

JUNIOR-SENIOR FROLIC

MARCH

⑧

Piano - Conductor

J. J. Richards

41 40

The musical score is written for Piano-Conductor and consists of six systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*. Instrumentation includes Bari (Baritone), Trom (Trombone), Cors (Cornet), and Cor (Cor Anglais). The score features a first ending (1.) and a second ending (2.) in the fourth system. The tempo is marked with a '40' below the first system.

ff Bari + Trom Cors + Bari *mf* Trom

Cor Bari + Trom Cor + Bari

Trom.

1. 2. Bari + Trom *f*

Bari *ff*

Bari + Trom

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1. 2.

mf

Cor + Bari
Trom

Bari + Trom

Cor + Bari
Trom

Bari + Trom

Bari

Trio

Cora Bells, both time

Tpts.

Bari *p ff*

Bari + Trom

1. 2.

Bari

Bari + Trom