

## OVERTURE

## "FRONTIER"

CONDUCTOR  
(Condensed)

GUS. GUENTZEL

Andante affettuoso

1162

Basses Bass Clar.  
Sax's Bassoons

Euph., Bar. Sax.

1st Horn  
Tromb's

*pp* *mf* *p* *pp*

1st Clar. (one only)

*p*

Sax's

*pp*

*senza rit.*

Basses Bass Cl.  
Sax's Bassoons

*pp*

Flute

*p*

Clar's

*senza rit.*

Euph., Ten. Sax.

1st Horn  
Tromb's

*p* *pp*

Poco piu moderato

Cor's

Tromb's

Horns

Bar. & Bass Sax's

B's's'ns, Basses

*f*

Clars Sax's

Andante

Trpts

Tromb's *p*

1st Horn

2nd Horn

*rit.* *p*

Fl.

Oboc. *mf*

Alto Sax.

Horns *mf*

Euph.

1st Bass

3d Hrn *p*

4. Hrn *p*

Tromb's

Bass's *p*

*L'istesso tempo*

*misterioso*

Muted Trpts *p*

Tymp.

Tymp.

*pp* Basses

Tymp. Indian Drum

*poco a poco cresc. e accel.*

## Allegro agitato

Clars.

*pp*

*poco a poco cresc*

Muted Horns

Etc.

B'ss'ns Bases

*cen do*

Sax's Hrns Open

Cor's Trpts

Sax.

Cor's Trpts

Cor's Trpts

Sax.

Cor's Trpts

Sax's

**A**

Cor's Trpts *s*

Hrns

Trom's

Horns

Cor's. Trpts. *3.* Horns

**B** *Strepitoso* S. Drum Horns Also 8va Basso

Fl's **C** 1st Clar's 3d Cl's Horns Tromb's *cresc. molto* Tympani

1st Clar's

3d CP's Sax's

1st Clar's

3d CP's Sax's

Oboes or Clar's

B'ss'ns Bass's

Tym.

*mf*

*pp*

*rall.*

*dim.*

*pp*

*Slentando*

Horn

B'ss'ns

Trumpets

Tromb's

*p*

**D** Oboe Clar.

Alto Sax.

Ten. Sax.

Bass Clar.

Fl. Oboe

Alto Sax's

B'ss'ns

Cor's Trpts

Brass only

Tromb's

*p*

**E**

8va Basso

Fl's Oboes

Reeds only

Bb Clar's Sax's

Sax's

B'ss'ns

ⓕ Cbimes *ad lib.*

Reeds 8va

TUTTI

Trom's

Basses

also 8va Basso

Brass only

Trom's

Reeds 8va.

rall.

rall.

rall.

Lamentoso

Sax's B'ss'ns

Trom's

Horns

Sax's Trb's

Bass's

B. D.

mf

Allegro con spirito

Clar's

Trpts

Horns

Trom's

Cor's

Trpts



First system of piano accompaniment, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings.

Second system of piano accompaniment, including dynamic markings such as *p*, *cres*, and *cen*. It features a section labeled "Sax's Horns" with a circled '1' above it.

Third system of piano accompaniment, including dynamic markings such as *do*, *f*, *dim.*, and *p*. It features a section labeled "Hrns Sax's" and a section labeled "Bass's" with a circled '2' above it.

Fourth system of piano accompaniment, including dynamic markings such as *p*. It features a section labeled "Trpts" and a section labeled "Cor's" with a circled 'K' above it.

Fifth system of piano accompaniment, including dynamic markings such as *p*. It features a section labeled "Trpts" with a circled 'K' above it.



also 8va

Cor's

Reeds

2415

This musical score is for page 10 of a piece, numbered 2415. It features a piano accompaniment and woodwind parts. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The woodwind parts include Cor's (Cor Anglais) and Reeds. The score is divided into five systems. The first system includes a marking 'also 8va' for the piano part. The second system has a circled 'L' marking. The third system has a circled 'M' marking. The fourth system has a circled 'M' marking. The fifth system has a circled 'M' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are also some performance instructions like 'v' and 'vz'.

Cor's

Basses

Full orchestral score for the first system, featuring Cor's and Basses. The music is in 3/4 time and includes various dynamics and articulations.

Reeds

Basses

Full orchestral score for the second system, featuring Reeds and Basses. The music continues with complex rhythmic patterns and dynamic markings.

Cornet

Euph.

Basses

Full orchestral score for the third system, featuring Cornet, Euph., and Basses. The music includes a variety of notes and rests.

*Piu mosso*

Full orchestral score for the fourth system, marked *Piu mosso*. The music features a prominent triplet pattern in the upper staves.

Full orchestral score for the fifth and final system on the page, showing the concluding measures of the piece.