

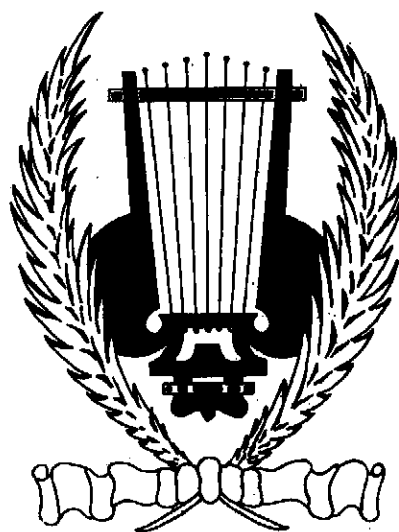
*Barnhouse Concert March*

# **EMBLEM OF UNITY**

**MARCH**  
**J. J. RICHARDS**

Price Archive Edition Set: \$60.00 – Extra Score \$4.00  
Set Catalog # 013-1196-00AR  
Score Catalog # 013-1196-01AR

## Barnhouse Archive Edition



  
**C.L. BARNHOUSE COMPANY®**  
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# Emblem Of Unity

1

MARCH

Conductor

J. I. RICHARDS

1196 *ff*

S. Dr. *fz*

Flute & Picc. Sva *p cresc.*

S. Dr. *fz* Trb. *f*

Hns. & Bar. *f dim.*

1 2

w.w.

Hn. 8va

This system shows the beginning of the piece. The piano part (treble and bass clefs) features a complex texture with many beamed notes and rests. The horn part (treble clef) has a melodic line with some grace notes. The key signature has two flats, and the time signature is 2/4.

*p*

The piano part continues with intricate rhythmic patterns. The dynamics are marked *p* (piano).

*ff*

The piano part continues with intricate rhythmic patterns. The dynamics are marked *ff* (fortissimo).

1 2

The piano part continues with intricate rhythmic patterns. The horn part has two first and second endings marked 1 and 2.

TRIO

*ff*

Muted Cors.

*p*

Cls. & Bar.

Trbns.

The fifth system marks the beginning of the TRIO section. The piano part has a triplet of eighth notes marked *ff*. The horn part has a melodic line. The dynamics are marked *p* (piano). The key signature has two flats, and the time signature is 2/4.

The piano part continues with intricate rhythmic patterns. The horn part has a melodic line.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation for piano, continuing the complex rhythmic patterns from the first system.

Third system of musical notation for piano, showing further development of the piano accompaniment.

Fourth system of musical notation, featuring dynamic markings *ff* and *mf*. It includes specific instructions for woodwinds: "Cors. & Cls." and "Hns. & Bsn.". The piano part continues with complex rhythmic figures.

Fifth system of musical notation, with dynamic markings *mf* and *ff*. The piano part continues with intricate rhythmic patterns.

Sixth system of musical notation, concluding the page with complex piano accompaniment.

*Gran:ioso*  
WW.  
Cors.  
*ff* Trbns. & Bar.

This musical score is for a conductor, consisting of six systems of music. Each system contains two staves: a top staff in treble clef and a bottom staff in bass clef. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *Gran:ioso* and *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and slurs. There are also specific annotations: 'WW.' (Woodwinds), 'Cors.' (Corpses), and 'Trbns. & Bar.' (Trumpets and Baritone). The music is written in a style typical of a 19th-century orchestral score.