

Overture
The Wanderer's Call

CONDUCTOR

Time of performance
8½ minutes

GUS. GUENTZEL

Moderato maestoso

1157

Cors. Trpts.

ff Trbns. *parlando?*

Reeds

p *accel.*

Tempo I

Andante pastorale

Alto Saxs.

Ob. or Cor.

p

ff Cors. Trpts.

Trbns.

mf Ten. Sax.
Bar. Sax.
Bass Sax.
or Bass Cl.

p

Fls.

2d-3d Cls.

Obs. or Cls.

Fls.

p *p* Alto Saxs.

Alto Cl.
Bass Cl.

1st-2d Hns.

3d-4th Hns.

p

p Bsns.

(A) Cls.

p

Trpts.

cres *cen* *do*

Basses

f

Tym. 3

Tyb. 3

Tempo I

ff Cors.

f *mf* *rit.* 3 *p* Ob. or Alto Sax.

ff Hns.

ff Trbns.

ff

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Andante cantabile

Solo Cls.

Musical score for the first system of the conductor part. The score is written in 4/4 time and includes parts for Solo Cls., Solo Cor., Fl. Ob., Hns. (Horns), Cls. (Clarinets), Saxs. (Saxophones), Bar. (Baritone), 1st-2d Cors. (1st and 2nd Cornets), Bells, Hrsns. (Trumpets), and Bsses (Basses). The tempo is marked *Andante cantabile*. The first system shows the beginning of the piece with various instruments playing.

Musical score for the second system of the conductor part. This system continues the piece, featuring parts for 2d Cor. (2nd Cornet) and Hrsns. (Trumpets). The tempo remains *Andante cantabile*.

Musical score for the third system of the conductor part. This system continues the piece, featuring parts for Fls. (Flutes) and Hrsns. (Trumpets). The tempo remains *Andante cantabile*.

Musical score for the fourth system of the conductor part. This system continues the piece, featuring parts for Cls. (Clarinets) and Bar. (Baritone). The tempo remains *Andante cantabile*.

Musical score for the fifth system of the conductor part. This system continues the piece, featuring parts for Hrsns. (Trumpets) and Bsses (Basses). The tempo remains *Andante cantabile*.

Conductor

©

ff
ff Hns.
Trbns.
etc.
3

3

©

mf
Hns.
mf
3

ff
ff
3

F1-E♭Cl.
Cls.
1st Ob.
2d Ob.
Alto Cl.
Bass Cl.
Hn.
pp Trbns.
pp
Bsns.
Basses

Conductor

Allegro con brio Solo & 1st Cls.

2nd Cl.
Saxs. *p* etc.

Hns.
p
Basses

Hns.
Bar. *p*
Euph.

Cl. **F** Picc.-Fl. Cl. Picc.-Fl.
Solo Cor.
1st Cor.
Sax sust.

The image displays a page of a musical score, page 7, for a conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of music, each with a grand staff (treble and bass clefs) for piano accompaniment and additional staves for various instruments. The instruments and parts are labeled as follows:

- System 1:** Piano accompaniment.
- System 2:** Piano accompaniment, Picc-Fl. (Piccolo Flute), Hns-Saxs. (Horns and Saxophones), and Bases (Basses).
- System 3:** Piano accompaniment, Hns. (Horns), and Vols. (Violins). Dynamics include *ff* (fortissimo).
- System 4:** Piano accompaniment, also *sva* (soprano voice), and Vols. (Violins). Dynamics include *ff*.
- System 5:** Piano accompaniment, Vols. (Violins), and Cor. (Coronet).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A copyright symbol (©) is visible in the second system. The page number 7 is located in the top right corner.

Conductor

Alto Sax. Cls. *scherzando* \textcircled{H}

f *mf* *p*

Cors. Bells Cors.

Triangle

Bells Cors. Bells Cors.

Bells Cors. Bells Cors. Bells Cors.

E♭ Cl.

Sax. Cors. muted *per den do si*

Bar. 1st Trbn. muted *per den do si*

Basses

\textcircled{I}

Andante amoroso

Eng. Hrn., Ob. 8va
Alto Sax., Cor.

pp *f*

Hns.

Alto Cl.
Bass Cl.
or Bassoons

Conductor

Cls. *p*

1st Hn. *mf*

Trbns *pp*

Basses

Solo Cor. *p*

Allegro con brio

Cls.

1st-2d Cors. Bar. *p*

Alto Sax. *p*

Saxs.

Hns. *p*

Bassons Baritone *p*

etc.

Hns.
 Euph. Bar.
 Picc. Fl.
 Eb Cl.
 Solo Cor.
 1st Cor.
 Saxes sust.
 also *sva*
 Saxes.
 1st Cor.
 Hns.
 Bar.
 Bases
 ff *risoluto* Cors.
 ff Hns.
 ff Hns.
 Cors.
 Hns.

Musical score for Conductor, page 10. The score is written in a grand staff format with multiple systems. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various instruments and dynamic markings. The first system shows Hns. (Horns) and Euph. Bar. (Euphonium/Baritone). The second system includes Picc. Fl. (Piccolo Flute), Eb Cl. (E-flat Clarinet), Solo Cor. (Solo Cornet), 1st Cor. (First Cornet), and Saxes sust. (Saxophones sustained). The third system features a watermark and the instruction *also sva*. The fourth system includes Saxes., 1st Cor., Hns., Bar., and Bases. The fifth system starts with *ff risoluto* Cors., followed by Hns., ff Hns., ff Hns., and Cors. The score concludes with Hns.

Reeds

Hns.

Reeds *Piu presto*

Cors. Cors. Trpts.

ff

stentato

ff

plungu
Brass *ff*

Tym. Cym.

p