

# "LUDOVIC" OVERTURE

F. HEROLD 1  
Instrumentation by  
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Allegro con spirito

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: D $\flat$  Piccolo, 1st Flute, 2d Flute, Oboea, E $\flat$  Clarinet, 1st & 2d E $\flat$  Clarinets, 3d & 4th E $\flat$  Clarinets, Alto Clarinet, Bass Clarinet, 1st & 2d Bassoons, 1st & 2d E $\flat$  Alto Saxophones, E $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Bass Saxophone, 1st B $\flat$  Cornets, 2d & 3d B $\flat$  Cornets, 1st, 2d & 3d B $\flat$  Trumpets, Flugelhorn, 1st & 2d E $\flat$  Horns, 3d & 4th E $\flat$  Horns, 1st & 2d Trombones, 3d Trombone, Euphonium, Basses, Tympani, and Drums & Cymbal. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The tempo is indicated as *Allegro con spirito* at the beginning of the score.

2143

①

D $\flat$  Piccolo  
1st Flute  
2d Flute *col primo*  
Oboes  
E $\flat$  Clarinet  
1st & 2d  
B $\flat$  Clarinets  
3d & 4th  
Alto Clarinet  
Bass Clarinet  
1st & 2d Bassoons  
1st & 2d E $\flat$  Altos  
B $\flat$  Tenor  
E $\flat$  Baritone  
B $\flat$  Bass  
Saxophones  
1st  
B $\flat$  Cornets  
2d & 3d  
1st, 2d & 3d  
B $\flat$  Trumpets  
Flugelhorn  
1st & 2d  
E $\flat$  Horns  
3d & 4th  
1st & 2d  
Trombones  
3d  
Euphonium  
Basses  
Tympani  
Drums & Cymbal  
Cym.

②

D $\flat$  Piccolo  
 1st Flute  
 2d Flute *col primo*  
 Oboe  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d Bassoons  
 1st & 2d E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d B $\flat$  Trumpets  
 Flugelhorns  
 1st & 2d E $\flat$  Horns  
 3d & 4th  
 1st & 2d Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums & Cymbal

musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Drums. The score includes dynamic markings like *mol.* and *mol. primo*.

- D Piccolo
- 1st Flute
- 2d Flute
- Oboe
- E $\flat$  Clarinet
- 1st & 2d B $\flat$  Clarinets
- 3d & 4th Alto Clarinet
- Bass Clarinet
- 1st & 2d Bassoons
- 1st & 2d E $\flat$  Alto
- B $\flat$  Tenor Saxophones
- E $\flat$  Baritone
- B $\flat$  Bass
- 1st B $\flat$  Cornets
- 2d & 3d
- 1st, 2d & 3d B $\flat$  Trumpets
- Flugelhorn
- 1st & 2d E $\flat$  Horns
- 3d & 4th
- 1st & 2d Trombones
- 3d
- Euphonium
- Basses
- Tympani
- Drums & Cymbal

musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Drums. The score includes dynamic markings like *mol.* and *mol. primo*.



D $\sharp$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Flugelhorn  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 6, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Tenors, Baritone, Bass, Cornets, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, and Drums. The score includes dynamic markings such as *p* and *pp*, and articulation like accents. A large watermark "FOOTNOTES" is visible across the page. Circled numbers 1 and 2 are present at the top and bottom of the page respectively.

D# Piccolo

1st Flute

2d Flute

Oboes

Eb Clarinet

1st & 2d Bb Clarinets

3d & 4th Bb Clarinets

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d Eb Altos

Bb Tenor Saxophones

Eb Baritone Saxophones

Eb Bass Saxophones

1st Bb Cornets

2d & 3d Bb Cornets

1st, 2d & 3d Bb Trumpets

Flugelhorn

1st & 2d Eb Horns

3d & 4th Eb Horns

1st & 2d Trombones

3d Trombone

Euphonium

Baritone

Tympani

Drums & Cymbal

1st Clar. only

1st unis.

Alto Clar.

Clar. Bass Clar.

Flghn.

Alto Sax.

Ten. Sax.

p

f

Woodwind section:

- D $\flat$  Piccolo
- 1st Flute
- 2d Flute
- Oboes
- E $\flat$  Clarinet
- 1st & 2d E $\flat$  Clarinets
- 3d & 4th E $\flat$  Clarinets
- Alto Clarinet
- Bass Clarinet
- 1st & 2d Bassoons
- 1st & 2d E $\flat$  Altos
- B $\flat$  Tenor Saxophones
- E $\flat$  Baritone Saxophones
- B $\flat$  Bass Saxophones

Brass section:

- 1st E $\flat$  Cornets
- 2d & 3d E $\flat$  Cornets
- 1st, 2d & 3d B $\flat$  Trumpets
- Flugelhorn
- 1st & 2d E $\flat$  Horns
- 3d & 4th E $\flat$  Horns
- 1st & 2d Trombones
- 3d Trombone
- Euphonium
- Basses

Percussion:

- Tympani
- Drums & Cymbal

Performance markings and annotations:

- Fluiss.* (Fluently)
- p*, *pp*, *f* (Dynamics)
- acc.* (Accent)
- 2d Clar.* (Second Clarinet)
- Two circled 'D' symbols (Rehearsal marks)



D $\flat$  Piccolo

1st Flute

2d Flute

Oboes

E $\flat$  Clarinet

1st & 2d  
B $\flat$  Clarinets  
4th Clar.

3d & 4th

Alto Clarinet

Base Clarinet

1st & 2d  
Bassoons

1st & 2d  
E $\flat$  Altos

B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Bass

1st  
B $\flat$  Cornets

2d & 3d

1st, 2d & 3d  
B $\flat$  Trumpets

Flugelhorns

1st & 2d  
E $\flat$  Horns

3d & 4th

1st & 2d  
Trombones

3d

Euphonium

Basses

Tympani

Drums  
& Cymbal



**Allegro brillante**

**Allegro brillante**

**Woodwinds:**  
D $\flat$  Piccolo  
1st Flute  
2d Flute  
Oboes  
E $\flat$  Clarinet  
1st & 2d B $\flat$  Clarinets  
3d & 4th B $\flat$  Clarinets  
Alto Clarinet  
Bass Clarinet  
1st & 2d Bassoons  
1st & 2d E $\flat$  Altos  
E $\flat$  Tenor Saxophones  
E $\flat$  Baritone Saxophones  
E $\flat$  Bass

**Brass:**  
1st B $\flat$  Cornets  
2d & 3d B $\flat$  Cornets  
1st, 2d & 3d B $\flat$  Trumpets  
Flugelhorn  
1st & 2d E $\flat$  Horns  
3d & 4th E $\flat$  Horns  
1st & 2d Trombones  
3d Trombone

**Percussion:**  
Euphonium  
Basses  
Tympani  
Drums & Cymbal

**Performance Instructions:**  
*col primo* (Flute)  
*Allegro brillante* (Brass)  
*col primo* (Trombone)  
*Dr. & Cym.* (Percussion)

D<sup>b</sup> Piccolo  
 1st Flute  
 2d Flute *col primo*  
 Oboes  
 E<sup>b</sup> Clarinet  
 1st & 2d  
 B<sup>b</sup> Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Tenor  
 E<sup>b</sup> Baritone  
 B<sup>b</sup> Bass  
 1st  
 B<sup>b</sup> Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B<sup>b</sup> Trumpets  
 Flugelhorn  
 1st & 2d  
 E<sup>b</sup> Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

*Hand Cym.*  
*Cym.*

D $\flat$  Piccolo  
 1st Flute  
 2d Flute *col primo*  
 Oboes  
 E $\flat$  Clarinet *leggiere*  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet *leggiere*  
 Bass Clarinet  
 1st & 2d Bassoons *Pa 2*  
 1st & 2d E $\flat$  Altos *1st col Alto Clar.*  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st B $\flat$  Cornets *leggiere*  
 2d & 3d  
 1st, 2d & 3d B $\flat$  Trumpets  
 Flugelhorns  
 1st & 2d E $\flat$  Horns  
 3d & 4th  
 1st & 2d Trombones *3d-4th*  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums & Cymbal

Musical score for page 13, featuring various orchestral instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *p* and *leggiere*, and performance instructions such as *col primo* and *1st col Alto Clar.*

*leggiero*  
*3*  
*p*

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
*col primo*  
*leggiero*  
*3*  
*p*

Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 E $\flat$  Clarinets  
*3*  
*p*

3d & 4th  
 Alto Clarinet  
*p*

Bass Clarinet  
 1st & 2d  
 Bassoons  
*p*

1st & 2d  
 E $\flat$  Altos  
*p*

E $\flat$  Tenor  
 E $\flat$  Baritone  
 Saxophones  
*p*

E $\flat$  Bass  
*p*

1st  
 B $\flat$  Cornets  
*p leggiero*  
*3*  
*2d col primo*

2d & 3d  
*p*

1st, 2d & 3d  
 B $\flat$  Trumpets  
*p*

Flugelhorn  
*p*

1st & 2d  
 E $\flat$  Horns  
*p*

3d & 4th  
*p*

1st & 2d  
 Trombones  
*p*

3d  
*p*

Euphonium  
*p*

Basses  
*p*

Tympani  
*p*

Drums  
 & Cymbal  
*p*

D<sup>b</sup> Piccolo *3 simile*  
 1st Flute  
 2d Flute  
 Oboes *pp*  
 E<sup>b</sup> Clarinet  
 1st & 2d B<sup>b</sup> Clarinets *pp (a 2)* *3 simile*  
 3d & 4th  
 Alto Clarinet *pp*  
 Bass Clarinet *pp*  
 1st & 2d Bassoons *pp*  
 1st & 2d E<sup>b</sup> Altos *pp* *Alto Clar.*  
 B<sup>b</sup> Tenor *pp* *Bass Clar.*  
 E<sup>b</sup> Baritone *pp* *1st Bass.*  
 B<sup>b</sup> Bass  
 1st B<sup>b</sup> Cornets *pp*  
 2d & 3d  
 1st, 2d & 3d B<sup>b</sup> Trumpets  
 Flugelhorn *1st* *pp*  
 1st & 2d E<sup>b</sup> Horns *pp*  
 3d & 4th *Flahn.* *pp*  
 1st & 2d Trombones  
 3d  
 Euphonium *pp*  
 Basses  
 Tympani  
 Drums & Cymbal

Musical score for page 15, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Altos, Tenors, Baritone, Bass, Cornets, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Basses, Tympani, and Drums & Cymbal. The score includes dynamic markings like *pp* and *pp (a 2)*, and performance instructions like *3 simile*, *Alto Clar.*, *Bass Clar.*, *1st Bass.*, and *Flahn.*

D $\sharp$  Piccolo *3* *g simile*  
 1st Flute  
 2d Flute  
 Oboes  
 Eb Clarinet  
 1st & 2d Bb Clarinets *3* *g simile*  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d Bassoons *(1st)*  
 1st & 2d Eb Altos *P 1st on Alto Clar.*  
 Bb Tenor Saxophones  
 Eb Baritone Saxophones  
 Bb Bass  
 1st Bb Cornets  
 2d & 3d  
 1st, 2d & 3d Bb Trumpets  
 Flugelhorn *(1st)*  
 1st & 2d Eb Horns  
 3d & 4th  
 1st & 2d Trombones *3d & 4th*  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums & Cymbal



D♭ Piccolo

1st Flute

2d Flute

Oboes

E♭ Clarinet

1st & 2d E♭ Clarinets

3d & 4th E♭ Clarinets

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d E♭ Altos

E♭ Tenor

E♭ Baritone

B♭ Bass

1st B♭ Cornets

2d & 3d B♭ Cornets

1st, 2d & 3d E♭ Trumpets

Flugelhorns

1st & 2d E♭ Horns

3d & 4th E♭ Horns

1st & 2d Trombones

3d Trombone

Euphonium

Basses

Tympani

Drums & Cymbal

*col primo*

*col Fl.*

*pp*

*p*

**G**

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Flugelhorn  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Baritone  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphonium, Baritone, Tympani, and Drums. The score includes dynamic markings such as *ppp*, *crescendo*, *p*, and *ma anly*.

D $\flat$  Piccolo

1st Flute

2d Flute

Oboes

E $\flat$  Clarinet

1st & 2d  
B $\flat$  Clarinets

3d & 4th

Alto Clarinet

Bass Clarinet

1st & 2d  
Bassoons

1st & 2d  
E $\flat$  Altos

B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Bass

1st  
B $\flat$  Cornets

2d & 3d

1st, 2d & 3d  
B $\flat$  Trumpets

Flugelhorn

1st & 2d  
E $\flat$  Horns

3d & 4th

1st & 2d  
Trombones

3d

Euphonium

Basses

Tympani

Drums  
& Cymbal

al primo

Ⓟ

D# Piccolo

1st Flute

2d Flute *col primo*

Oboes

E♭ Clarinet

1st & 2d B♭ Clarinets

3d & 4th B♭ Clarinets

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d E♭ Altos

B♭ Tenor Saxophones

E♭ Baritone Saxophones

B♭ Bass Saxophones

1st B♭ Cornets

2d & 3d B♭ Cornets

1st, 2d & 3d B♭ Trumpets

Flugelhorn

1st & 2d E♭ Horns

3d & 4th E♭ Horns

1st & 2d Trombones

3d Trombone *col primo*

Euphonium *col Trb.*

Basses

Tympani

Drums & Cymbal

D♭ Piccolo  
 1st Flute  
 2d Flute *col primo*  
 Oboes  
 E♭ Clarinet  
 1st & 2d  
 B♭ Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d Bassoons  
 1st & 2d E♭ Altos  
 D♭ Tenor Saxophones  
 E♭ Baritone  
 B♭ Bass  
 1st D♭ Cornets  
 2d & 3d  
 1st, 2d & 3d B♭ Trumpets  
 Flugelhorn  
 1st & 2d E♭ Horns  
 3d & 4th  
 1st & 2d Trombones  
 3d *col primo*  
 Euphonium *col Trb.*  
 Basses  
 Tympani  
 Drums & Cymbal

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *col primo* and *col Trb.*, and articulation like *3 simile*.

D# Piccolo

1st Flute

2d Flute

Oboes

E♭ Clarinet

1st & 2d  
B♭ Clarinets

3d & 4th

Alto Clarinet

Bass Clarinet

1st & 2d  
Bassoons

1st & 2d  
E♭ Altos

B♭ Tenor

E♭ Baritone

E♭ Bass

1st  
B♭ Cornets

2d & 3d

1st, 2d & 3d  
B♭ Trumpets

Fluegelhorn

1st & 2d  
E♭ Horns

3d & 4th

1st & 2d  
Trombones

3d

Euphonium

Basses

Tympani

Drums  
& Cymbal

*col primo*

*ritard*

*f*

*mf*

*p*

*Alto Clar.*

*Bass Clar.*

*1st Bar'n.*

*2d Bar'n.*

*Flghns.*

*ritard*

*f*

*mf*

*p*

*mf*

*ritard*

*f*

*mf*

*p*

*mf*

*ritard*

*f*

*mf*

*p*

*mf*

*ritard*

**meno mosso**

Dr Piccolo

1st Flute

2d Flute

Oboes  
1st

E♭ Clarinet

1st & 2d  
B♭ Clarinets

3d & 4th

Alto Clarinet

Bass Clarinet

1st & 2d  
Bassoons

1st & 2d  
E♭ Altos

B♭ Tenor

E♭ Baritone

E♭ Bass

**meno mosso**

1st  
B♭ Cornets

2d & 3d

1st, 2d & 3d  
B♭ Trumpets

Flugelhorn

1st & 2d  
E♭ Horns

3d & 4th

1st & 2d  
Trombones

3d

Euphonium

Basses

Tympani

Drums  
& Cymbal

2d Bar.





D<sup>b</sup> Piccolo

1st Flute

2d Flute

Oboe

E<sup>b</sup> Clarinet

1st & 2d

B<sup>b</sup> Clarinets

3d & 4th

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d E<sup>b</sup> Altos

B<sup>b</sup> Tenor

E<sup>b</sup> Baritone

B<sup>b</sup> Bass

1st

B<sup>b</sup> Cornets

2d & 3d

1st, 2d & 3d

B<sup>b</sup> Trumpets

Flugelhorn

1st & 2d

E<sup>b</sup> Horns

3d & 4th

1st & 2d

Trombones

3d

Euphonium

Basses

Tympani

Drums & Cymbal

*mf* *accol.* *col primo* *crescendo* *atempo* *leggiero* *p* *1<sup>o</sup>* *2<sup>o</sup>* *L* *Hand Cym.*

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 Saxophones  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Fluegelhorns  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Dr Piccolo

1st Flute

2d Flute

Oboes  
*1st*  
*leggiere*  
*p*

E♭ Clarinet

1st & 2d  
B♭ Clarinets  
*pp*  
*leggiere*  
*Ob.*

3d & 4th  
*pp*  
*1st Alto Sax.*

Alto Clarinet  
*pp*

Bass Clarinet  
*pp*  
*Bar. Sax.*

1st & 2d  
Bassoons  
*pp*

1st & 2d  
E♭ Altos  
*pp*

B♭ Tenor  
*pp*

E♭ Baritone  
*pp*

B♭ Bass  
*pp*

1st  
B♭ Cornets  
*pp* *leggiere*  
*p* (*muted*)

2d & 3d

1st, 2d & 3d  
B♭ Trumpets

Flugelhorn

1st & 2d  
E♭ Horns  
*pp*  
*Alto Sax.*  
*Ten. Sax.*

3d & 4th  
*pp*  
*Bar. Sax.*

1st & 2d  
Trombones  
*pp*

3d

Euphonium  
*pp*  
*Alto Sax.*

Basses  
*pp*

Tympani

Drums  
& Cymbal

The musical score for page 27 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphonium, Basses) and percussion (Tympani, Drums & Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Key performance markings include *leggiere* (light), *pp* (pianissimo), and *p* (piano). The woodwind parts feature intricate melodic lines with many triplets and sixteenth-note patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some light drumming in the basses.

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Flugelhorn  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Tympani, and Drums & Cymbal. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *3<sup>a</sup> simile*, *3<sup>a</sup> simile*, *3<sup>a</sup> simile*, *3d-4th F<sup>na</sup>*, *2d-4th F<sup>na</sup>*, *col primo*, and *col 2d*. The score is marked with a circled 'M' at the beginning and end.

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Flugelhorn  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 29, featuring a full orchestral ensemble including woodwinds, brass, and percussion. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*acc*), and performance instructions (*one only*, *Flugas*, *Togl*).

D<sup>b</sup> Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 B<sup>b</sup> Clarinet  
 1st & 2d  
 B<sup>b</sup> Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E<sup>b</sup> Altos  
 B<sup>b</sup> Tenor  
 E<sup>b</sup> Baritone  
 B<sup>b</sup> Bass  
 1st  
 B<sup>b</sup> Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B<sup>b</sup> Trumpets  
 Flugelhorn  
 1st & 2d  
 E<sup>b</sup> Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 30, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphonium, Basses, Tympani, and Drums & Cymbal. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *simile*. A large watermark "WU" is visible across the page.

D $\flat$  Piccolo  
 1st Flute  
 2d Flute  
 Oboes  
 E $\flat$  Clarinet  
 1st & 2d  
 B $\flat$  Clarinets  
 3d & 4th  
 Alto Clarinet  
 Bass Clarinet  
 1st & 2d  
 Bassoons  
 1st & 2d  
 E $\flat$  Altos  
 B $\flat$  Tenor  
 E $\flat$  Baritone  
 B $\flat$  Bass  
 1st  
 B $\flat$  Cornets  
 2d & 3d  
 1st, 2d & 3d  
 B $\flat$  Trumpets  
 Flugelhorn  
 1st & 2d  
 E $\flat$  Horns  
 3d & 4th  
 1st & 2d  
 Trombones  
 3d  
 Euphonium  
 Basses  
 Tympani  
 Drums  
 & Cymbal

Musical score for page 31, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphonium, Basses, and Drums. The score includes dynamic markings such as *pp*, *p*, and *crescendo*.

D# Piccolo

1st Flute

2d Flute

Oboes

E♭ Clarinet

1st & 2d B♭ Clarinets

3d & 4th B♭ Clarinets

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Corneets

2d & 3d B♭ Corneets

1st, 2d & 3d B♭ Trumpets

Flugelhorns

1st & 2d E♭ Horns

3d & 4th E♭ Horns

1st & 2d Trombones

3d Trombone

Euphonium

Basses

Tympani

Drums & Cymbal

*col primo*

*col 2d Trb.*







This page of a musical score, numbered 35, contains the following parts and markings:

- Woodwinds:**
  - D $\flat$  Piccolo: *3. simile*
  - 1st Flute: *3. simile*
  - 2d Flute: *col primo*
  - Oboes: *3. simile*
  - E $\flat$  Clarinet: *3. simile*
  - 1st & 2d B $\flat$  Clarinets: *3. simile*
  - 3d & 4th B $\flat$  Clarinets: *3. simile*
  - Alto Clarinet: *3. simile*
  - Bass Clarinet: *3. simile*
  - 1st & 2d Bassoons: *3. simile*
  - 1st & 2d E $\flat$  Altos: *3. simile*
  - B $\flat$  Tenor Saxophones: *3. simile*
  - E $\flat$  Baritone Saxophones: *3. simile*
  - B $\flat$  Bass Saxophones: *3. simile*
- Brass:**
  - 1st B $\flat$  Cornets: *3. simile*
  - 2d & 3d B $\flat$  Cornets: *3. simile*
  - 1st, 2d & 3d B $\flat$  Trumpets: *3. simile*
  - Flugelhorn: *3. simile*
  - 1st & 2d E $\flat$  Horns: *3. simile*
  - 3d & 4th E $\flat$  Horns: *3. simile*
  - 1st & 2d Trombones: *3. simile*
  - 3d Trombone: *3. simile*
  - Euphonium: *3. simile*
- Percussion:**
  - Basses
  - Tympani
  - Drums & Cymbal

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sfz* and *f*. The woodwinds and brass sections play a prominent role in the texture.

D $\flat$  Piccolo

1st Flute

2d Flute *col primo*

Oboes

E $\flat$  Clarinet

1st & 2d B $\flat$  Clarinets

3d & 4th B $\flat$  Clarinets

Alto Clarinet

Bass Clarinet

1st & 2d Bassoons

1st & 2d E $\flat$  Altos

B $\flat$  Tenor Saxophones

E $\flat$  Baritone Saxophones

B $\flat$  Bass Saxophones

1st B $\flat$  Cornets

2d & 3d B $\flat$  Cornets

1st, 2d & 3d B $\flat$  Trumpets

Flugelhorns

1st & 2d E $\flat$  Horns

3d & 4th E $\flat$  Horns

1st & 2d Trombones

3d Trombone

Euphonium

Basses

Tympani

Drums & Cymbal

Cym. Dr. & Cym.