarter notes per minute. The key signature has two flats. The first two measures are marked *pp*. The third measure has a *pp* marking under the bass staff. The fourth measure has a *p* marking under the bass staff. The fifth and sixth measures have *p* markings under the bass staff.

1st Clar. Ob. & Cl.  
Flutes  
Bar. & Sax.  
Horns  
Eb Cl. & Ob.

*rall.* *pp*  
*rall.* *pp*

Detailed description: This system contains six staves. From top to bottom: 1st Clarinet (1st Clar.), Oboe and Clarinet (Ob. & Cl.), Flutes, Baritone and Saxophone (Bar. & Sax.), Horns, and Eb Clarinet and Oboe (Eb Cl. & Ob.). The music continues from the previous system. The 1st Clarinet part has a *rall.* marking and a *pp* marking. The Flutes part has a *rall.* marking and a *pp* marking. The Bar. & Sax. part has a *pp* marking. The Horns part has a *rall.* marking. The Eb Cl. & Ob. part has a *pp* marking. There are also some *pp* markings in the lower staves.

**Tranquillo** (♩ = 88) or (♩ = 44)

Cor.  
Bsns.

Detailed description: This system contains two staves. The top staff is for Cor Anglais (Cor.) and the bottom for Bassoons (Bsns.). The tempo is marked **Tranquillo** with a quarter note equal to 88 or 44. The music is in 4/4 time with a key signature of two flats. The Cor. part has a *poco accel.* marking. The Bsns. part has a *poco accel.* marking.

*poco accel.* **Animando** Beat 2 *sva*

sempre Bsns.

Detailed description: This system contains two staves. The top staff is for Bassoons (Bsns.) and the bottom for Bassoons (sempre Bsns.). The tempo is marked **Animando** starting at Beat 2, with a *sva* (sforzando) marking. The music is in 4/4 time with a key signature of two flats. The top staff has a *poco accel.* marking. The bottom staff has a *poco accel.* marking.

## Conductor

ff

ff Alto Sax.

ff

6

p

dim.

p

p Bar.

dim.

p

Piu mosso (♩: 100)

a tempo

sva

rall.

p

Horn

Bsns.

rall.

Bar.

p

Piu animato (♩: 96)

sva

pp

pp

p

ff

ff

7

Musical score for measures 6-7. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. Measure 6 is marked with a circled '7'. The music features complex rhythmic patterns with many beamed notes. Dynamics include *f* and *p*.

Musical score for measures 7-8. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. Measure 7 is marked with a circled '7'. The music features complex rhythmic patterns with many beamed notes. Dynamics include *f* and *p*. Performance markings include *animando* and *Horn*.

8

Musical score for measures 8-9. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. Measure 8 is marked with a circled '8'. The music features complex rhythmic patterns with many beamed notes. Dynamics include *cresc.* and *sempre Clar.*. Performance markings include *Hns. & Bsns.* and *Hn.*

Musical score for measures 9-10. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The music features complex rhythmic patterns with many beamed notes. Dynamics include *accel.* and *rit.*. Performance markings include *1st Hn. accel.*, *Bar.*, and *Tym.*



**Molto sostenuto**

*ff* *pp* *ff* *ff* *pp* *ff*

Trbs.

*ff*

**Mosso****Sostenuto**

*p* *p* *p*

Cor.

Bar.

Tym.

*p*

**Allegro agitato (♩ = 200)**

*f* *pp* *pp* *cresc.*

Trbs.

*cresc.*

Tym.

*f* *f* *ff* *ff*

Bar.

⑩ *Incalzando*

*pp* *ff* *p* *cresc.*

Ten Sax. *pp* *p* *cresc.*

*pp* *pp*

⑪ *Allargando* *8va*

*ff*

*Moderato* (♩ = 78)

*ff* *p* *ff*

Cor., Trb. & Ob.

*ff* *p* *ff*

Bar. Ten. Sax

⑫

*pp* *ff*

Bar. *pp* *ff*

*pp* *ff*

First system of musical notation for the conductor. It consists of three staves: two treble clefs and one bass clef. The music is in a key with three flats. The first two staves have melodic lines with slurs. The third staff has a triplet of eighth notes. The word "accel." appears twice, once above the second staff and once above the third staff.

Second system of musical notation, marked "Andante sostenuto". It features four staves. The top staff is for Flute (Fl.), the second for Woodwinds (W.W.), the third for Baritone (Bar.), and the fourth for Bass Drum (B.D.). Dynamics include "pp" (pianissimo) in several places. The tempo marking "Andante sostenuto" is centered above the staves.

Third system of musical notation, featuring parts for Oboe (Ob.), Flute (Fl.), and Cor Anglais (Cor.). The top staff is for Ob., the middle for Fl., and the bottom for Cor. The music continues with various rhythmic patterns and slurs.

Fourth system of musical notation, featuring parts for Flute and Oboe (Fl. & Ob.), Clarinet tremolo (Clars. tremolo), and Baritone and Saxophones (Bar. & Saxes). The bottom staff has a dynamic marking "p" (piano) at the end.

13

First system of musical notation for the conductor. It consists of three staves. The top staff has a circled number 13. The music is in a key with three flats and a common time signature. The first two staves are treble clefs, and the third is a bass clef. Dynamics include *ff* and *f*. There are various articulations and slurs throughout the system.

Second system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom is a bass clef. The bottom staff includes parts for "Sax. Bsn." and "Gong". Dynamics include *ff* and *f*. There are various articulations and slurs throughout the system.

*Presto* *Grandioso (very slow)*

Third system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom is a bass clef. The top staff has a *Presto* marking, and the middle staff has a *Grandioso (very slow)* marking. Dynamics include *ff* and *fff*. There are various articulations and slurs throughout the system.

*stentato* *stentato*

Fourth system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom is a bass clef. The top staff has a *stentato* marking, and the middle staff has a *stentato* marking. Dynamics include *fff* and *ff*. There are various articulations and slurs throughout the system.