

# GREENWAY MARCH

⑨

Piano - Conductor

J. J. Richards

1144

Bari + Trom

*mf*

Trom.

Bari + Trom

Trom.

Bari + Trom

w.w.

Trom.

Bari + Trom

1. 2.

Trom.

Cor + Trom

Bari

w.w.

Bari + Trom

w.w.

Trio 1st Clar Bells play 1st cornet part 1st time

*p-ff*  
Trom.

Trom - stem up

Bari stem down

Bari

Bari + Trom

Trom.

Cor + Trom.  
Bari

1. 2.

Detailed description: This is a page of a musical score, page 19. It features six systems of music, each with a grand staff (treble and bass clefs). The first system includes a piano part and a woodwind part for the first clarinet. Above the first system, there are performance instructions: 'w.w.', 'Trio 1st Clar', and 'Bells play 1st cornet part 1st time'. The piano part in the first system has a dynamic marking of 'p-ff' and 'Trom.' with a note marked 'Trom - stem up'. The second system has a note marked 'Bari stem down'. The third system has a note marked 'Bari' and another marked 'Bari + Trom'. The fourth system has a note marked 'Trom.'. The fifth system has a note marked 'Cor + Trom.' and another marked 'Bari'. The sixth system has two endings, labeled '1.' and '2.'. The music is written in a key with one flat and a 2/4 time signature.