

# HARDIN

## MARCH

15

J. J. Richards

Piano - Conductor

1150

1.+2. Cor + Bari

Trom

1.+2. Cor

Tpts.

Bari + Trom

add Bari

Trom

1. 2.

Bari

Bari + Trom

Bari - stem down

Bari

Trom

Bari

Copyright MCMXXXVI by C. L. Barnhouse Inc., Oskaloosa, Iowa  
Printed in the U.S.A.

**Trio Bells, both time**

1. Cor  
2. Cor  
*p-ff* Trom - Basson  
Bass Clarinet

Bari

The musical score is arranged in six systems. The first system includes the title and instrument parts. The piano part (left hand) consists of a steady bass line with chords, while the woodwinds (right hand) play melodic lines with some sustained notes. The score features two first endings (marked 1.) and two second endings (marked 2.). The piano part has a steady bass line with chords, while the woodwinds play melodic lines with some sustained notes. The score concludes with a final cadence in the piano part.