

RALEIGH

MARCH

16

Piano - Conductor

J. J. Richards

1151

Cors

ff Trom + Bari

Bari

Trom + Bari

add. Bari

1. 2.

Bari

ff Bari + Trom

w.w.

w.w.

Trom.

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1. 2. Trio Bells, both times

Bari Cors p-ff Bari

w.w.

Trps.

w.w.

The musical score is written for piano and brass instruments. It consists of six systems of music. The first system is a Trio section, marked 'Bells, both times', and contains two endings, labeled '1.' and '2.'. The piano part is written in the left hand, and the brass parts (Bari, Cors, and Trps.) are in the right hand. The Trio section is marked with a dynamic of 'p-ff'. The second system features a woodwind part (w.w.) in the right hand. The third system also features a woodwind part (w.w.) in the right hand. The fourth system features a trumpet part (Trps.) in the right hand. The fifth system features a woodwind part (w.w.) in the right hand. The sixth system contains two endings, labeled '1.' and '2.', for the piano part.